

RONCHINI

THOMAS ALLEN

b. 1989

Lives and works in London, UK

Education

2008-11 BA (Hons.) Sociology with Economics, University of Exeter

Selected Solo Exhibitions

2015 *Contemporary Cave Painting*, Fitzrovia – Rebecca Hossack Gallery, London, UK

2014 *Contemporary Cave Painting*, Brighton – Fabrica Gallery, Brighton, UK

Selected Group Exhibitions

2023 *Trinity Buoy Wharf Drawing Prize*, Trinity Buoy Wharf, London, UK

Forgetmenots, The Split Gallery, London, UK

Exposure, COYA City, City of London, UK

Art on a Postcard x War Child UK, Soho Revue, London, UK

2022 *[RE]Configured*, Mall Galleries, London Ostara - Purslane Gallery, online

2021 *Figurative Art Now*, Mall Galleries/Federation of British Artists, online

2016 *BIJOU*, Candida Stevens Fine Art Gallery, Chichester, UK

ICON, Candida Stevens Fine Art Gallery, Chichester, UK

The Sea, The Sea, Candida Stevens Fine Art Gallery, Chichester Columbia Threadneedle, UK

Exhibition, Mall Galleries, London, UK

2014 *National Open Art Exhibition*, Minerva Festival Theatre, Chichester, UK

National Open Art Exhibition, Somerset House, London, UK

Threadneedle Prize, Mall Galleries, London, UK

Year of the Horse Exhibition, Rebecca Hossack Gallery, London, UK

The Royal Institute of Painters in Watercolours Exhibition, Mall Galleries, London, UK

The Royal Society of British Artists Exhibition, Mall Galleries, London, UK

Works on Paper Fair, Science Museum, London, UK

2013 *The National Open Art Exhibition*, Minerva Theatre, Chichester, UK

The National Open Art Exhibition, The Royal College of Art, London, UK

Royal Institute of Painters in Water Colours Exhibition, Mall Galleries, London, UK

Watercolours & Works on Paper Fair, Science Museum, London, UK

2012 *The National Open Art Exhibition*, The Prince's Foundation Gallery, London, UK

The National Open Art Exhibition, Minerva Theatre, Chichester, UK

Salon des Refusés, Hoxton Gallery, London, UK

2011 *Sunday Times Watercolour Competition*, Mall Galleries, London, UK

Prizes & Awards

2021 Figurative Art Now top prize

2014 Threadneedle Prize - shortlisted

Cass Art Prize, National Open Art Exhibition

The Arts Club Charitable Trust Award, Royal Institute of Painters in Watercolours

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- 2013 SEAWARD Prize, National Open Art Exhibition
Anthony J Lester Art Critic Award, Royal Institute of Painters in Watercolours

Selected Press

- 2022 Len Gordon, *Art Plugged*, July (ill.)
- 2021 Hannah Martin, 'Q&A with Artists of [RE]Configured', *Mall Galleries* Blog, July (ill.)
Bob Chaudy, Considering Art Podcast, September (ill.)
- 2016 Candida Stevens, 'ICON', Exhibition Catalogue, September (ill.)
- 2015 Janet McKenzie Spens, 'Thomas Allen: "I want my cave to offer an escape"', *Studio International* (online), 16 January (ill.)
Frances Allitt, 'Coda', *Galleries Magazine*, January (ill.) (p. 45)
- 2014 Phyllida Shaw, 'Making Space', *Fabrica 2007-2014*, December (ill.) (p.19)
Simon Appleton, 'Thomas Allen', *The Cholmeleian*, December (Winter 2014) (ill.) (p. 71)
Frankie Cherry, 'Contemporary Cave Painting at Rebecca Hossack Art Gallery: Beginning Painting', Silverstreet, 12 December (ill.) (p.13-16)
Claire Davis, 'Thomas Allen wins a year's supply of Cass Art materials', *Cass Art London* Blog, 30 October (ill.)
Nikki Cutler, 'Artist adds to his many accolades', *Mid Sussex Times*, 11 September (ill.) (p. 20)
Claire Cooper, 'Thomas Allen', *Lindfield Life Magazine*, September issue (ill.) (p. 24-25)
Claire Davis, 'Thomas Allen: Dream-like Paintings', *Cass Art London* Blog, 16 July (ill.)
Matthew Smith, 'Acclaim for local artist', *Mid Sussex Times*, 24 April (ill.) (p. 17)
Carolyn Robertson, 'A modern-day "cave painting" takes shape', *Mid Sussex Times*, 6 February (ill.) (p. 23)
Russel Honeyman, 'Review: Cave Painting at Fabrica with Tom Allen – Reflecting the collective unconscious of the local community', *Sussex Artbeat* online, 24 January (ill.)
Duncan Hall, 'Artist goes back to the stone age at gallery', *The Argus*, 27 January (ill.) (p. 3)
Carolyn Robertson, 'Artist Thomas in his "cave"', *Mid Sussex Times*, 16 January (ill.) (p. 25)
- 2013 Carolyn Robertson, 'Prizes from art world mount up for Thomas', *Mid Sussex Times*, 14 November (p. 16)
Carolyn Robertson, 'Artist chosen again for national show', *Mid Sussex Times*, 3 October (p.9)
Simon Appleton, 'Thomas Allen', *The Cholmeleian*, 6 July (Summer 2013) (ill.)
Johanna Gray, 'Thomas Allen wins Anthony J Lester Art Critic Award', *Art of England*, 29 April (June issue, issue 103) (ill.) (p. 8)
Carolyn Robertson, 'Critic's Award for fast rising star of art works', *Mid Sussex Times*, 25 April (ill.) (p. 52)
Katherine Tyrrell, 'Review: Royal Institute of Painters in Watercolour – Annual Exhibition', *Making a Mark*, 10 April (ill.)
Carolyn Robertson, 'Thomas Allen liked by Royal Institute', *Mid Sussex Times*, 21 March (p. 3)
Carolyn Robertson, 'Thomas's work unites science and art', *Mid Sussex Times*, 17 January (ill.) (p. 20)
- 2012 Carolyn Robertson, 'Artist is picked for top London exhibition again', *Mid Sussex Times*, 18 October (ill.) (p. 14)
Katy Cowan, 'Thomas Allen Selected for National Open Art Competition 2012', *Creative Boom*, 28 September (ill.)

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- 2011 Simon Appleton, 'Thomas Allen Follows His Artistic Dreams', *The Chalmelaian*, 16 December (ill.)
Jo Cole, 'Exeter alumnus "receiving" great praise for artwork', University of Exeter website, 1 December (ill.)
Carolyn Robertson, 'Self-taught Thomas is among the best', *Mid Sussex Times*, 17 November (ill.)
Katy Cowan, 'Thomas Allen: Contemporary Fine Artist – Sunday Times Watercolour Competition 2011', *Creative Boom*, 9 September (ill.)
Katherine Tyrrell, '2011 Sunday Times Watercolour Competition – selected artists', *Making a Mark*, 5 July