

## WILL COTTON

b. 1965, Melrose, Massachusetts, USA  
Currently lives and works in New York, USA

### Education

1988 New York Academy of Art, USA  
1987 Cooper Union, B.F.A, New York, USA

### Selected Solo Exhibitions

2023 *Ronchini*, London, UK  
2023 *Galerie Templon*, Paris, France  
2022 *Brite Force*, Brite House, Marfa, TX  
*Tennis Elbow at The Journal Gallery*, New York  
2021 *Baldwin Gallery*, Aspen, Colorado  
2020 *Galerie Templon*, Brussels, Belgium  
2018 *Ringling College of Art & Design*, Sarasota, FL  
2017 *Mary Boone Gallery*, New York, USA  
2016 *The Influx Series: Will Cotton*, Orlando Museum of Art, Orlando, USA  
2015 *Baldwin Gallery*, Aspen, USA  
*Vistas Of Candyland*, Cornell University College of Architecture, Art and Planning, Ithaca, USA  
2014 *Ronchini Gallery*, London, UK  
2013 *Pace Prints*, New York, USA  
2012 *Mary Boone Gallery*, New York, USA  
*Cockaigne*, Performance as Part of Werk!, Armitage Gone Variety Show, Abrons Art Center, New York, USA  
*Cockaigne*, performance at Prince George Ballroom as part of Performa 11, New York, USA  
2011 *Michael Kohn Gallery*, Los Angeles, USA  
2010 *New Works on Paper*, *Baldwin Gallery*, Aspen, USA  
*Monoprints*, *Pace Prints*, New York, USA  
*Galerie Templon*, Paris, France  
2009 *Mary Boone Gallery*, New York, USA  
2008 *Baldwin Gallery*, Aspen, USA  
2007 *New Work on Paper*, Glenn Horowitz Bookseller, East Hampton, USA  
2005 *New Paintings and Works on Paper*, *Michael Kohn Gallery*, Los Angeles, USA  
2004 *Mary Boone Gallery*, New York, USA  
2003 *Galerie Daniel Templon*, Paris, France  
*Mario Diocono Gallery*, Boston, USA  
2002 *Mary Boone Gallery*, New York, USA  
2001 *Jablonka Galerie*, Koln, Germany  
*Mary Boone Gallery*, New York, USA  
2000 *Mary Boone Gallery*, New York, USA  
1999 *Devil Fidge Falls*, 1-20 Gallery, New York, USA  
1998 *Silverstein Gallery*, New York, USA  
1996 *Silverstein Gallery*, New York, USA

1996 *Distentions*, Silverstein Gallery, New York, USA

### Selected Group Exhibitions

- 2023 *Flag Art Foundation*, New York
- 2023 *Louvre Lens Museum*, Lens, France
- 2021 *This Is America*, Kunstraum Potsdam, Germany  
*Horses?*, Chart Gallery, New York  
*And I Will Wear You In My Heart Of Heart*, The FLAG Art Foundation, New York
- 2020 *Really*, Miles McEnery Gallery, New York  
*Artists For New York*, Hauser & Wirth, New York
- 2019 *Like Sugar*, Tang Teaching Museum at Skidmore College, Saratoga Springs  
*Drawn Together Again*, The FLAG Art Foundation, New York  
*Paintings*, Mary Boone Gallery, New York
- 2018 *Castles In The Sky: Fantasy Architecture in Contemporary Art*, Lehman College Art Gallery, Bronx, NY  
*Paintings*, Mary Boone Gallery, New York  
*Paper/Print: American Hand Papermaking, 1960s to Today*, International Print Center New York, New York  
*Peer & Influences*, The Bo Bartlett Center, Columbus, GA
- 2017 *Really?*, Wilding Cran Gallery, Los Angeles, CA  
*About Face*, Southampton Arts Center, Southampton, New York  
*Cake Hole*, Mrs. Gallery, Maspeth, USA
- 2016 *Summer School*, The FLAG Art Foundation, New York, USA  
*Tom Friedman (+The Birthday Show)*, 1969 Gallery, New York, USA
- 2015 *Eye Pop: The Celebrity Gaze*, The National Portrait Gallery, Washington, USA  
*Rivers Crossings: Contemporary Art Comes Home*, Olana State Historic Site, Hudson, USA  
*The Triumph Of Love: Beth Rudin DeWoody Collects*, Norton Museum of Art, West Palm Beach, USA
- 2014 *Disturbing Innocence*, The Flag Art Foundation, New York, USA  
*Homeland (In)Security: Vanishing Dreams*, Dorsky Gallery Curatorial Programs, New York, USA  
*Close-Up: Contemporary Portraiture*, Southampton Arts Center, Southampton, New York, USA  
*On The Blue Shore of Silence*, Tracy Williams Ltd., New York, USA  
National Portrait Gallery, London, UK  
*Look at me: Portraiture from Manet to the Present*, Leila Heller Gallery, New York, USA  
*Last Night*, Salomon Contemporary, New York, USA
- 2013 *Come Like Shadows: Palimpsests, Traces of Soetjers off the Silver Screen*, Nightlife, Veils, The Absent Present, Zurcher Studio, New York, USA  
*Fruits of Captiva*, Robert Rauschenberg Project Space, New York, USA
- 2012 *Needful Things*, Vered Gallery, East Hampton, USA  
*American Dreamers*, Strozzi Centre For Contemporary Culture, Florence, Italy
- 2011 *Tous Cannibales*, La Maison Rouge, Paris, France
- 2010 *Divine Comedy*, Sotheby's, New York, USA  
*Accessories to an Artwork*, Glenn Horowitz Bookseller, East Hampton, USA
- 2009 *A Tribute to Ron Warren*, Mary Boone Gallery, New York, USA  
*Transitions. Painting at the (Other) End of Art*, Maramotti Collection of Contemporary Art, Reggio

- Emilia, Italy  
*Aspects of Pop Art*, Galeria Gmurzynska, Zurich, Switzerland  
*Chelsea Visits Havana*, Museo Nacional De Bellas Artes, Havana, Cuba  
*I Want Candy: The Sweet Stuff in American Art*, travelling exhibition, Fresno Metropolitan Museum, Fresno, USA  
*Drawings by Will Cotton*, Atlantic Center's Pabst Visitor Center and Gallery, New Smyrna, USA  
*Talk Dirty To Me*, Larissa Goldston Gallery, USA
- 2008 *Second Biennial of The Canary Islands*, Canary Islands  
*Wall Rockets: Contemporary Artists and Ed Ruscha*, The Flag Art Foundation, USA
- 2007 *In Monet's Gardern: The Lure of Giverny*, Columbus Museum of Art, Columbus, USA  
*Sex & Sensuality*, Salomon Contemporary, East Hampton, USA  
*A House is Not a Home*, Caren Golden Fine Art, curated by Beth Rudin DeWoody, USA  
*I Want Candy: The Sweet Stuff in American Art*, Hudson River Museum, Yonkers, USA  
*Horizon*, EFA Gallery, New York, USA  
*Timer: Intima / Intimacy*, La Triennale di Milano, Milan, Italy
- 2006 *The Food Show: The Hungry Eye*, Chelsea Art Museum, New York, USA
- 2004 *The Big Eat: From Pop til the Present*, Kunsthalle Bielefeld, Germany.
- 2003 *Giverny*, Salon 94, New York, USA  
*Sweet Tooth*, Copia, The American Center for Wine, Food & the Arts, Napa, USA
- 2002 *The Contemporary Art Project*, Seattle Art Museum, Seattle, USA
- 2000 *Emotional Rescue: The Contemporary Art Project Coalition*, iCenter on Contemoirary Art, Seattle, USA  
*The Darker Side of Playland: Childhood Imagery from the Logan*, San Francisco Museum of Art, San Francisco, USA
- 1999 *Will Cotton And Stuart Elster*, Tate, New York, USA  
*A Room With a View*, Sixt hat Prince Fine Art, New York, USA

## Bibliography

- 2001 *Will Cotton: Painting and Works on Paper*. Rizzoli New York, New York, USA
- 2009 *Inside the Painter's Studio*, Joe Fig. Princeton Architectural Press, New York, USA
- 2008 *Signs off he Apocolypse/Rapture*. Front Forty Press, Chicago, USA  
*Wall Rockets*. The FLAG Art Foundation, New York  
*Will Cotton*, Baldwin Gallery, Aspen.
- 2007 *Timer: Intimita/Intimacy*, Gianni Mercurio and Demetrio Papanoni. Skira Editore S.p.A/ La Triennale de Milano, Milan, Italy,  
*In Monet's Garden: Artists and the Lure of Giverny*. Columbus Museum of Art, Columbus  
*I Want Candy: The Sweet Stuff in American Art*. Hudson River Museum, New York, USA  
*La Gastronomie Dans L'Art: De La Peinture Flamande á Andy Warhol*. Hotel Dassult, Paris  
*New York, of Course*, Ralph Herrmanns. Wetterling Gallery, Stockholm  
*Contemporary Realism: The Seavest Collection*, Richard D. Segal and Monica M. Segal. Collectors Press, Portland  
*Saloman Contemporary Summer 2007*. Saloman Contemporary, New York, USA
- 2006 *40 ans: Galerie Daniel Templon*. Communic' Art, Paris  
*Between the Lines: A coloring Book of Drawing by Contemporary Artists*. RxArt, Modern Publishing, New York, USA  
*1001 Painting You Must See Before You Die*, Stephen Farthing. Quintet, New York, USA

- 2005 *No 1: First Works by 362 Artists*, Francesca Richer and Matthew Rosenweig. D.A.P/ Distributed Art publishers, Inc, New York, USA  
*Will Cotton: Painting 1999-2004*. Galerie Daniel Templon, Paris, France  
*Will Cotton: Paintings and Works on Paper*. Michael Kohn Gallery, Los Angeles.
- 2004 XXXVIII PRIX International d'Art Contemporain de Monte-Carlo. Fondation Prince Pierre de Monaco, Monte-Carlo.  
Art in Embassies Program: 40th Anniversary. USA Department of State, Washington DC  
*Das Gross Fressen: Von Pop bis Heute*. Kunststiftung, Germany  
*Hors d'oeuvre et Desordres de la Nourriture*. Musee D'art Contemporain de Bordeaux, Bordeaux
- 2003 *Curve: The Female Nude Now*, David Ebony, Jane Harris, Frances Richards, Marther Schwendener, Sarah Valdez, Linda Yablonsky. Universe, New York
- 2002 *Art in Embassies Program*, USA Embassy of Paris, Paris  
*Art Tomorrow*, Edward Lucie-Smith. Finest S.A / Editions Pierre Terrail, Paris  
*SAM Collects: Contemporary Art Projects*, Tara Reddy Young, Seattle Art Museum, Seattle, USA  
*Art on the Edge: 17 Contemporary American Artists*. Art in Embassies Programs Bureau of international Information Programs, Washington DC, USA