

TAMEKA JENEAN NORRIS

b. in Agana, Guam
Lives and works in Iowa, USA

Education

- 2012 MFA, Yale University, New Haven, USA
- 2010 BA University of California, Los Angeles, USA
- 2009 Skowhegan School of Painting and Sculpture, Skowhegan, USA

Selected solo exhibitions

- 2016 *Meka Jean*, Michelle Joan Papillion Institute, Los Angeles, USA
Cut From the Same Cloth, Ronchini Gallery, London, UK
- 2015 *Not Acquiescing*, 1708 Gallery, Richmond, USA
Sole Rights, David Shelton Gallery, Houston, USA
Bloodlines and Floodlines, Savannah College School of Art and Design, Atlanta, USA
Meka Jean: Recovery, Emerson Dorsch Gallery, Miami, USA
Buena Museum, San Francisco, USA
- 2014 *Too Good For You (Introducing Meka Jean)*, Lombard Freid Gallery, New York, USA
Almost Acquaintances, Ronchini Gallery, London, UK
- 2013 *Tameka Norris – Family Values*, Contemporary Arts Center, New Orleans, USA
- 2012 Art Basel Miami Beach, Lombard Freid *Eyes off the Flag*, Motus Fort, Tokyo, Japan
- 2011 Gallery, New Orleans, USA

Selected group exhibitions

- 2018 *The Embedded Message: Quilting in Contemporary Art*, Visual Art Center of Richmond, VA
- 2017 *Black & Brown People / White Problems*, Samson Projects, Boston, USA
I hear it everywhere I go, Terri C. Smith, Stamford, CT
On repeat, Clark & Associates, Houston Heights, TX
- 2016 *Face to Face: A Survey of Contemporary Portraiture by Louisiana Artists*, Hilliard University Art Museum, University of Louisiana, Lafayette, USA
Darkwater Revival: After Terry Adkins, Arthur Ross Gallery, Philadelphia, USA
2 Freaky 2 Friday, Pelican Bomb Gallery X, New Orleans, USA
The Beat Goes On, School of Visual Arts Chelsea Gallery, New York, USA
Perfect Day, Roberts & Tilton, Culver City, USA
Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art at Duke University, Durham, USA
You Go To My Head, Daniel Templon, Brussels, Belgium
Michelle Joan Papillion Institute Los Angeles, USA
- 2015 *Voces Feroces: la Voz de la Mujer en el Video Contemporáneo*, Matucana 100, Santiago, Chile
Katrina Then and Now: Artists as Witness, Cantor Art Gallery, College of the

- Holy Cross, Worcester, USA
Texas Contemporary, David Shelton Gallery, Houston, USA
The Articulated Void, The PostContemporary, New York, USA
Expo Chicago, Rena Bransten Projects, Chicago, USA
Art Brussels, Ronchini Gallery, Brussels, Belgium
Warm Kitty, *Soft Kitty*, Hyde Park Art Center, Chicago, USA
Auto Body: Video and Performance Project, Faena Art Center, Buenos Aires, Argentina
Seven Deadly Sins: Wrath: Force of Nature, Wave Hill, Bronx, New York, USA
Radical Presence: Black Performance in Contemporary Art, Yerba Buena Museum, San Francisco, USA
About Like So: The Influence of Painting, Franklin Street Works, Stamford, USA
10 Years After Katrina, SCAD Museum of Art, Savannah, USA
- 2014 *Meka Jean: How She Got Good*, Prospect.3 New Orleans Biennial, curated by Franklin Sirmans, May Gallery, New Orleans, USA
Radical Presence: Black Performance in Contemporary Art, Walker Art Center, Minneapolis, USA
Auto Body: Video and Performance Project, Giant Motors Auto Body, Miami, USA
A/wake in the Water: Mediations on Disaster, Museum of Contemporary African Diasporan Arts, Brooklyn, New York, USA
Prospect.3 New Orleans Biennial, New Orleans, USA
- 2013 *Radical Presence: Black Performance in Contemporary Art*, The Studio Museum in Harlem, New York, USA
Unsupervised, Lombard Freid Gallery, New York, USA
- 2012 *Radical Presence: Black Performance in Contemporary Art*, Contemporary Arts Museum Houston, Houston, USA
Gifted and Talented, curated by Clifford Owens, Third Streaming Gallery, New York, USA
- 2011 Prospect 2 New Orleans Biennial, curated by Dan Cameron, Good Children
Queer Sexing, Human Resources, Los Angeles, USA
Prospect New Orleans Benefit Auction, Susanne Vielmetter, Los Angeles, USA
3x6x3 #2, Los Angeles Contemporary Exhibitions, Los Angeles, USA
Pulp, Beta Pictoris, Birmingham, USA
- 2010 Prospect 1.5 New Orleans Biennial, curated by Dan Cameron, Good Children Gallery, New Orleans, USA
Not Just A Shelter, McNish Gallery, Oxnard College, Oxnard, USA
For Your Pleasure, CB1 Gallery, Los Angeles, USA
To the Window to the Wall, New Wight Gallery, University of California Los Angeles, Los Angeles, USA
Lube, Jaus Gallery, Los Angeles, USA
- 2009 *Party at Chris's House*, Janet Kurnatowski Gallery, Brooklyn, USA
WWWD (What Would Wayne Do?): The Best Rapper Alive, Bushwick Star, Brooklyn, USA
Entitled, New Wight Gallery, UCLA, Los Angeles, USA
Open Projector Night, Hammer Museum, Los Angeles, USA
True Diva Biennale, Skowhegan, USA
- 2008 *Dissent! 1968 to Now*, Laband Gallery, Loyola Marymount University, Los Angeles, USA
- 2007 *Theories, Moralities and Goals Dripping from Teeth and Nails in Grand Moonlight*, UCLA Undergraduate Gallery, Los Angeles, USA

2006 *Women of Color Explore Homeland*, Lucy Florence Gallery, Los Angeles, USA

Residencies

- 2017 Long Road Projects, Jacksonville, USA
2016 MacDowell Colony, Peterborough, USA
2014 Visiting Artist, Purchase College, Purchase, USA
2013 Hermitage Artist Retreat, Sarasota, USA
Fountainhead Artist Residency, Miami, USA
2009 Skowhegan School of Painting and Sculpture, Skowhegan, USA

Academic Awards/Honours

- 2014 10 Best NYC Art Shows in 2013, *Hyperallergic*, USA
2013 24 Emerging Artists List, *Modern Painters Magazine*, December 2012
2012 Blair Dickinson Scholarship, Yale School of Art, New Haven, USA
Schlosberg Prize, Yale School of Art, New Haven, USA
100 Emerging Artists List, *Modern Painters Magazine*, December 2011/January 2012
2009 School of Arts and Architecture Dean's Scholarship, merit based, UCLA, Los Angeles, USA
Emma B. Keller Award, faculty nomination, UCLA Los Angeles, USA
Jo Downing Scholarship, academic merit and moral character, UCLA
Woman's Faculty Scholarship, merit and need based, UCLA, Los Angeles, USA
Lillian Levenson Scholarship, "in recognition of artistic and academic promise", for, "demonstrating superior achievement", UCLA, Los Angeles, USA
2008 Audrey Penny Award, faculty nomination, UCLA, Los Angeles, USA
Art Council Undergraduate Project Award, travel grant, UCLA, Los Angeles, USA
Emma B. Keller Award, Faculty nomination, UCLA, Los Angeles, USA
Jo Downing Scholarship, academic merit and moral character, UCLA, Los Angeles, USA
2007 UCLA Scholarship recognition Award, stellar academic achievement, Los Angeles, USA

Publications

- 2014 *Tameka Norris: Almost Acquaintances*, London: Ronchini Gallery, 2014, London, UK
2009 *Finding Meaning in College Bound Words Through Visual Art*, Arts=Education, Connecting Learning Communities in Los Angeles, USA, Amy Shimshon-Santo and Lauren Salazar (eds)

Research/Teaching

- 2016 Sampling: Meka Jean: Ivy League Ratchet, INGZ Collective University of Texas, Austin, USA
School of Experimental Work: Audio Visual Workshop Series. Meka Jean: Ivy League Ratchet. Houston, USA
2015 Adjunct Professor of Art and Art History, Santa Monica College, USA
Ned Behnke Annual Lecture: Tameka Norris: Notes on Failure, Cornish College of the Arts, Seattle, USA
2014 Professor of Art, Bard Early College, New Orleans, USA
2013 Adjunct Professor of Art, Dillard University, New Orleans, USA
2013 Visiting Artist Lecturer, Xavier University, New Orleans, USA

- 2012 Teaching Assistant, Animation, Yale School of Art, New Haven, USA
- 2011 Teaching Assistant, Digital Video, Yale School of Art, New Haven, USA
- 2010 Teaching Assistant, Drawing, UCLA Summer Art Institute, Los Angeles, USA
- 2009 GMP Graduate Mentoring Program Brown Bag Lunch Series "A Rap Music Video as Institutional Critique?" screening and discussion Licker, UCLA, Los Angeles, USA
- 2007-09 ARTS-IN Scholar, Research and Follow up in the New Orleans and Mississippi Gulf Coast, Post Katrina Photographic Journal. Included three trips to the area traveling through to document the change or lack of change in particular neighbourhoods and observe the particular needs of the community

Awards

- 2013 25 Artists to Watch in 2013, *Modern Painters*, December 2012
- 2012 100 Emerging Artists List, *Modern Painters*, December 2011/January 2012
Blair Dickinson Scholarship, Yale School of Art Schlosberg Prize, Yale School of Art Modern Painter Magazine, New Haven, USA
- 2009 School of Arts and Architecture Dean's Scholarship (merit based) UCLA, Los Angeles, USA
Robert and Marion Wilson Award (financial based) UCLA, Los Angeles, USA
Emma B. Keller Award (faculty nomination) UCLA Jo Downing Scholarship, (academic merit and moral character) UCLA, Los Angeles, USA
Women's Faculty Scholarship (merit and need based) UCLA, Los Angeles, USA
Lillian Levinson Scholarship ("In recognition of artistic and academic promise," for "demonstrating superior achievement") UCLA, Los Angeles, USA
- 2008 Aubrey Penny Award (faculty nomination) UCLA, Los Angeles, USA
John Densmore Award (rock band, The Door's drummer award for African American music and art majors) UCLA, Los Angeles, USA
Robert and Marion Wilson (financial based) UCLA Art Council Undergraduate Project Award (travel grant) UCLA, Los Angeles, USA
Emma B. Keller Award (faculty nomination) UCLA Jo Downing Scholarship (academic merit and moral character) UCLA, Los Angeles, USA
- 2007 UCLA Scholarship Recognition Award (stellar academic achievement), Los Angeles, USA

Panels and Talks

- 2015 Notes on Failure, UCLA, Los Angeles, USA, February 24
Notes on Failure, Santa Monica College, Santa Monica, USA
- 2014 Black Art Conference Panel, Panel Leader: Dawoud Bey. Black Artist Retreat, Chicago, USA, August 23
Meka Jean: Getting Good. Discussion about the film. Cornell University, Ithaca, New York, USA
November 6. Meka Jean: Getting Good. Discussion about the film. Purchase College, SUNY, Purchase, USA
- 2009 *Recovering Katrina: A Retrospective and Call for Action*. The African Diaspora Theme Community and the Academic Advancement Program donate for the New Orleans Read and Rise Program, UCLA, Los Angeles, USA
A Rap Music Video as Institutional Critique? Graduate Mentoring Program Brown Bag Lunch Series, UCLA, Los Angeles, USA
- 2008 UCLA + Urban Schools + Communities Igniting Core Synergies, Artsbridge 2nd Annual Symposium, Los Angeles, USA
Finding Meaning in College Bound Words Through Visual Art, Jordan Starr High School, Watts, USA

Film Festivals

- 2015 Meka Jean: Cover Me, New Orleans Film Festival, New Orleans, USA
2014 Meka Jean: Cover Me, Rotterdam Film Festival, Rotterdam, Holland

Bibliography

- 2016 Goyette, Rebecca, *Meka Jean: Schooling Us All With 'Ivy League Ratchet'*, Arcade Project
Nunes, Andrew, *Groove Your Way Through Art and Music in These Four 'Listening Rooms'*, Vice: The Creators Project
Gotthardt, Alexxa, *Derrick Adams's New Show Features Four Artists Working (and Performing) at the Intersection of Art and Music*, Artsy
Boucher, Brian, and Caroline Elbaor, *9 Emerging Artists You Need To Know About Right Now*, Artnet News
Parker, Kayl, *Seven Badass Female Artists Who Are Changing the Art World*, TimeOut
- 2015 *11 Art Exhibitions by Black Women You Must See This Fall and Winter*, The Culture
Petersen, Sarah, *Risk Assessment – Radical Presence: Black Performance in Contemporary Art*, X-TRA, Vol. 17, No. 4
Tatum, Charlie, *A Conversation with Tameka Norris a.k.a. Meka Jean*, Temporary Art Review
Stillman, Nick, *Prospect.3 Artforum*, Vol. 53, No. 5
- 2014 Burns, Charlotte, *Three Artists Whose Work You Should See to Understand Race In America Today*, Quartz, November 23
Singer, Olivia Jasmine, *Tameka Norris*, Under The Influence, September
Frank, Peter, *Get Your Quick and Dirty Arts Education with Haiku Reviews*, Huffpost Arts & Culture
Karp-Evans, Elizabeth, *Introducing Tameka Norris*, Golly
Pechman, Alexandra, *Tameka Norris: Too Good For You (Introducing Meka Jean) at Lombard Freid*, ARTnews
Vanagan, Dea, *Tameka Norris: Almost Acquaintances*, Art Review
Wolin, Joseph, *Too Good For You (Introducing Meka Jean)*, TimeOut New York
Listen to Nothing, But Listen to Everything: A Conversation with Tameka Norris, Artsy Editorial
Abbott, Kate, *Tameka Norris: I'm the Black Cindy Sherman*, The Guardian
Bunyard, Jesc, *Tameka Norris: Almost Acquaintances*, Hunger TV
- 2013 Eler, Alicia, *The Girl Gore Aesthetics of White Lace, Ghosted Bodies, and Animal Menageries at Expo Chicago*, Hyperallergic
Hartigan, Philip A, *Expo Chicago: Streamlined and Sellier Than Ever*, Hyperallergic
Quilter, Margaret, *Tameka Norris' Characters Push our Buttons in Exhibit at New Orleans' CAC*, The Advocate, Baton Rouge, August
Art and Ageism: The Decisive Eye of Fellow Artists, NYArts
24 Artists to Watch in 2013, Modern Painters, Nyartsmagazine.com
- 2012 Frater, Sally, *Radical Presence: Black Performance in Contemporary Art*, Artforum. Proch, Renaud,
Roving Eye: The Gifted and Talented Clifford Owens, Art in America
- 2011 Koetter, Susanna and Emma Sokoloff *Tameka Norris*, Dimensions