

RONCHINI

REBECCA WARD

b. 1984, Waco, Texas, USA

Lives and works in Brooklyn, New York, USA

Education and Residencies

- 2016 Shandaken Project, Storm King Center, New York, USA
- 2015 Yaddo, Saratoga Springs, New York, USA
- 2013 Atelier Alighiero Boetti, Todi, Italy
- 2012 MFA, Fine Arts, School of Visual Arts, New York, USA
- 2011 School of Visual Arts MFA Fine Arts Award
- 2006 BA, Fine Arts, Studio Art, University of Texas at Austin, Texas, USA

Solo and Two Person Exhibitions

- 2022 unfolded, Ronchini, London, UK
Rebecca Ward: distance to venus, SITE Santa Fe, USA
Infinite plane, Peter Blum Gallery, New York, USA
- 2018 *Silhouettes*, Ronchini, London, UK
- 2017 *Rebecca Ward*, The FLAG Art Foundation, New York, USA
- 2016 *Artgenève*, Luxembourg & Dayan, Geneva, Switzerland
- 2015 *Aphasia*, Ronchini, London, UK
Indulgences, Ex Chiesetta, Polignano a Mare, Italy
Artgenève, Luxembourg & Dayan, Geneva, Switzerland
- 2014 UNTITLED, Ronchini, Miami, USA
- 2013 *Shucked & Silked*, Barbara Davis Gallery, Houston, USA
Crocodile Tears, East Hampton Shed, East Hampton, USA
Rebecca Ward + Carla Accardi, Bibo's Place, Todi, Italy
Cow Tipping, Ronchini, London, UK
- 2011 *Thickly-Sliced*, CAM Raleigh, Raleigh, USA
- 2009 *CMYK*, Milk Gallery, Istanbul, Turkey
Information is Incidental, Charlotte Street Foundation, Emily Sall+Rebecca Ward, Kansas City, USA
- 2007 *Finesilver* Gallery, Houston, USA
Tape10, Lawndale Art Center, Houston, USA
- 2006 *Rebecca Ward+Kurt Mueller*, The Donkey Show, Austin, USA

Selected Group Exhibitions

- 2021 *Field of Vision*, Peter Blum Gallery, New York, USA
- 2020 CUBED, The Hole, New York, USA
The Armory Show, New York, USA
- 2019 Untitled, Ronchini Gallery, Miami, Florida
Summer Exhibition, Luxembourg & Dayan, London, UK

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- Brussels Art Fair, Ronchini, Brussels, Belgium
Dallas Art Fair, Ronchini Gallery, Dallas, USA
The Armory Show, Ronchini, New York, USA
Art Dubai, Ronchini, Dubai, United Arab Emirates
ZonaMaco, Ronchini, Mexico City, MX
- 2018 *Moondog*, East Hampton Shed, East Hampton, NY, USA
Alpine Room, Artgenève, Palaexpo Geneva, Switzerland
Over & Over, Columbia College, Glass Curtain Gallery, Chicago, USA
- 2017 *Micro Salon #7*, Galerie l'Inlassable, Paris, France
Six Years of the Shandaken Project, Philips Auction House, New York, USA
NADA, Shandaken Project, New York, USA
- 2016 *Sister Outsider*, Underdonk, Brooklyn, USA
Two x Two for AIDS and Art, The Rachofsky House, Dallas, USA
Freeze for Frieze, Old Bond Street, London, UK
Summer Fling, The Barn Show, Johannes Vogt, East Hampton, USA
All Fun And Games Until Someone Gets Burnt..., Manhattan Loft Gallery, London, UK
Making & Unmaking, curated by Duro Olowu, Camden Arts Center, London, UK
The Tim Sayer Bequest: a Private Collection Revealed, The Hepworth Wakefield, Wakefield, UK
MTV RE: DEFINE, Dallas Contemporary, Dallas, USA
BAM Art Auction, Bridget Donahue, New York, USA
3 Shifts. With Mernet Larsen and Garth Evans, Johannes Vogt Gallery, New York, USA
Artificial Realities, The Courtauld Institute of Art, London, UK
Arte Fiera, Bibo's Place, Bologna, Italy
- 2015 *Des/Conexiones*, Impakto, Lima, Peru
Diphthong, Shirley Fiterman Art Center at BMCC, New York, USA
Surface Tension, The Flag Art Foundation, New York, USA
Future Perfect, Philip Bloom Gallery, Nantucket, USA
SURPH, The Barn Show, East Hampton, USA
Space Between, Curated by Louis Grachos + Stephanie Roach, The Flag Art Foundation, New York, USA
Post-Analog Painting, The Hole, New York, USA
Linear Abstraction, Savannah College of Art and Design, Savannah, USA
Arte Fiera, Bibo's Place, Bologna, Italy
January, Mixed Greens, New York, USA
- 2014 *Spotlight*, Barbara Davis Gallery, Houston, USA
All That Matters Is What's Left Behind, Ronchini Gallery, London, UK
The Shaped Canvas, Revisited, Luxembourg & Dayan, New York, USA
Material Images, Vogt Gallery, New York, USA
- 2013 *Texas Contemporary*, Barbara Davis Gallery, Houston, USA
Experiment. Studio, APERTO Gallery, St. Petersburg, Russia
Thirteen Twenty-Three, Brooklyn, USA
239 Days, School of Visual Arts MFA Alumni Show, Allegra La Viola Gallery, New York, USA
- 2012 *The Miami Project*, Visual Arts Gallery, Miami, USA
On Paper, Galería Yusto/Giner, Marbella, Spain
TIME after TIME, Ronchini, London, UK

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- Post-Op, Mixed Greens, New York, USA*
Hennessy Youngman: It's a Small, Small World, Family Business, New York, USA
The Way Beyond Art, Wattis Institute, California College of the Arts, San Francisco, USA
The Virgins Show, curated by Marilyn Minter, Family Business, New York, USA
Just the Tip, Organised by Mike Egan, SVA Visual Arts Gallery, New York, USA
- 2011 *Elbow Room, Westside Gallery, School of Visual Arts, New York, USA*
Sretenka Design Week, Tsvetnoy Central Market, Moscow, Russia
Nova, Fundação Casa França-Brasil, Rio de Janeiro, Brazil
CAA MFA New York Area Exhibition, Hunter College, New York, USA
- 2010 *Deconstruct + Reconstruction, Visual Arts Center, Austin, USA*
Nova Artscares, Scion Space, Culver City, USA
Nova, Museum for Image and Sound, Sao Paulo, Brazil
- 2009 *Buttress Buttress, Mini Dutch Gallery, Chicago, USA*
Prismatak, Domy Books, Houston, USA
- 2008 *Architecture of Perception, Box 13 Artspace, Houston, USA*
New Art In Austin, Austin Museum of Art, Austin, USA
Travelling Exhibition, Blue Star Contemporary Art Museum, San Antonio, USA; The Grace Museum, Abilene, USA Diverseworks, Houston, USA
- 2007 *Double X, Step Gallery, Arizona State University, Tempe, USA*
Texas Biennial, Austin, USA
Art Palace Gallery, Austin, USA
- 2006 *Affair at the Jupiter Hotel, Art Palace Gallery, Portland, USA*
Nohegan Exhibition, Mass Gallery, Austin, USA
New American Talent 21, Arthouse, Austin, USA

Collections

- Museum of Old and New Art (MONA), Tasmania
The Hepworth Wakefield, Wakefield, West Yorkshire, UK
Dallas Museum of Art, Dallas, USA
The Warehouse, Dallas, Texas
The Dubai Collection, Dubai, UAE
FLAG Art Foundation, New York

Commissions and Public Projects

- 2012 Stella McCartney, New York, USA
2011 Design Trust for Public Space, Center 548, New York, USA
2010 Kate Spade, New York, USA
2009 Kate Spade, Tokyo, Japan
2007 First Night Austin, Austin Texas, USA

Awards

- 2016 Shandaken Project at Storm King
2015 Nomination. Louis Comfort Tiffany Biennial Award
2015 Corporation of Yaddo, Visual Artist Fellowship, Saratoga Springs, New York

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- 2013 Nominated Artists Under 30 Prize, Arte Fiera, Bologna, Italy
- 2012 School of Visual Arts, MFA Fine Arts Award
- 2011 School of Visual Arts, MFA Fine Arts Award
- 2008 Nominated Best Artist by Austin Critics Table
- 2007 Nominated Best Artist by Austin Critics Table
- 2006 Undergraduate Research Fellowship Grant
- 2003 Bernard and Audre Rapoport Scholar

Catalogues

- FLAG Art Foundation 1th Anniversary Catalogue
- Making and Unmaking. Camden Arts Center. London, UK.*
- Rebecca Ward: Aphasia. Ronchini Gallery, London, UK. Essays by Eliza Gregory and Anna Moszynska*
- Rebecca Ward: Cow Tipping. Ronchini Gallery+Artnesia, London, UK. Essay by Stephen Maine*
- Time after Time. Ronchini Gallery+Artnesia, London, UK*
- New Art in Austin: 20 to Watch. Austin Museum of Art, Austin, USA*
- Finesilver Gallery, Houston, USA
- Texas Biennial, Austin, USA
- New American Talent 21. Arthouse at the Jones Centre, Austin, USA

Bibliography

- 2015 *Rebecca Ward: Aphasia*, Moszynska, Anna, Gregory Eliza, Rebecca Ward, Rebecca Ward: Aphasia Exhibition Catalogue, December 2015
- Lee, Helena, Harper's Bazaar Art, *Narrative Threads*, November 2015
- McDermott, Emily, Interview Magazine, "Artist at work: Rebecca Ward", Interview, August 2015
- 2014 Hero Magazine, "New York Artist Rebecca Ward Leaves her Mark at Ronchini", October 2015
- Asafour, Nana, "A New Art Exhibit Breaks out of the Traditional Square", Vogue, May
- Ostrow, Saul, "The Shaped Canvas Revisited at Luxembourg and Dayan", Modern Painters, BLOUINARTINFO, July
- 2013 Pagington, Freed, Artslant Rackroom. "New Directions in Abstraction", July
- The Art Newspaper, "Being Arty in Boetti's Atelier", In the Frame, 15 April
- Milliard, Colline, Artinfo.com, "The New (New?) Feminist Painter Rebecca Ward debuts at Ronchini Gallery", 10 April
- Ritter, Florence. The Cultural Expose. 16 April
- Weinstock, Tish, Garage Magazine (interview), 11 April
- Bennett, Catherine, The Upcoming, 13 April
- Girolamini, Gabriele, Drome Magazine, 11 April
- Aesthetica Magazine, 9 April
- FAD (interview), 7 April
- Art Daily, 11 April
- 2012 Inside Art, "Ispirati dal Bel Paese", p24-26, September issue

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- Jenkins, Maia, *The Upcoming*, 6 September
Kherbek, William, *Port Magazine*, 7 September
Kimball, Whitney, *New American Paintings*, "*Magic Eye: Op Art at Mixed Greens*", 10 August
Weiner, Emily, *Domus*, "*The Virgins Show at Family Business*", 23 February
Myriam Ben Salah, *Artpress*, "*The Virgins Show*", 20 April
Huffington Post, 15 February
- 2011 Vitiello, Chris, *Independent Weekly*, 24 August
Greenberg, Blue, *The Herald-Sun*, 27 August
Artdaily, 10 August
Zigler, Matt, *ncartblog*, 2 August
Millsaps, David, *New Raleigh*, 29 July
Geometric Design, *PageOne*
Yuan, LinYee, *Theme Magazine*, Interview, p.20. January Issue
- 2010 Installation Art, *Sandu Media*, December
R. Klanten, L. Feireiss, "*Staging Space*", *Gestalten*, October
Graphics and Space, *Sandu Media*, August
a+a, Volume 30, No. 4, p. 95-99
- 2009 Kor, Coco, *Design360*, Issue No. 24, p. 58-61, Interview, November
Piner, Arslan, *XXI*, October Issue
Kiger, Rumeysa, *Today's Zaman Daily*, 17 September
Malewski, Nick, *Kansas City Star*, 8 July
Leatham, Will, *arttattler.com*, 24 June
Isé, Claudine, *Newcity Art*, 23 February
R.Klanten, S. Ehmann, M. Huebner, "*Tangible: High Touch Visuals*", Published January
Szita, Jane, *FRAME Magazine*, Interview, January/ February issue
- 2008 *Grafik Magazine*, Interview, November and December Issues
Fisch, Sarah, *San Antonio Current*, 11 November
- 2007 Castillo, Salvador, Amanda Douberly,
Nikki Moore, *The Austin Chronical*, 6 April
Kirch, Corinna, *Might Be Good*, Issue 90, 29 June. Issue 85, 9 March
Klaasmeyer, Kelly, *Houston Press*, 4 October
Van Ryzin, Jeanne Claire, *Austin American Statesman*, 29 December
- 2006 Bae, James, *Might Be Good*, 28 June
Douberley, Amanda, *The Austin Chronical*, 14 July
Haskell, Caitlin, Interview, *Might Be Good*, 28 June
Moore, Nikki, *The Austin Chronicle*, 14 July