

PATRICK JACOBS

b. 1971 California, USA
Lives and works in Brooklyn, New York

Education

1999 MFA, The School of the Art Institute of Chicago, Chicago, USA
94-98 University of Klagenfurt, Klagenfurt, Austria
1994 BFA, University of West Florida, Pensacola, USA
1992 BA, University of West Florida, Pensacola, USA

Selected Solo Exhibitions

2015 *Come Closer to Me*, Pierogi, Brooklyn, New York, USA
Pink Autumn, The Art Gallery, University of West Florida, Pensacola, USA
2014 *Exchiesetta*, Polignano a Mare, Italy
Pierogi, Brooklyn, USA
2012 *Patrick Jacobs: Telescope Vistas*, Zadok Gallery, Art Miami Context, Miami, USA
Interiors: From Within Outward, The Pool NYC, New York, USA
2011 *Familiar Terrain*, Patrick Jacobs, Pierogi, Brooklyn, USA
2010 *Dioramas*, Patrick Jacobs, The Pool NYC, Moretti Fine Art, London, UK
2005 *Patrick Jacobs, Fundacia La Caixa* (9th Cycle of Interventions at the Vestibule, Transport to Summer
Curated by Chris Gilbert, Cira Pascual Marquina, Lleida, Spain
2003 *Celebrity Apperance/Cancelled Show*, Pierogi, Brooklyn, USA
2001 *Patrick Jacobs*, Pierogi, Brooklyn, USA

Selected Group Shows

2018 *The Neo-Victorians*, Hudson River Museum of Art, New York, USA (forthcoming)
Natural Wonders, Brandywine Museum of Art, Chadds Ford, USA (forthcoming)
2017 *Provisional Landscapes*, Barbara Walters Gallery, Heimbold Arts Center, New York,
USA
Dioramas, Palais de Tokyo, Paris, France
Naturalia, Paul Kasmin Gallery, New York, USA
Patrick Jacobs + West Collection, 16th & Chancellor Street, Philadelphia, USA
2016 *Escape Routes*, John Michael Kohler Arts Center, Sheboygan, USA
Lands of Enchantment, Bruce Museum, Greenwich, USA
MacDowell Colony Fellowship, Peterborough, USA
Lit, Cornell Art Museum, Delray Beach,
USA
Another Better World!, The Bascom, Highlands, USA
Armory Show, Pierogi, Pier 94, New York, USA
Rage of Art (Once Again), Pierogi, New York, USA
CAPP at Ten, Adele H. Stamp Student Union, University of Maryland, USA
2015 *Smoke and Mirrors: Sculpture and the Imaginary*, MOCA, Jacksonville, USA
Sizing it up: Scale in Nature and Art, Peabody Essex Museum, Salem, USA
Palazzo con Vista, Palazzo Caesari Marchesi, The Pool NYC, Venice, Italy
Patrick Jacobs, Alle 5 Vie, Salone del Mobile, The Pool NYC, Milan, Italy

- Anti-Grand: Contemporary Prospectives on Landscape*, Joel and Lia Harnett Museum of Art, Richmond, USA
- Not Really: Fictive Narratives in Contemporary Art*, Castle Gallery, New Rochelle, New York, USA
- 2014 *Pierogi XX, Twentieth Anniversary Exhibition*, Pierogi, New York, USA
- MADE*, Montserrat College of Art, Beverly, USA
- 2013 *Dream no Small Dreams*, Ronchini Gallery, London, UK
- Journey Forth: Contemporary Landscape Between Technology and Tradition*, Wendi Norris Gallery, San Francisco, USA
- On Time/Grand Central at 100*, MTA Arts for Transit Gallery, New York, USA
- 2012 *Otherworldly, Des Mondes Irreels*, Musee des Beaux-Arts Eugene Leroy, Tourcoing, France
- American Dreamers: Facing or Escaping Reality in Contemporary Art*, The Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Italy
- Eureka!*, Blueleaf Gallery, Dublin, Ireland
- Modus Vivendi*, Pierogi, Brooklyn, New York, USA
- Organic Intuitions*, The Pool NYC, Bolsa Mexicana de Valores, Mexico City, Mexico
- End of Days*, Mixed Greens Gallery, New York, USA
- Great Photographs: Scape*, Hasted Kraeutler Gallery, New York, USA
- The Obsessions Collective: Artists of Extreme Interest*, Calvin-Morris Gallery, New York, USA
- 2011 *Otherworldly: Optical Delusions & Small Realities*, Museum of Arts & Design, New York, USA
- 2010 *Instructions Not Included*, Pierogi Gallery, Brooklyn, USA
- There's No Place Like Here*, The College of Brockport, SUNY Brockport, USA
- Other People's Fiction*, Kenise Barnes Gallery Larchmont, USA
- The World We Live In, the Worlds We Create*, Like The Spice Gallery, Brooklyn, USA
- 2009 *Powers of Ten: The Relative Size of Things in Universe*, Fulton-Montgomery Community College, Johnstown, USA
- Cream No Sugar*, Pierogi, Brooklyn, USA
- Obsessions*, curated by jJohn Zorn, MEM Gallery, Osaka, Japan
- 2008 *Pierogi et al*, Daniel Weinberg Gallery, Los Angeles, USA
- 2006 *I Love the Burbs*, Katonah Museum of Art, Katonah, USA
- 2003 *Not to Scale*, Dorsky Gallery, curated by Euridice Arratia, Long Island City, USA
- Superstructures: Architecture in the Artists' Imagination*, Artscape, New Haven, USA
- Pierogi Presents*, curated by Joe Amrhein, Bernad Toale Gallery, Boston, USA
- Exotic Representation*, Bertha & Karl Leubsdorf Art Gallery, Hunter College, New York, USA
- 2002 *Viewfinder*, Arnolfini, Bristol, UK
- Boomerang*, Collector's Choice, Exit Art, New York, USA
- 2000 *Tipping Point*, White Columns, New York, USA
- ArtForm Berlin*, Pierogi, Berlin, Germany
- Verging on Real*, Wave Hill, Bronx, USA
- Minimal Provocation: The Art and Influence of Robert Blanchon*, The Betty Rymer Gallery, Chicago, USA
- Foreign Body*, White columns, New York, USA
- Paper Veins*, Biennial, Here Art, New York, USA
- Wunderkammer: Wonderworks*, The Rotunda Gallery, Brooklyn, USA
- Artist in the Marketplace*, Twentieth Annual Exhibition, The Bronx Museum of the Arts Arts, Bronx, USA

Awards

- 2013 Pollock-Krasner Foundation Grant
- 2010 Vermont Studio Center Artist Grant Award
Giovani Collezionisti 2nd Place: Roma, The Road, Contemporary Art (The Pool, NYC)
- 2003 New York Foundation for the Artist's Fellowship
- 2001 Rema Hort Mann Foundation Grant

Residencies

- 2016 MacDowell Colony, Peterborough, USA
- 2011 Bad Wiessee, Munich, Germany
- 2010 Vermont Studio Center, Johnson, USA
- 2000 AIM (Artist in the Marketplace) Bronx, USA

Collections

- Rema Hort Mann Foundation
- West Collection, Pennsylvania, USA
- Museum of Arts & Design, New York, USA
- University of Maryland, Adele H. Stamp Student Union, Maryland, USA
- Hallmark Cards, Inc.
- Portland Museum of Art, Portland, USA

Bibliography

- 2015 L. Kemy, *Miniature Landscapes Through the Looking Glass*, Hyperallergic
- V. Gregory, *Three Sections for Patrick Jacobs*
- S. Hodara, *At the College of New Rochelle, a Show Meant to Provoke Double Takes*, The New York Times
- K. Lin, *Miniature Landscapes Through the Looking Glass*, Hyperallergic
- J. Tupponce, *UR Exhibit Offers a Different Perspective on Landscapes*, The Richmond Times Dispatch
- Y. Shiornoiri, *Patrick Jacobs: 'Come Closer to Me' at Pierogi Gallery*, Yayoishiornoiri.com
- 2014 c. McQuaid, *Toying with Our Tendency to Trust Photographs*, The Boston Globe
- 2013 D. Roth, *Contemporary Landscape at Wendi Norris*, Square Cylinder
- M. Delaunay, *Journey Forth: Contemporary Landscape Between Technology and Tradition at Gallery Wendi Norris*, SF Art Enthusias
- C. DeWitt, *Journey Forth*, Visual Art Source
- 2012 P. Frank, *Patrick Jacobs' Otherworldly 3D Dioramas of Brooklyn Apartments*, Huffington Post
- H. Sheets, *Patrick Jacobs: Through a Lens, Darkly*, ARTnews Critic's Pick
- H. Sheets, *Use Your Illusion*, ARTnews
- P. Buffa, *Review: Volta*, ManaFineArts.com
- G. Rali, *American Dreamers: La Realtá fa Schifo? E Io ne Invento un'Altra*, La Repubblica
- 2011 J. Balestrieri, *New Wine in New Bottles*, American Art Collector
- K. Johnson, *Patrick Jacobs: Familiar Terrain*, The New York Times
- W. Heinrich, *Patrick Jacobs Takes a Look at the Vision Thing*, The New York Observer
- B. Sutton, *Patrick Jacobs' Keyhole Pastorals*, The L Magazine
- 2001 *Cultivating Talent*, New York Magazine

22 Dering Street
London, W1S 1AN

T: +44 (0)20 7629 9188
www.ronchinigallery.com

RONCHINIGALLERY

Kurt Strahm/Patrick Jacobs, The New Yorker

H. Cotter, *Kurt Strahm and Patrick Jacobs at Pierogi*, Last Chance, The New York Times

2000 *White Columns*, Time Out New York, Issue 268

H. Cotter, *Picking Out Distinctive Voices in a Pluralistic Chorus*, The New York Times

L. Wei, *Wunderkammer: Wonderworks*, New York Reviews, Flash Art