

## JAN FABRE

b. 1958, Antwerp, Belgium

Currently lives and works in Antwerp, Belgium

### Education

Municipal Institute of Decorative Arts, Antwerp, Belgium

Royal Academy of Arts, Antwerp, Belgium

### Selected Solo Exhibitions

- 2017 *Jan Fabre, Glass and Bone, Sculptures 1977-2017*, Abbey of San Gregorio, Venice, Italy  
*Stigmata, Actions&Performances 1976-2016*, Leopold Museum, Vienna, Austria  
*Folklore Sexuel Belge, Le Bon Artiste Belge*, Mario Mauroner Contemporary Art Salzburg-Vienna, Vienna, Austria  
*Jan Fabre | Gold and Blood (Sculptures and Drawings)*, Art Bärtschi & Cie | Geneva, Switzerland
- 2016 *Knight of Despair / Warrior of Beauty*, The State Hermitage Museum, St Petersburg, Russia  
*Under the Spell of Bosch*, Het Noordbrabants Museum, Verwersstraat, The Netherlands  
*Stigmata. Actions & Performances*, MAC Lyon, Lyon, France  
*Vanitas Vanitatum, Omnia Vanitas*, Deweer Gallery, Otegem, Belgium  
*Tribute to Belgian Congo, a Selection*, Amsterdam Art Rooms, Amsterdam, The Netherlands  
*Spiritual Guards*, Piazza Signoria, Museo di Palazzo Vecchio, Forte Belvedere, Florence, Italy  
*Knight of the Night*, Ronchini Gallery, London, UK
- 2015 *Sacrum Cerebrum*, Art Bärtschi & Cie, Geneva, Switzerland  
*30 Years / 7 Rooms*, Deweer Gallery, Otegem, Belgium  
*The Years of the Hour Blue*, Magazzino, Rome, Italy  
*Knight of the Night*, Galleria Il Ponte, Florence, Italy  
*Stigmata. Actions & Performances 1976-2013*, M HKA, Antwerp, Belgium  
*The Lime Twig Man*, At The Gallery, Antwerp, Belgium  
*Tribute to Hieronymus Bosch in Congo (2011 – 2013)*, Wetterling Gallery, Stockholm, Sweden  
*Facing Time. Rops / Fabre*, Musée Félicien Rops, la Maison de la Culture, Saint-Loup Church, Namur, Belgium  
*Tribute to Hieronymus Bosch in Congo (2011 – 2013). Jan Fabre. Tribute to Belgian Congo (2010 – 2013)*, Galerie Daniel Templon, Paris, France
- 2014 *Do We Feel With Our Brain and Think With Our Heart?*, Magazzino, Rome, Italy  
*Is the Brain the Most Sexy Part of the Body? (Homage to Jan Hoet by Jan F. and Mario P.)*, RAM Radio Arte Mobile, Rome, Italy  
*The Spiritual Sceptic*, At The Gallery, Antwerp, Belgium  
*Zeno Brains and Oracle Stones*, La Llotja, Palma de Mallorca, Spain  
*Do We Feel With Our Brain and Think With Our Heart?*, Galerie Daniel Templon, Brussels, Belgium  
*Insectentekeningen en insectensculpturen 1975-1979*, Rijksmuseum Twenthe, Twenthe, The Netherlands  
*Tribute to Belgian Congo (2010 – 2013). Tribute to Hieronymus Bosch in Congo (2011 – 2013)*, PinchukArtCentre, Kiev, Ukraina
- 2013 *The Years of the Hour Blue*  
*Art is a Medusa*, Giuseppe de Nittis Gallery – Palazzo della Marra, Barletta, Italy  
*Insektenzeichnungen & Insektensculpturen 1975-1979*, ikob - Museum für Zeitgenössische Kunst,

Eupen, Germany

*One Man's Death is Another Man's Chocolate & 9 Chapters*, Galerie Klüser, Munich, Germany

*Chalcosoma. Small Bronzes 2006-2012*, Guy Pieters Gallery, Knokke-Heist, Germany

*Chapters I–XVIII. Waxes & Bronzes*, Royal Museums of Fine Arts of Belgium, Brussels, Belgium

*Zeno Brains and Oracle Stones*, Mario Mauroner Contemporary Art, Vienna, Austria

*Pride Comes Before a Fall of the Lash*, Gallery 604, Busan, South Korea

*Kerkmeester*, De Nieuwe Kerk, Amsterdam, The Netherlands

*Tribute to Hieronymus Bosch in Congo*, Mario Mauroner Contemporary Art, Salzburg, Austria

*Offering to the God of Insomnia*, Mario Mauroner Contemporary Art, Salzburg, Austria

*Pietas*, Parkloods, Park Spoor Noord, Antwerp, Belgium

*Art Kept Me Out of Jail. Performance Installations by Jan Fabre 2001-2004-2008*, UGM | Maribor Art Gallery, Maribor, Slovenia

*Les Années de l'Heure Bleue. Dessins et Sculptures, 1977-1992*, Musée d'Art Moderne de Saint-Etienne Métropole, Saint-Etienne, France

2012 *Tribute to Hieronymus Bosch in Congo*, Magazzino d'Arte Moderna, Rome, Italy

*Brain Models and Drawings by Jan Fabre*, 3rd Thessaloniki Biennale of Contemporary Art, Thessaloniki Concert Hall-Building M2, Thessaloniki, Greece

*Art Kept Me Out of Jail*, Muzeum Sztuki Lodz, Lodz, Poland

*Pietas*, Nuova Scuola Grande di Santa Maria della Misericordia, 54 Venice Biennial, Venice, Italy

*Die Jahre der Blauen Stunde*, Kunsthistorisches Museum, Vienna, Austria

*The Jewels of Death. Bic Blue Drawings*, MAM – Mario Mauroner Contemporary Art Gallery, Vienna, Austria

*Chimères & Portrait d'un Artiste en évasion*, Galerie Daniel Templon, Paris, France

*Umbraculum*, Tobacna 001 Cultural Centre, Galerija 001, Ljubljana, Slovenia

*Borrowed Time – Photographs and Drawings*, Mestna Galerija – Mgm / City Art Museum, Ljubljana, Slovenia

*The Carnival of the Dead Streetdogs & The Catacombs of the Dead Streetdogs*, Galerija Vzigitalica, Ljubljana, Slovenia

*Hortus / Corpus*, Kröller-Müller Museum, Otterlo, The Netherlands

2011 *Hortus / Corpus*, Kröller-Müller Museum, Otterlo, The Netherlands

*The Carnival of the Dead Streetdogs & The Catacombs of the Dead Streetdogs*, Galerija Vzigitalica, Ljubljana, Slovenia

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*Pietas*, Nuova Scuola Grande di Santa Maria della Misericordia, 54 Venice Biennial, Venice, Italy

*Art kept Me Out of Jail*, Muzeum Sztuki KLodz, Lodz, Poland

*Brain Models and Drawings by Jan Fabre*, 3rd Thessaloniki Biennale of Contemporary Art, Thessaloniki Concert Hall-Building M2, Thessaloniki, Greece

*Tribute to Hieronymus Bosch in Congo*, Magazzino d'Arte Moderna, Rome, Italy

2010 *Is the Brain the Most Sexy Part of the Body?*, Topkapi Palace, Istanbul, Turkey

*Umbraculum Para São Paulo, Um Lugar na Sombra Para Pensar e Trabalhar*, Instituto Tomie Ohtake, São Paulo, Brazil

*Art Kept Me Out of Jail. Performance Installations by Jan Fabre 2001-2004-2008*, M HKA, Antwerp,

Belgium

*De Geleende Tijd*, Museum de Fundatie, Zwolle, The Netherlands

*Alternative Humanities: Jan Fabre & Katsura Funakoshi*, 21st Century Museum of Contemporary Art, Kanazawa, Japan

*Brain Drawings & Models*, Galerie Clara Maria Sels, Düsseldorf, Germany

*Chapitres I -XVIII. Cires & Bronzes*, Guy Pieters Gallery, Paris, France

*Le temps emprunté*, Museo Carlo Bilotti Aranciera di Villa Borghese, Rome, Italy

*Umbraculum Para Medellin, un Lugar en la Sombra Para Reflexionar y Trabajar*, MAMM Museo de Arte Moderno de Medellin, Medellin, Colombia

2009 *Thinking Models*, Galerie beaumontpublic, Luxembourg, Luxembourg

*La Metamorfosi dell'Artista (Omaggio a Jacques Mesrine)*, Magazzino, Rome, Italy

*From the Feet to the Brain*, Arsenale Novissimo, 53 Venice Biennial, Venice, Italy

*The Borrowed Time*, Museum of Modern Art Dubrovnik, Dubrovnik, Croatia

*Umbraculum Para La Paz Bolivia, un Lugar Para Pensar y Escribir*, Museo Municipal Tambo Quirquincho, La Paz, Bolivia

*Project Mesrine & Is the Brain the Most Sexy Part of the Body?*, Galerie Bernd Klüser, Munich, Germany

2008 *Il Ragazzo con la Luna e le Stelle sulla Testa*, Piazza Plebiscito, Naples, Italy

*Umbraculum Para Santiago de Chile*, MAC – Museo de Arte Contemporáneo, Parque Forestal, Santiago de Chile, Chile

*Premio Pino Pascali XII ediz. 2008*, Palazzo Pino Pascali, Polignano a Mare, Bari, Italy

*From the Cellar to the Attic – From the Feet to the Brain*, Kunsthaus Bregenz, Bregenz, Austria

*La Route de la Terre Vers les étoiles n'est pas lisse*, Halle Verrière, Meisenthal, Austria

*Is the Brain the Most Sexy Part of the Body?*, Deweer Art Gallery, Otegem, Belgium

*Jan Fabre au Louvre. L'ange de la Métamorphose*, Musée du Louvre, Aile Richelieu, Salles Écoles du Nord, Paris, France

*De Geleende tijd / Le Temps Emprunté*, BOZAR, Brussels, Belgium

2007 *Antropologia di un Pianeta*, GAMEC – Galleria d'Arte Moderna e Contemporanea, Bergamo / Palazzo Benzon, 52 Venice Biennial, Venice, Italy

*Les Messagers de la Mort Décapités*, Galerie Daniel Templon, Paris, France

*The Brains of My Mother and My Father / The Most Sexy Part of the Body (Brain Drawings and Models)*, Shugoarts, Tokyo, Japan

*Who Shall Speak My Thoughts (of My Body)*, Gallery Alpha Delta, Athens, Greece

*Boîtes à Images et Modèles de Pensée*, MAM – Mario Mauroner Contemporary Art, Salzburg, Austria

*Projet Tivoli pour Salzburg*, MAM – Mario Mauroner Contemporary Art, Salzburg, Austria

*Die Verliehene Zeit. Dessins pour l'œuvre scénique de Jan Fabre*, Museum der Moderne Rupertinum, Salzburg, Austria

*Je Crache sur ma Tombe (modèle de pensée)*, MAM – Mario Mauroner Contemporary Art, Vienna, Austria

2006 *Turtles, Carpets, Landscapes*, Galerie Artist, Istanbul, Turkey

*An Umbraculum for Dubrovnik*, Galerija Umjetnicka, Dubrovnik, Croatia

*Landscapes and Turtles*, Deweer Art Gallery, Otegem, Belgium

*Je Me Vide de Moi-même*, Galerie Guy Bärtschi, Geneva, Switzerland

*L'Home Que Escriu Sobre l'Aigua*, Sala d'Exposicions de la Rambla, Girona, Spain

*Lancelot*, Magazzino d'Arte Moderna, Rome, Italy

*Homo Faber*, MuHKA – Museum van Hedendaagse Kunst Antwerpen, Antwerp, KMSKA – Koninklijk Museum voor Schone Kunsten, Antwerp, Stadsbibliotheek Antwerp, Galerij Rode Zeven

- & Galerij Rossaert, Antwerp, Belgium  
*Kijkdozen en Denkmodellen 1977-2004*, Vlaams Parlement, Lokettenzaal, Brussels, France  
*Le Temps Emprunté*, Galerie Beaumontpublic, Luxembourg, Luxembourg
- 2005 *Il Rifugio (Per la tomba del computer sconosciuto)*, Casa La Marrana in Montemarcello, Ameglia, Italy  
*Mis Gotas de Sangre, Mis Huellas de Sangre*, Galeria Espacio Minimo, Madrid, Spain
- 2004 *The Problem*, Alpha Delta Gallery, Athens, Greece  
*Sanguis / Mantis*, MAM – Mario Mauroner Contemporary Art, Vienna, Austria  
*Gaude Succurrere Vitae (Régouissez-vous de Venir au Secours de la Vie)*, Musée d'Art Contemporain, Lyon, France  
*Messengers of the Death*, MAM – Mario Mauroner Contemporary Art, Salzburg  
*Drawing – Photography – Drawing 1978-2004*, Galerie Beaumontpublic, Luxembourg, Luxembourg  
*Umbraculum*, DASA – Galerie der Deutschen Arbeitsschutz Ausstellung, Dortmund, Germany
- 2003 *A la Recherche d'Utopia. Sculptures / Installations 1977-2003*, MAMAC – Musée d'Art Moderne et d'Art Contemporain, Nice, France  
*Gaude Succurrere Vitae (Alegrate de socorrer la vida)*, Fundacio Joan Miró, Barcelona, Spain  
*Gaude Succurrere Vitae (Rallegratevi di soccorrere la vita)*, GAMeC – Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy  
*Sanguis / Mantis*, Galerie Daniel Templon, Paris, France  
*Umbraculum*, Kunsternes Hus, Oslo, Norway
- 2002 *The Great Confinement*, Galerie Academia & Mario Mauroner Contemporary Art, Salzburg, Austria  
*Gaude Succurrere Vitae (Verheug u ter hulp te komen aan het leven)*, S.M.A.K. – Stedelijk Museum voor Actuele Kunst, Ghent, The Netherlands
- 2001 *Swords, Skulls and Crosses*, Galeria Espacio Minimo, Madrid, Spain  
*Umbraculum. Een Plaats in de Schaduw Waar Gedacht en Gewerkt Wordt, ver van het gangbare leven*, Deweer Art Gallery, Otegem, Belgium  
*Ilad of the Bic Art 1980*, Galerie Elisabeth Kaufmann, Zürich, Switzerland  
*Angel and Warrior. Strategy and Tactics*, MIMOCA – Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan  
*Memento Mori*, Galerie Beaumontpublic, Luxembourg, Luxembourg  
*Umbraculum. Un Lieu Ombragé Hors du Monde Pour Penser et Travailler*, Chapelle Saint-Charles, Avignon, France  
*Neue Arbeiten*, Galerie Bernd Klüser, Munich, Germany  
*Progetto Roma 2001, Umbraculum. Un Posto Ombreggiato dove Pensare e Lavorare Lontano dalla Vita Quotidiana*, Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy  
*L'Uomo che Misura le Nuvole – L'Uomo dalle Gambe di Carne*, Accademia Belgica, Rome, Italy
- 2000 *Storage Room of a Warrior*, Alpha Delta Gallery, Athens, Greece  
*A Consilience*, Natural History Museum, London, UK  
*Jan Fabre & Ilya Kabakov. Sustret. Een ontmoeting / Bctpe4a*, Muzej Suvremene Umjetnosti, Zagreb, Croatia  
*Announce au Monde Extérieur*, Galerie Daniel Templon, Paris, France
- 1999 *Muzeum Sztuki Nowoczesnej w Warszawie*, Warsaw, Poland  
*Battlefields & Beekeepers*, Deweer Art Gallery, Otegem, Belgium  
*Body Liquids &... Sleep, Sleep and Sleep Little Animals...*, Sprengel Museum, Hannover, Germany  
*Passage*, Cantieri Culturali allo Zisa, Palermo, Italy  
*Engel und Krieger. Strategien und Taktiken*, Kunsthalle zu Kiel, Kiel, Germany  
*Me Dreaming*, Château d'Orion, Orion, France

- 1998 *Jan Fabre & Ilya Kabakov: Een ontmoeting / Vstrecha / A Meeting*, Deweer Art Gallery, Otegem, Belgium  
*Passage*, Haggerty Museum of Art, Milwaukee, USA  
*A Cidade e as Estralas. Parte 3. Jan Fabre. Atlas of Battles, Strategies and Tactics*, Galeria Luís Serpa, Lisbon, Portugal  
Satani Gallery, Tokyo, Japan  
*Annonce au Monde Extérieur*, Galerie Beaumontpublic, Luxembourg, Luxembourg
- 1997 *Jan Fabre. Passage / Prolaz*, Muzej Suvremene Umjetnosti, Zagreb, Croatia  
*Jan Fabre. The Joker*, Galleria Massimo Minini, Brescia, Italy  
*Jan Fabre. The Lime Twig Man*, Arnolfini, Bristol, UK  
*Jan Fabre. Passage*, MuHKA – Museum van Hedendaagse Kunst Antwerp, Antwerp, Belgium  
*Jan Fabre. Inneres / äußeres Skelett. Skulpturen und Zeichnungen*, Galerie Bernd Klüser, Munich, Germany  
*Jan Fabre, Rob Scholte, Edward Lipski. New Works (3 solo's)*, Galerie Ronny Van de Velde, Antwerp, Belgium
- 1996 *Jan Fabre. Skeleton + Skin*, Satani Gallery, Tokyo, Japan  
*Jan Fabre. Passage*, Ludwig Múzeum, Budapest, Hungary
- 1995 *Jan Fabre. Dýe den nest weet Dýe weeten. Dýen roft dý heeten. Vier nieuwe sculpturen*, De Vleeshal, Middelburg, Belgium  
*Jan Fabre. De Lijmstokman*, Stedelijk Museum, Amsterdam, The Netherlands  
*Jan Fabre. Der Leimrutenmann*, Galerie der Stadt Stuttgart, Stuttgart, Germany
- 1994 *Jan Fabre. The Grave of the Unknown Computer*, Galerie Beaumontpublic, Luxembourg, Luxembourg  
*Jan Fabre. Questa pazzia è fantastica*, Museo Pecci, Prato, Italy  
*Jan Fabre. Mauer der aufsteigenden Engel. Skulpturen und Zeichnungen*, Galerie Bernd Klüser, Munich, Germany  
*Jan Fabre. Silenzio nella tempesta...*, Galleria Massimo Minini, Brescia, Italy
- 1993 *Jan Fabre. Tekeningen, sculpturen, tekeningen*, Galerie Ronny Van de Velde, Antwerp, Belgium
- 1992 *Jan Fabre. Zeichnungen – Objekte – Zeichnungen*, Kunstverein Hannover, Hannover, Germany  
*Jan Fabre: Een portret*, Deweer Art Gallery, Otegem, Belgium
- 1991 *Jan Fabre. Zwei Objekten*, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany
- 1990 *Tivoli*, Galerie Ronny Van de Velde, Antwerp, Belgium  
*Das Geräusch*, Kunsthalle Basel, Basel, Switzerland  
*Som*, Centro de Arte Moderna, Lisbon, Portugal  
*Antichambres / Affinités sélectives VI. Jan Fabre / Christian Boltanski*, Palais des BeauxArts, Brussels, Belgium
- 1989 *Insecten en Ruimte*, Museum Overholland, Amsterdam, The Netherlands  
*Een skulptuur / vijf tekeningen*, Deweer Art Gallery, Otegem, Belgium  
Jack Tilton Gallery, New York, USA  
*Tekeningen, Modellen & Objecten*, Provinciaal Museum voor Moderne Kunst, Ostend, Belgium
- 1988 *Der Blaue Raum*, Künstlerhaus Bethanien, Berlin, Germany  
*Hé Wat Een Plezierige Zottigheid!*, Ronny Van de Velde, Antwerp, Belgium  
*Jan Fabre: Modellen 1977-1985*, Deweer Art Gallery, Otegem, Belgium
- 1987 *Het Uur Blauw*, De Selby, Amsterdam, The Netherlands  
Das Belgische Haus, Cologne, Germany
- 1985 *Tekeningen*, Museum van Hedendaagse Kunst, Ghent, Belgium  
*The Forgery of the Secret Feast*, New Math Gallery, New York, USA
- 1984 *Vrienden...*, Provinciaal Museum, Hasselt, Belgium

- Jan Fabre in Belgisch Paviljoen, Belgian Pavillon, Giardini della Biennale, 41 Venice Biennial, Venice, Italy
- 1982 *The Money Art Exhibition*, Zeno-X Gallery, Antwerp, Belgium  
*Money and Art or Art and Money*, School of Visual Arts, New York, USA
- 1981 *Ilad of the Bic Art, the Bic Art Room*, Salon Odessa, Leiden, The Netherlands  
*Play art life*, School of Visual Arts, New York, USA  
*Homo Fabere*, Cultureel Centrum 'Ter Dilft', Bornem, Belgium
- 1980 *Mond-Oog-Oor Arts (Will Doctor Fabre Cure You?)*, Gallery Workshop 77, Antwerp, Belgium  
*American Works and Window Performance*, Gallery Blanco, Antwerp, Belgium
- 1979 *Wetskamer*, Gallery Workshop 77, Antwerp, Belgium  
*Bic Dweilen en Wetspotten*, Jordaenshuis, Antwerp, Belgium

### Selected Group Exhibitions

- 2017 *Fragile State*, PinchukArtCentre, Kyiv, Ukraine  
*Scordatura*, Mario Mauroner Contemporary Art Salzburg-Vienna, Salzburg  
*Maria*, Museum Catharijne Convent, Lange Nieuwstraat, Utrecht, The Netherlands  
*Hair and Feathers*, Musée de Flandre, France  
*Daniel Templon, Portrait d'Une Galerie*, Institut Culturel Bernard Magrez, Bordeaux, France  
*Collector's Room # 14: Black / White*, Deweer Gallery, Otegem, Belgium  
*Le Carnaval Des Morts (La Famille Royale)*, Brafa, Tour&Taxis, Brussels  
*Step Up! – Chapter 2*, Argos – Center for Art & Media, Brussels, Belgium
- 2016 *Urgent Conversations: Athens-Antwerp*, EMTS, Athens, Greece  
*Another World. Laboratory of Illusion and Fantasy*, Museum Dr. Guislain, Ghent, Belgium  
*Inspiratie*, A.O. Koninklijke Academie Voor Schone Kunsten Antwerpen, Antwerpen, Belgium  
*Falsification de la Fête Secrète IV (Carnival)*, Guy Pieters Gallery, Knokke, Belgium  
*The Eighties – A Decade of Extremes*, M HKA, Antwerpen, Belgium  
*When Will I be Little Again?*, Cricoteka – Center for the Documentation of the Art of Tadeusz Kantor, Krakow, Poland  
*Glass*, Villa dei Vescovi, Padova, Italy  
*Vanités*, Maison des Consuls - Musée d'Arts et d'Archéologie, Les Matelles, France  
*Divine Decadence*, Kasteel van Gaasbeek, Gaasbeek, Belgium  
*Intrigantes Incertitudes. Dessin Contemporain*, Musée d'Art Modern et Contemporain, Saint-Etienne Métropole, France
- 2015 *The Man Who Bears the Cross*, At The Gallery, Antwerpen, Belgium  
Belgique, Galerie Templon, Paris, France  
*Skelet*, Museum Beelden aan Zee, Scheveningen, Holland  
*Tapisseries I Les Espaces échangés*, Laboratoire Eugène Leroy, Tourcoing, France  
*Post Mortem*, Ugent, Rommelaere Instituut, Gent, Belgium  
*Là où Commence le Jour*, Musée LaM, Villeneuve-d'Ascq, Lille, France  
*The Drawing Room II*, Deweer Gallery, Otegem, Belgium  
Contour 7, Mechelen, Belgium  
*The Importance of Being*, ACBA- Museo de Arte Contemporáneo de Buenos Aires, Ciudad Autónoma de Buenos Aires, Argentina  
Kunstenfestival Watou 2015, Belgium  
*Metamorphosen. Ovidius en de hedendaagse kunst*, Rijksmuseum Twenthe, Twenthe, Belgium  
*Construire une Collection*, Villa Palorma, NMNM, Monaco, France  
*Anima/Animal*, Abbaye Royale de Saint-Riquier, Saint-Riquier, France

- I Belgi. Barbari e Poeti*, MACRO, Museo d'Arte Contemporanea, Rome, Italy  
*When I Give, I Give Myself*, Van Gogh Museum, Amsterdam, The Netherlands  
*Vormidable*, Museum Beelden aan Zee, Den Haag, The Netherlands
- 2014 *Health – Something of Value*, National Bank of Belgium, Brussels, Belgium  
*Silent Power. A Study of Rituals in Contemporary Art*, De Warande, Turnhout, Belgium  
*Fine Art from Flanders. From the Collection of the National Bank of Belgium*, Museum Tongerlohuys, Roosendaal, Belgium  
*Within / Beyond Borders*, Banco de Portugal, Lisbon, Portugal  
*The Symbiosis of Physicality and the Spiritual*, Mario Mauroner Contemporary Art, Vienna, Austria  
*Michelangelo e il Novecento*, Palazzina dei Giardini, Galleria civica di Modena, Modena, Italy - *Vie Della Scultura*, Villa Bertelli, Forte dei Marmi, Italy  
*Collector's Room #7*, Deweer Gallery, Otegem, Belgium  
*Have you Seen the Divine Colours of Lake Constance*, Spazio Thetis, Venice, Italy  
*Like a Virgin. Maria as Wonder Woman*, Odapark, Venray, The Netherlands  
*Signes de Croix*, Maison de la Culture, Namur, France  
*Passions Secrètes. Collections Privées Flamandes*, Tripostal, Lille, France  
*The Sea / Salut d'Honneur Jan Hoet*, Mu.ZEE, Ostende, Belgium - *Progress and Hygiene*, Zachęta – National Gallery of Art, Warsaw, Poland  
*De Zeven Hoofdzonden*, Galerie Ronny Van de Velde, Knokke, The Netherlands
- 2013 *Babel*, Le Botanique, Brussel, Belgium  
*Ballpoint Pen Drawing Since 1950*, The Aldrich Contemporary Art Museum, Connecticut, USA  
*Fragile - Murano. Chefs-d'œuvre de Verre de la Renaissance au XXIème Siecle*, Musée Maillol, Paris, France  
*Framed – by Ted Noten*, Stedelijk Museum, 's-Hertogenbosch - *Wunderkammer – Cabinet de Curiosités Contemporain*, Palazzo Widmann, Venice, Italy  
*Glasstress*, Istituto Veneto di Scienze Lettere ed Arti Palazzo Cavalli Franchetti, Venezia & Berengo Centre for Contemporary Art and glass, Murano, Italy  
*Baza(a)r Belg(i)e*, de CENTRALE for Contemporary art, Brussels, Belgium  
*Les Aventures de la Vérité. Peinture et Philosophie*, Fondation Maeght, Saint-Paul-deVence, France  
*The Mind of the Artist*, Galerie Ronny Van de Velde, Knokke, Belgium  
*Museum to Scale 1/7*, Royal Museums of Fine Arts of Belgium, Brussels  
*Happy Birthday dear Academie*, MAS, Antwerp, Belgium  
*Middle Gate Geel '13*, St. Dimpnachurch, Geel, The Netherlands  
*Vanitas Revisited*, Galerie Ronny Van de Velde, Knokke, Belgium  
*Wunderkammer*, Academia Belgica, Rome, Italy
- 2012 *Glasstress 2012*, Museum of Arts and Design, New York, USA  
*Gold*, Belvedere, Vienna, Austria  
*Jäger und Gejagte – Insekten in der Gegenwartkunst*, Museum Villa Rot, Burgrieden, Belgium  
*Bêtes de sculpture! De Pompon à Giacometti*, Musée des Années Trente, BoulogneBillancourt, France  
*Son et Lumière - Material, Transition, Time*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*Rollercoaster - Het Beeld in de 21ste Eeuw*, Museum of the Image, Breda, The Netherlands  
*Forte Piano: Le Forme del Suono*, Auditorium Parco della Musica, Rome, Italy  
*Babel*, Palais des Beaux Arts de Lille, Lille, France  
*Longing for Perfection - 21 Years of Collecting by the Kröller-Müller Museum*, KröllerMüller Museum, Otterlo, The Netherlands  
*Sint-Jan*, Sint-Baafskathedraal, Ghent, Belgium

- Theatre of the World*, MONA, Australia Re-Opening, DEWEER Gallery, Otegem, Belgium  
*Hysterical Fantasy*, Magazzino, Rome, Italy  
*Vidéodanse*, Centre Pompidou, Paris, France  
*From Head to Toe. Human Images in the Focus of the Würth Collection*, Kunsthalle Würth, Schwäbisch Hall, Germany  
*Art belge. Un Siècle Moderne. Collection Caroline & Maurice Verbaet*, Musée d'Ixelles, Brussels, Belgium  
*Venice International Performance Art Week*, Palazzo Bembo, Venice, Italy  
*R/evolution on Paper. Five Centuries of Drawings from the Klüser Collection*, Alte Pinakothek, Munich, Germany  
*Speaking Artists*, Busan Museum of Art, Busan, South Korea
- 2011 *Monanism*, Museum of Old and New Art in Tasmania, Hobart Tasmania  
*Art of the Loom*, DEWEER Gallery, Otegem, Belgium  
*Battle, Power and Faith, the Museum of Anatolian Civilizations* (Hitite Museum), Ulus / Ankara, Turkey  
*Fantômes & Cauchemars, l'Historial de la Grande Guerre, Peronne & l'Espace Culturel François Mitterrand de Beauvais*, Beauvais, France  
*ARTZUID. Internationale Sculptuurroute Amsterdam 2011*, Apollolaan, Amsterdam, The Netherlands - Zuidas, Amsterdam, The Netherlands  
*Un Autre Monde*, J.J. Grandville, Musée Provincial Félicien Rops, Namur, Belgium  
*Within/Beyond Borders*, Byzantine & Christian Museum, Athens, Greece  
*ARKHAIOLOGIA*, CentrePasquArt Kunsthau, Biel, Switzerland  
*Glasstress 2011*, Istituto Veneto di Scienze Lettere ed Arti, Venice, Italy  
*The 52nd October Salon. It's Time We got to Know Each Other*, The Museum of Yugoslav History, Belgrade, Serbia  
*Le Louvre Revisitée*, Lab-Labanque, Béthune, France - Glasstress Stockholm, Sweden  
Millesgården Museum Stockholm, Stockholm, Sweden  
*Mémoires du Futur*, la Collection Olbricht, La Maison Rouge, Paris, France  
*Cycle L'Éternel Détour*, MAMCO, Genoa, Italy  
Switzerland - Galerie Beaumontpublic, Luxembourg, Luxembourg  
*De Dood Leeft*, Tropenmuseum, Amsterdam, The Netherlands  
*Grandville. Un Autre Monde, un Autre Temps*, Musée du Temps, Besançon, France  
*Wunderkammer. Cabinet de Curiosités Contemporain*, Botanique, Brussels, Belgium  
*Danser sa vie*, Centre Pompidou, Paris, France
- 2010 *The State of Things. Brussels/Beijing*, Bozar, Brussels, Belgium  
*Aspects of Collecting*, ESSL Museum, Vienna, Austria  
*Medicine and Art: Imagining a Future for Life and Love*, Mori Art Museum, Tokyo, Japan  
*30 Jaar Deweer Gallery*, DEWEER gallery, Otegem, Belgium  
*Ibrido*, PAC Padiglione d'Arte Contemporanea, Milan, Italy  
*Essential Experiences*, Palazzo Riso, Palermo, Italy  
*Brave New World. From the Perspective of the Mudam Collection*, Mudam Luxembourg, Luxembourg  
*State of Things: Exhibition for the Contemporary Art Exchange between China and Belgium*, NAMOC, Beijing, China  
*Isole Mai Trovate / Islands Never Found*, Palazzo Ducale, Geneva, Switzerland  
*Rencontre. Une Sélection d'oeuvres d'Art de la Collection du M HKA à Rabat*, Galerie Bab Rouah & Musée des Oudayas, Rabat, Morocco  
*C'est la Vie*, Musée Maillol, Paris, France



- Eroi Eroine. Iconologia e Simulacro*, Castello di Rivalta, Turin, Italy  
*Dreams*, Mario Mauroner Contemporary Art, Salzburg, Austria  
*La Follia dell'Arte*, Villa Rufolo, Ravello, Italy  
*Sexuality and Transcendence*, PinchukArtCentre, Kiev, Ukraina  
*Dead or Alive*, Museum of Arts and Design, New York, USA  
*Isole Mai Trovate / Islands Never Found*, State Museum of Contemporary Art & Thessaloniki Center of Contemporary Art, Thessaloniki, Greece  
*Dreamtime 2 - Fantasmagoria. Le Monde Mythique*, Grotte du Mas-d'Azil, France  
*De Dürer à Jan Fabre. Chefs-d'œuvre*, Musée d'Ixelles, Brussels, Belgium  
*Just Love Me. Regard sur une collection privée*, MUDAM, Luxembourg, Luxembourg  
*Transformation*, Museum of Contemporary Art, Tokyo, Japan
- 2009 *Het Spel van de Waanzin. Over gekte in Film en Theater*, Museum Dr. Guislain, Ghent, Belgium - MAN\_Museo d'Arte Provincia di Nuoro, Nuoro, Italy  
*Dissolving Views*, Cheongju Arts Centre Main Exhibition II Pavilion, Republic of Korea  
*La Métamorphose de l'Artiste (Hommage à Jacques Mesrine)*, Galerie Guy Bärtschi, Genoa, Italy  
*Extra Muros: Después Del Arte*, Centro Wilfredo Lam, Havana, Cuba  
*Glasstress*, Istituto Veneto di Scienze Lettere ed Arti, Scuola Grande di San Teodoro San Marco, Venice, Italy  
*T\_TRIS*, B.P.S.22, Charleroi, France  
*Camere 9: Fagana // Jan Fabre / Alberto Garutti / Hidetoshi Nagasawa*, RAM – Radio Arte Mobile, Rome, Italy
- 2008 *Der Eigene Weg. Doing it my Way. Perspektiven Belgischer Kunst. Perspectives on Belgian Art*, MKM – Museum Küppersmühle für moderne Kunst, Duisburg, Germany  
*NéoFutur – Vers de Nouveaux Imaginaires*, Les Abattoirs, Toulouse, France  
*Jan Fabre op Wereldexpo in Zaragoza / Belgian Pavillion*, Zaragoza, Spain  
*Update*, Deweer Art Gallery, Otegem, Belgium  
*Voyage Sentimental*, Mediations Biennale, Poznan, Poland  
*Résonances Médiévales*, Couvent des Cordeliers, Saint-Nizier-sous-Charlieu  
*Otras Floras*, Galeria Nara Roesler, São Paulo, Brazil  
*Reflections on Light*, Galerie Bernd Klüser, Munich, Germany  
*Corpus Delicti*, Palais de Justice, Brussels, Belgium  
*I Have Nothing to Say and I am Saying it*, Platform Seoul, South Korea  
*Struggle for Life. Evolution and Extinction in the Anthropocene*, ERES-Stiftung, Munich, Germany  
*Now Jump!*, Nam June Paik Festival, Seoul, South Korea
- 2007 *I Am As You Will Be / The Skeleton in Art*, Cheim & Read, New York, USA  
*Cadeau d'Amis/ Een Hommage Aan Jan Hoet*, ICCA (International Centre for Contemporary Art), Diepenbeek  
*Ongekende Kracht*, Transfo, Zwevegem  
*Die Schöne und das Ungeheuer. Geschichten ungewöhnlicher Liebespaare*, Museum Residenzgalerie, Salzburg, Austria  
*Collective One*, Galerie Guy Bärtschi, Geneva, Switzerland  
*Bloedmooi. Onze Dubieuze Relatie Met het Dier*, Historisch Museum Rotterdam / Schielandshuis, Rotterdam, The Netherlands  
*Artempo, Where Time Becomes Art*, Palazzo Fortuny, Venice, Italy  
*Skin of / in Contemporary Art*, The National Museum of Art, Osaka, Japan  
*Vingt ans du Musée. L'Art après 1960 dans les Collections*, Musée d'Art Moderne, SaintEtienne, France
- 2006 *Beaufort. Triennale voor hedendaagse kunst aan zee*, Belgian coast, Belgium

- Absolumental*, Les Abattoirs, Toulouse, France  
*Intramoenia-Extrart*, Castelli di Puglia (Castelli della Daunia), Monte Sant'Angelo, Italy  
*Zoo, La Centrale Electrique* / European Centre for Contemporary Art, Brussels, Belgium  
*The Sublime is Now! (Das Erhabene in der zeitgenössischen Kunst)*, Museum Franz Gertsch, Burgdorf, Bern, Germany
- 2005 *Visionary Belgium*, Palais des Beaux-Arts, Brussels, Belgium  
*Galleria in Galleria*, Metropolitana, Milan, Italy  
*Intersezioni*, Parco Archeologico della Roccelletta, Catanzaro, Italy  
*Slow Art. Neue Akzente aus Flanders un de Niederlanden*, Museum Kunstpalast, Düsseldorf, Germany  
*When Humour Becomes Painful*, Migros Museum, Zürich, Switzerland  
*Mémoire et transmission*, MAMAC – Musée d'Art moderne et d'Art contemporain, Liège, France  
*Barocos i neobarracos / El infierno de lo bello*, Domus Artium, Salamanca, Spain  
*Accumulazioni*, Palazzo Lantieri, Gorizia, Italy  
*War is over / 1945-2005. La Libertà dell'Arte da Picasso a Warhol a Cattelan*, GAMeC – Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy  
*La Peau est ce qu'il y a de plus profond*, Musée des Beaux-Arts de Valenciennes, Valenciennes, France  
*Principato di Monaco: Idea per un Museo*, Palazzo Ruspoli, Fondazione Memmo, Rome, Italy  
*The Giving Person. Il Dono dell'Artista*, Palazzo delle Arti Napoli, Naples, Italy
- 2004 *Normal Life*, Artandgallery, Milan, Italy  
*Eclips*, 25 Jaar Deweer Art Gallery, Transfo, Zwevegem, Belgium  
*Horizont(e). Vinte Anos Galeria Luís Serpa Projects 1984-2004*, Cordoaria Nacional, Lisbon, Portugal  
*Vidas Imaginaries*, Calouste Gulbenkian Foundation, Lisbon, Portugal
- 2003 2003 Beaufort. Triënnale voor hedendaagse kunst aan zee, Belgian coast *Le Opere e i Giorni 2003*, Certosa di San Lorenzo, Padula, Italy
- 2001 *Sous les Ponts, le Long de la Rivière...*, *Les Vallées de la Pétrusse et de l'Alzette* / Fort Thüngen, Luxembourg, Luxembourg  
*1st Biennial of Valencia. The Body and Sin*, Convento del Carmen, Valencia, Spain *Collections d'Artistes*, Collection Lambert, Avignon, France  
*7th International Istanbul Biennial. Egofugal / Egokaç*, Istanbul, Turkey
- 2000 *Partage d'Exotismes*, 5eme Biennale d'Art Contemporain de Lyon. Halle Tony Garnier, Lyon, France  
*La Beauté: Nature à l'œuvre*, Clos de Trams, Espace Jeanne-Laurent and Palais des Papes, Avignon (cat.)  
*7 Hügel – Bilder und Zeichen des 21. Jahrhunderts*, Martin Gropius-Bau, Berlin  
*Lost Paradise Lost. Kunst und sakraler Raum*, World EXPO 2000, Hannover  
*Sonsbeek 9: LocusFocus*, Arnhem
- 1998 *Skin*, The Israel Museum, Jerusalem
- 1997 *La Pittura Fiamminga e Olandese*, Palazzo Grassi, Venice, Italy  
*Art/Fashion* (Biennale di Firenze '96), Guggenheim Museum SoHo, New York, USA
- 1995 *Watou '95. Dichters rond de beeldende kunstenaar Jan Fabre, 3 x 7 Kamers, 3 x 7 Gedichten*, Watou, Belgium  
*Ripple Across the Water '95*, Watari-um/Tadashi Kawamata Museum, Tokyo, Japan  
*Permanentie: Het Fotografische Beeld in de Kunst*, Deweer Art Gallery, Otegem, Belgium
- 1993 *Azur*, Fondation Cartier, Jouy-en-Josas, France
- 1992 *Mito Annual '93. Another World*, Art Tower Mito Contemporary Art Gallery, Tokyo, Japan

- Documenta IX, Kassel, Germany  
*Transform. BildObjektSkulptur im 20. Jahrhundert*, Kunstmuseum Basel & Kunsthalle Basel, Basel, Switzerland  
*Der Gefrorene Leopard*, Galerie Bernd Klüser, Munich, Germany  
Third International Istanbul Biennial, The Greater Istanbul Municipality Nejat F. Eczacıbaşı Art Museum, Istanbul, Turkey
- 1991 *Wanderlieder*, Stedelijk Museum, Amsterdam, The Netherlands  
*Metropolis. International Art Exhibition Berlin 1991*, Martin-Gropius-Bau, Berlin, Germany  
*Irony by Vision*, Watari-um Gallery, The Watari Museum of Contemporary Art, Tokyo, Japan  
21a Bienal Internacional de São Paulo, São Paulo, Brazil
- 1990 *Artisti (della Fiandra)*, Palazzo Sagredo, 44 Venice Biennial, Venice, Italy
- 1989 *Open Mind (Gesloten circuits)*, Museum van Hedendaagse Kunst, Ghent, The Netherlands
- 1988 *Signaturen. Rond Honderd Tekeningen van Beuys en Wols*, Museum van Hedendaagse Kunst, Ghent, Belgium
- 1987 *Uit Het Oude Europe / From the Europe of Old*, Stedelijk Museum, Amsterdam, Holland  
*Microscopia*, Deweer Art Gallery, Otegem, Belgium
- 1985 *Aanwinsten*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
*Dialogo. Exhibition-Dialogue on Contemporary Art in Europe / Exposição-Dialogo Sobre a Arte Contemporanea na Europa*, Fundação Calouste Gulbenkian, Centro de Arte Moderna, Lisbon, Portugal  
*Ouverture*, Deweer Art Gallery, Otegem, Germany
- 1984 Belgian Pavillon, 41 Venice Biennial, Giardini della Biennale, Venice, Italy
- 1979 *Arte Fiamminga Contemporanea*, Palazzo Rucellai, Florence, Italy

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- 1979 Franci, Franco, *Jan Fabre*, Antwerp, Workshop 77
- 1990 Kamper, Dietmar, *Jan Fabre ou l'art de l'impossible*, Strasbourg, s.n
- 1994 Hrvatin, Emil, *Herhaling, waanzin, discipline. Het theaterwerk van Jan Fabre*, Amsterdam, Uitgeverij IT&FB  
Wesemann, Arnd, *Jan Fabre*, Frankfurt am Main, Germany  
Hoet, Jan & Hugo De Greef, *Le Guerrier de la Beauté*, Paris, L'Arche
- 1999 Fabre, Jan, *Fabre's Book of Insects*, Ghent, Imschoot Publishers  
Fabre, Jan, *Fountain of the World. Drawings by Jan Fabre*, Ghent, Imschoot Publishers
- 2002 Fabre, Jan, *Je Marche Pendant 7 Jours et 7 Nuits*, Paris, Jannink  
Hertmans, Stefan, *Engel van de Metamorfose. Over het werk van Jan Fabre*, Amsterdam, Meulenhoff  
Hoet, Jan, *Jan Fabre*, Ghent, s.n  
Hertmans, Stefan & Roger-H. Marijnissen, *Heaven of Delight, Jan Fabre* (Palais royal, Bruxelles), Brussels, Mercatorfonds  
Maes, Frank & Paul Demets, *De wereld van Jan Fabre*, Ghent, Ludion
- 2003 Fabre, Jan, *Jan Fabre. Sanguis / Mantis, Une performance*, Paris, L'Arche
- 2004 Drouhet, Geneviève, *Transgression: un trajet dans l'œuvre de Jan Fabre (1996-2003)*, Paris, Editions Cercle d'Art  
Van den Dries, Luk, *Corpus Jan Fabre, Observaties van een creatief proces*, Ghent, Imschoot
- 2005 Goedseels, Vic, *Totem: Jan Fabre*, Brussels, Mercatorfonds

- Fabre, Jan & Jérôme Sans, *Jan Fabre. For Intérieur*, Arles, Actes Sud
- 2006 Fabre, Jan, *Il rifugio (per la tomba del computer sconosciuto)*, Milan, s.n.  
Bekkers, Ludo & Jan Fabre, *Jan Fabre. Conversation avec Ludo Bekkers*, Gerpennes, Editions Tandem  
Maes, Frank, *Jan Fabre. Searching for Utopia. Sculptures & Installations, 1977-2005*, Geneva, Bärtschi-Salomon Editions  
Fabre, Jan, *Boîtes à images et modèles de pensée. 1977-2005*, Ghent, MER, Waregem, Vision Publishers  
Di Pietrantonio, Giacinto (ed.), *Jan Fabre / Homo Faber: Drawings, Performances, Photoworks, Films, Sculptures & Installations*, Antwerp, Mercatorfonds
- 2007 Fabre, Jan, *Le temps emprunté*, Arles, Actes Sud  
Ardenne, Paul, Banu, Georges & Achille Bonito Oliva, *Jan Fabre. Les bronzes*, s.l., Wever & Bergh
- 2010 Lista, Marcella, Bart De Baere, et. al., *Art kept me out of jail!*, Paris, Editions Dilecta  
Verschaffel, Bart, *Een god is vele dieren: Essays over het werk van Jan Fabre 1988-2010*, Antwerp, Meulenhoff/Manteau  
Kreutzträger, Anna, et. al., *Jan Fabre. Chapters I-XVIII: Waxes & Bronzes*, SintMartens-Latem-Paris, s.n.,
- 2011 Di Pietrantonio, Giacinto & Katerina Koskina, *Pietas. Jan Fabre*, Ghent, s.n. (Eng./It.) / Schoten, Bai Publishers (Dut./Eng.)
- 2012 Fabre, Jan, *Journal de nuit (1978-1984)*, Paris, L'Arche  
Sels Nadia, Chalcosoma. *Small Bronzes, 2006-2012*, Brasschaat, Pandora  
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- 2013 Kreutzträger, Anna, *Le regard en dedans (L'Heure Bleue)*, Milan, Silvana Editoriale
- 2014 Celant, Germano & Fabre, Jan, *Stigmata. Actions & Performances 1976 – 2013*, Milan, Skira  
Marijnissen, Rogier-Hendrick, Vints, Luc et al., *Jan Fabre. Tribute to Hieronymus Bosch in Congo (2011 – 2013)*, Milan, Skira