ALIGHIERO BOETTI

b. 1940, Turin, Italy
d. 1994, Rome, Italy

Selected solo exhibitions

2023 Alighiero e Boetti: Regola e Regolarsi, Ben Brown Fine Arts, London, UK
Cover, Alighiero e Boetti & Frédéric Bruly Bouadré, EDD Art, Rome, Italy
Alighiero Boetti Mappe, Robilant+Voena, New York, USA
2021 Alighiero Boetti, Ben Brown Fine Arts, Hong Kong, China
2020 From One Day to the Next – Alighiero Boetti, MassimoDeCarlo, Milan, Italy
2018 Time by Boetti: Libri Rossi, Valli Art Gallery, Miami USA
Alighiero Boetti. The Fantastic world, Dep Art Gallery, Milan, Italy
2017 *Minimum/Maximum*, Fondazione Giorgio Cini, San Giorgio Maggiore, Italy
Tornabuoni Art, Paris, France
Sprovieri, London, UK
2016 *Embroideries*, Ben Brown Fine Arts, London, UK
Tornabuoni Art London, London, UK Maruani Mercier Gallery, Brussels, Belgium *Tutto*, Gladstone Gallery, New York, USA
2015 *A Private Collection*, Luxembourg & Dayan, New York, USA
Signs/Words, Sperone Westwater, New York, USA
Order and Disorder, Mazzoleni Gallery, London, UK
Insicuro Noncurante, Ierimonti Gallery, New York, USA
2014 *I Colori*, Luxembourg & Dayan, New York, USA
*Selected Work*s, Paul McCabe Fine Art, New York, USA
Galleria Christian Stein, Milan, Italy
2013 *La Forza del Centro*, Gladstone Gallery, New York, USA
Signs/Words, Sperone Westwater, Lugano, Switzerland
Alighiero e Boetti, Galerie Guy Bartschi, Carouge, Switzerland
Alighiero Boetti a Roma, Fondazione Maxxi, Rome, Italy
2012 *Game Plan*, MOMA, New York, USA;
Tate Modern, London, UK
Ben Brown Fine Arts, Hong Kong, China
Works on Paper, Sprovieri, London, UK
Spruth Magers London, London, UK
Order and Disorder: Alighiero Boetti by Afghan Women, Fowler Museum at UCLA, Los Angeles, USA
An Accumulation of Information Taken from Here to There, Sperone Westwater, New York, USA
Common Places: Printing, Embroidery, and the Art of Global Mapping, LACMA - Los Angeles County Museum of Art, Los Angeles, USA
2011 *Game Plan*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Giorno per Giorno—Day by Day 2011, *Ten Days of Contemporary Art Devoted to Alighiero e Boetti*, Turin, Italy
2010 *Insicuro Noncurante*, Spruth Magers, Berlin, Germany
2009 *Mappa*, Gladstone Gallery, New York, USA
Alighiero e Boetti, Museo d'Arte Contemporanea Donna Regina, Naples, Italy
2008 *Order and Disorder*, Museum Ritter, Waldenbuch, Germany
2007 Gladstone Gallery, New York, USA
2006 *Un Pozzo Senza Fine, Embroideries*, Ben Brown Fine Arts, London, UK
Alighiero e Boetti: Insicuro non Curante, Instituto Italiano di Cultura, Sofia, Bulgaria

Studio Giangaleazzo Visconti, Milan, Italy
2005 *Shaman/Showman*, Esso Gallery, New York, USA
Galleria Nazionale di Palazzo Arnone, Cosenza, Italy
Niente e Tutto: Seguire il Filo del Discorso, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
2004 *Quasi Tutto*, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy Fundación Proa, Buenos Aires, Cinisello Balsamo, Milan, Italy
Barbara Gladstone Gallery, New York, USA
Tuttolibro, Galleria Nazionale d'Arte Moderna, Rome, Italy
Museo d'Arte Moderna e Contempranea di Trento e Rovereto, Rovereto, Italy
Dall'Oggi al Domani, Carlina Galleria d'Arte, Turin, Italy
2003 *Ordre et Désordre du Monde Ouvres1967-1990*, Frac Bourgogne,Dijon,France
2002 *When 1 is 2:The Art of Alighiero e Boetti*, Contemporary Arts Museum, Houston, USA
Alighiero e Boetti, Sperone Westminster, New York, USA
Villa Paleotti Isolani, Minerbio, Italy
Works 1966-1988, Sprüth Magers, Munich, Germany
Alighiero e Boetti, The Arts Club of Chicago, Chicago, USA
2001 Gagosian Gallery, NewYork, USA
Niente da Vedere Niente da Nascondere, Padiglione Venezia, XLIX Esposizione Internazionale d'Arte, Venice Biennial, Venice, Italy
Untitled Victoria Boogie Woogie (1972) and Selected Early Works, Sperone Westwater, New York, USA
2000 *Works on Paper1967-1989*, Barbara Gladstone Gallery, New York, USA
Da Alighiero Boetti ad Alighiero e Boetti, 1000 Eventi Gallery, Milan, Italy 1999
ArsAevi2000,CentarSkenderija,Sarajevo
Unfinished History, Museum of Contemporary Art, Chicago, USA
L'Envers du Décor, Dimensions Decoratives dans l'Art du XXE Siècle, Insitut d' Art Contemporain, Villeurbanne, France
Le Parole a le Cose, Galleria Fontanella Borghese, Rome, Italy
Masterworks on Paper 1967- 1984, Esso Gallery, New York, USA
Specchio Cieco, La Nuova Pesa, Rome, Italy
Alighiero e Boetti, Laure Genillard Gallery, London, UK
Alighiero e Boetti, Whitechapel Art Gallery, London, UK
Galerie Guy Bärtschi, Geneva, Switzerland
Alighiero e Boetti, Galerie Kaess-Weiss, Stuttgart, Germany
Galleria Seno, Milan, Italy
Opere 1965-1992, Galleria Martano, Turin, Italy
1998 *Give Birth to the World*, MMK Museum für Moderne Kunst, Frankfurt am Main and Jahrhunderthalle Hoechst, Frankfurt, Germany
1997 *Onze Oeuvres de1965 à 1990*, Liliane & Michel Durand-Dessert, Paris, France
Postal Travels, Works on Paper, Embroideries, Documents and More, Esso Gallery, New York, USA
1996 *Alighiero Boetti 1965-1994*,Galleria Civica d'Arte Moderna e Contemporanea,Turin,Italy
Musée d'Art Moderne, Villeneuve d'Ascq, France
Museum Moderner Kunst Stiftung Ludwi, Vienna, Austria
L'Opera Ultima, Galleria Nazionale d'Arte Moderna, Rome, Italy
1995 Sperone Westwater, NewYork, USA
Frammenti di un Fregio, CARDI Galleria d'Arte, Milan, Italy
Opere dal 1970 al 1994, Galerie Monika Sprüth, Cologne, Germany
Tutto, Lumierè Lyon 2, Lyon, France

Worlds Envisioned: Alighiero e Boetti and Frédéric Bruly Bouabré, Dia Center for the Arts, New York; traveled to American Center, Paris, France

1994 *Origin et Destination*, Palaisdes Beaux-Arts , Brussels, Belgium
Alternating 1 to 100 and Vice Versa, Museum of Contemporary Art, Los Angeles, USA P.S.1 Museum, New York, USA

1993 *Point de Mire*, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France
De Bouche à Oreille, Magasin - Centre National d'Art Contemporain de Grenoble, Grenoble, France
Oeuvre Postale – 1993 De Bouche a Oreille, Musée de la Poste, Paris, France

1992 *Opere dal 1967 al 1991*, Galleria Giullia, Rome, Italy
50 + 1, Meeting with Sufi Berang, Sprüth Leccese, Cologne, Germany
Alighiero e Boetti 1965-1992, Synchronizität als ein Prinzip akausaler Zusammenhänge, Bonner Kunstverein, Bonn, Germany
Westfälischer Kunstverein, Munster, Kunstmuseum Luzern, Luzern, Switzerland
Westfälisher Kunstverein, Münster
Kustmusuem Luzern, Luzern, Switzerland

1991 GalleriaMarilenaBonomo,Bari,Italy Breast Gallery, London, UK

1990 GalerieHadrienThomas,Paris,France
Alighiero e Boetti 1988, Galerie Charles Cartwright, Paris, France
Passepartout. Alighiero Boetti, Ameliobrachot Piece Unique, Paris, France
1990 by Alighiero Boetti, Galerie Kaess-Weiss, Stuttgart, Germany Salvatore Ala, New York, USA
Galleria Lucio Amelio, Naples, Italy
Galleria M, Florence, Italy
Galerie Handrien Thomas, Paris, France Galleria Pio Monti, Rome, Italy
Charles Cartwright, Paris, France
Arazzi, Galerie Kaess-Weiss, Stuttgart, Galleria Sant'egidio, Verona, Italy
Divine Astrazioni, Galleria Studio R.G.B., Galleria Mastrogiacono, Padua, Italy
Salvatore Ala Gallery, New York
Galleria Severiarte, Bologna, Italy

1989 Edward Totah Gallery, London, UK
Galleria Toselli, Milan, Italy
Galleria Pieroni, Rome, Italy
Galleria d'Arte Improvvisazione Prima, Trento, Italy
Arazzi, Galerie H.S. Steinek, Vienna, Austria

1988 *Arbeitenauf Papier*, Galerie Steinek HS, Vienna, Italy
Piopermariemonti, Monti Associazione Culturale, Rome, Italy
Opere dal 1974 al 1987, Galleria La Nuova Città, Brescia, Italy
Alternando tra Tecniche Diverse, Galleria di Porta Ticinese, Milan, Italy
Galerie Susan Wyss, Zurich, Switzerland
Inaspettatamente, Studio Barnabò, Venice, Italy

1987 Lucio Amelio, Naples, Italy
Christian Stein, Milan, Italy
Alessandra Bonomo, Rome, Italy
John Weber Gallery, New York, USA
Studio Casoli, Milan, Italy

1986 *Insicuro Non curante*, Nouveau Musée, Villeurbanne, France
Villa Arson, Nice, France
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

1985 *Alighiero e Boetti, Dadamaino*, Studio Tre Architettura, Milan, Italy
Alighiero e Boetti Carte 1984, Galleria Pero, Milan, Italy
Studio La Città, Verona, Italy

Ammazzare il Tempo, Galleria Chisel, Genoa, Italy
Una Scimmia due Scimmie, Galleria del Cortile, Rome, Italy
Incontri Internazionali d'Arte, Palazzo Taverna, Rome, Italy
Lu Presente, Gibellina, Italy

1984 *Euvres Récentes*, Galerie Eric Frank, Geneva, Switzerland
Disegni: 1984, Galleria Franz Paludetto, Turin, Italy
John Weber Gallery, New York title
Pinacoteca Comunale, Ravenna, Italy
Da Uno a Dieci, Galleria 420 WB Arti Visive, Ravenna, Italy

1983 *Molo*, Lajette, Piet-Piet, Galleria Mario Pieroni, Rome
I Sei Sensi, Galleria Giorgio Persano, Turin, Italy
I Mille Fiumi più Lunghi del Mondo, Galleria Franz Paludetto, Turin, Italy
Installazioni: Carla Accardi - Alighiero Boetti, Padiglione d'Arte Contemporanea, Milan, Italy
Carte, Studio d'Arte Cannaviello, Milan, Italy

1982 Annemarie Verna, Zürich, Switzerland
Franco Toselli, Milan, Italy
Galerie Annemarie Verna, Zurich, Switzerland
Galleria Mario Diacono, Rome, Italy
Duetto Alighiero Boetti & Ettore Sottsass, Architettura Arte Moderna di Roma/COOP, Rome, Italy

1981 *Alighiero Boetti 1965-1981*, Galerie Chantal Crousel, Paris, France
Ammazzare il Tempo, Franz Paludetto / LP 220, Turin, Italy
La Natura è una Faccenda Ottusa, Galleria Banco/Massimo Minini, Brescia, Italy
Gallerie Annemarie Verna, Zurich, Switzerland
Galleria Franz Paludetto LP220, Turin, Italy

1980 Salvatore Ala, New York, USA
Art Agency Co., Tokyo, Japan
La Natura, una Faccenda Ottusa, Galleria Minini, Brescia, Italy
Galerie Annemarie Verna, Zurich, Switzerland
Galleria Mario Diacono, Rome, Italy

1979 La Piramide, Florence, Italy
Galleria Maurizio Corraini, Il Chiodo Arte Contemporanea, Mantua, Italy
Circolo Culturale Serre Ratti, Como, Italy
Pochoirs, Plura Edizioni, Milan, Italy
Chiostro di Voltorre, Seminari di Gavirate, Gavirate, Italy

1978 KunsthalleBasel,Basel,Switzerland
Mario Diacono, Bologna, Italy
Galerie Paul Maenz, Cologne, Germany
Il Libro dei Mille Fiumi più Lunghi del Mondo, Galleria del Cortile, Rome
Pas des Deux, Galleria La Salita, Rome
Disegni 1978, Galleria Giuliana De Crescenzo, Rome
Galleria Christian Stein, Turin, Italy

1977 MarlboroughGalleriad'Arte,Rome,Italy
Galleria dell'Ariete, Milan, Italy
Alighiero Boetti In Collaborazione con Guido Fuda Disegnatore, Il Collezionista, Rome, Italy

1976 *Conversazione tra Achille Bonito Oliva e Alighiero Boetti*, Lia Rumma Studio d'Arte, Naples, Italy
Insicuro Noncurante, Galleria D'Alessandro Ferranti, Rome, Italy
Quadrare Diagonando, Galleria Banco/Massimo Minini, Brescia, Italy
In Folio, Studio Marconi, Milan, Italy
Galleria Banco, Brescia, Italy

1975 John Weber Gallery, New York

Zwei, Galerie Area, Munich, Germany
Boetti 1966, Galleria Pasquale Trisorio, Naples, Italy
Per una Storia Naturale della Moltiplicazione, Galleria Gian Enzo Sperone, Rome
Galleria Area, Florence, Italy
Seminario, Hartford Art School, West Hartford, USA

1974 Kunstmuseum Luzern, Luzern, Switerland
Galerie Annemarie Verna, Zurich, Switzerland
Il Progressivo Svanire della Consuetudine, Galleria Gian Enzo Sperone, Turin, Italy
Galleria Il Segnapassi, Pesaro, Italy

1973 *Il Progressivo Svanire della Consuetudine*, Marilena Bonomo, Bari, Italy
The John Weber Gallery, New York, USA
Mettere al Mondo il Mondo, Sperone Gian Enzo & Fischer Konrad, Rome, Italy

1972 *Franco Toselli c/o Alighiero e Boetti*, Galleria Franco Toselli, Milan, Italy
Art & Project, Amsterdam, The Netherlands
Galerie MTL, Brussels, Belgium

1971 *16 Drawings*, Konrad Fischer, Düsseldorf, Germany
12 Forme dal 10 Guigno 1967, Galleria Sperone, Turin, Italy

1970 *Besprechungsvortrag*, Aktionsraum 1, Munich, Germany
11 Studi per Cimento Harmony and Invention, Galleria Toselli, Milan, Italy
Alighiero Boetti 1970, Galleria Sperone, Sperone, Italy
Cimento dell'Armonia e dell'Invenzione, Galleria Toselli, Milan, Italy
Galleria Acme, Brescia, Italy

1969 *Una Vetrata – Io che Prendo il Sole a Torino Il 24-2-1969*, Riratto di Walter de Maria,
Galleria Sperone, Turin, Italy

1968 Christian Stein, Turin
Shaman Showman, Galleria De Nieubourg, Milan

1967 Galleria La Bertesca, Genoa, Italy
Galleria Christian Stein, Turin, Italy

Selected Group Exhibitions

2024 800 Years of European Arts - From Gothic to Contemporary Art, Robilant+Voena
Multiplicata, Guastalla Centro Arte
VIAGGIO NELL' ARTE A 360°, La Maison de la Petite Sara
20th Century Masterworks from Private Collections, Robilant+Voena

2023 Cortesi Gallery 10 Years, Cortesi Gallery
Thread Routes, MASSIMODECARLO
Art and the search for identity, Studio Guastalla
Fabric, Peter Blum Gallery
Alighiero Boetti Mappe, Robilant+Voena
I Rossori dell'Arte (The Redness of Art), Ronchini Gallery
Territori della performance: processi e pratiche in Italia (1967-1982), Maxxi

2022 1980s ITALY, Nohra Haime Gallery
the most important artists of the 20th century, Gutan Fine Art
The canceled fair, Studio Guastalla

2021 TEXTiles: The Woven Word, Bookstein Projects
Esprit de gèomètrie, ML Fine Art (Matteo Lampertico)
Thirty under Thirty, Ennik Fine Art
A Dialogue: Alighiero Boetti and Louise Lawler, Marc Jancou

2020 Rosenberg & Co. at Fine Arts Paris Online 2020, Rosenberg & Co.
Selected Affordable Works by Gutan Art Gallery, Gutan Fine Art

2017 *Masterpiece London Fair*, Mazzoleni Gallery, London, UK
Red over Yellow: A Selection from a Private Collection, Tel Aviv Museum of Art, Tel Aviv, Israel
After the Future: The Postwar Italian Avant-Garde, Levy Gorvy Gallery, New York, USA
L'Emozione del Colorl nell'Arte, Castello di Rivoli Museo d'Arte Contemporanea and Galleria Civica d'Arte Moderna e Contemporanea of Turin, Turin, Italy
Energy Thought Beauty: Everything is Connected, Forte di Belvedere, Florence, Italy
Margherita Stein: Rebel With a Cause, Magazzino Italian Art, Cold Spring, New York, USA
Summer Group Show, Jerome Zodo Gallery, London, UK
The Restless Earth, La Triennale di Milano, Milan, Italy

2016 *Arte Povera Protagonist of the Parisian Summer*, Centre Pompidou, Paris, France
Wall to Wall: Carpets by Artists, Museum of Contemporary Art Cleveland, Cleveland, USA
Artworks from the Enea Righi Collection, Palazzo Fortuny, Venice, Italy
Metamorphosis: the alchemists of matter, A point of view on Arte Povera 1964-1991, Repetto Gallery, London
The Free Design, Art Bärtschi & Cie, Geneva, Switzerland
#invisibile: Solo Arte Italiana!, La Galleria Giuseppe, Milan, Italy
Quand fondra la neige, ou ira le blanc, *Contemporary collecting at the Palazzo Fortuny*, Palazzo Fortuny, Venice, Italy
Identity Revisted, The Warehouse, Dallas, USA
Verba Volant Scripta Manent, David Totah Gallery, New York, USA

2015 *Apparitions: Frottages and Rubbings from 1860 to Now*, The Menil Collection, Houston, USA *The Mannequin of History: Art After Fabrications of Critique and Culture*, Manifattura dei Tabacchi, Modena, Italy
Where the Day Begins, Lille Metropole Musee d'Art Moderne, d'Art Contemporain et d'Art Brut, Villeneuve-d'Ascq, France
Losing the Compass, White Cube, London, UK
Ennesima. An Exhibition of Seven Exhibitions on Italian Art, Triennale di Milano, Milan, Italy

2014 *Arte Povera and 'Multipli', Torino 1970-1975*, Spruth Magers, Berlin
Art and Textiles. Material as the Material and Ideas in the Modern of Klimt up Today, Staatsgalerie, Stuttgart, Germany; traveled from Kunstmuseum Wolfsburg, Wolfsburg, Germany
Reliable Tension, Yale School of Art, Edgewood Gallery, New Haven, USA
To Open Eyes. Kunst und Textil vom Bauhaus bis heute, Kunsthalle, Bielefeld, Germany
Kunst & Textil, Kunstmuseum Wolfsburg, Germany
Decorum, Musée d'Art Moderne de la Ville de Paris, Paris, France

2013 *Trade Routes*, Hauser & Wirth, London, UK
Bass! How Low Can You Go?, Leila Hellery Gallery, New York, USA *Sin Titulo*, Elizabeth Dee Gallery, New York, USA
Secret Codes, Luisa Strina Gallery, São Pãulo, Brazil
Room to Live: Recent Acquisitions and Works From the Collection, Museum of Contemporary Art, Los Angeles, USA
Zerography, Firstsite, Essex, USA
When Attitudes Become Form: Bern 1969/Venice 2013, Fondazione Prada, Venice, Italy
Bianco Italia, Tornabuoni Art, Paris, France

2012 *La Collecion Giuliana et Tommaso Setari, Retour a l'Intime*, La Maison Rouge, Paris, France
From De Chirico to Cattelan: A Survey of 20th Century Italian Art, Ben Brown Arts Ltd, London, UK
Arte Povera. The Great Awakening, Kunstmuseum Basel, Basel, Switzerland
Time, after Time – Parallels Between Young American Artists and Italian Masters, Ronchini Gallery, London, UK
Portraits/Self Portraits from the 16th to the 21st Century, Sperone Westwater, New York, USA

Alighiero Boetti: Pier Paolo Calzolari, Mario Merz, Giuseppe Penone & Michelangelo Pistoletto, Ben Brown Fine Arts, Hong Kong, China

2011 *Penelope's Labour – Weaving Words and Images. An exhibition of antique and contemporary tapestries and carpets*, Fondazione Giorgio Cini, within 54th Venice Biennial, Venice, Italy
Gran Torino: Italian Contemporary Art, The Patricia & Phillip Frost Art Museum, Miami, Florida, USA

2010 *Cimento dell' Armonia e dell'Invenzione: or*, The Drawing Machines, Galerija Gregor Podnar, Berlin, Germany
Un'Idea Brillante / Generation| Anxiety, Marianne Boesky Gallery, New York, USA *The Gallant Apparel: Italian Art and the Modern*, Robilant + Voena, London, UK *Pages from Fantastic Bestiary. The Exhibition*, Galleria Civica Modena, Modena, Italy

2009 *Titled/Untitled*, Wunderkammern, Rome, Italy
Slow Paintings, Museum Morsbroich, Leverkusen, Germany
Selected Works, John Berggruen Gallery, San Francisco, USA
Zig Zag, Sperone Westwater, New York, USA
The Myth – From Andy Warhol to Mario Schifano to Digital Art, Palazzo Civico Maria Callas, Brescia, Italy
The Myth – From Andy Warhol to Mario Schifano to Digital Art, Palazzina Azzurra, San Benedetto del Tronto, Italy

2008 *Futurotextiel*, Broelmuseum, Kortrijk, Belgium
Tapestry, Karyn Lovegrove Gallery, Los Angeles, USA
Eurasia: Dissolvenze Geografiche dell'Arte, Museo di Art Moderna e Contemporanea di Trento e Roverto, Rovereto, Italy
Sammlung/Collection, Migros Museum, Zurich, Switzerland
Red Sky, Luhring Augustine, New York, USA
Il Mito della Velocità: Arte Motori e Società nell'Italia del '900, Palalzzo della Esposizioni, Rome, Italy
Time & Place: Milano-Torino 1958-1968, Moderna Museet, Stockholm, Finland

2007 *Après la Pluie*, Musée Départmental
Volare, Corsoveneziaotto Arte Contemporanea, Milan, Italy
Arte Povera, Kunstmuseum Liechtenstein, Vaduz
Numerica, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
Artempo: Where Time Becomes Art, Palazzo Fortuny, Venice, Italy
Vertio: Il Secolo di Arte off-media dal Futurismo al Web, Museo d'Arte Moderna di Bologna, Bologna, Italy
La Parola nell'Arte, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

2006 *Alighiero e Boetti, Dru Gu Choegyal Rinpoche and Acharya Viakul*, Galleria Alessandra Bonomo, Rome, Italy
Im Anfang war das Wort, Langenscheidt KG, Munich, Germany
Wrestle, Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson, New York, USA
Italian Modernism: Balla to Boetti, Barbara Mathes Gallery, New York, USA *Il Buco*, Pio Monti, Rome, Italy

2005 Looking at Words, Andrea Rosen Gallery, New York, USA
Open Systems: Rethinking Art c.1970, Tate Modern, London, UK *Important Modern and Contemporary Art*, Gary Nader, Miami, USA *Art and its Materials*, Galleria Cardi & Co., Milan, Italy
Ordering the Ordinary, Timothy Taylor Gallery, London, UK
Arte Povera, Galerie Di Meo, Paris, France

2004 *Orid'Artista,IlGioiellonell'ArteItaliana1900-2004*,MuseodelCorso,Rome,Italy

Liliane et Michel Durand-Dessert l'Engagement d'Une Galerie1975-2004, Musée de Grenoble, Grenoble, France
Guardare, Raccontare, Pensare, Conservare Quattro Percorsi del Libro d'Artista dagli Anni '60 ad Oggi, Casa del Mantegna, Mantua, Italy
Gli Amori Difficili, Scaramouche, New York, USA
An Accumulation of Information Taken from Here to There, Sperone Westwater, New York, USA
Portraits, Esso Gallery, New York, USA

2003 *Incontri...dalla Collezione di Graziella Lonardi Buontempo*, Academie de France a Rome, Villa Medici, Rome, Italy
Global Village: the 1960s, Montreal Museum of Fine Arts, Montreal, Dallas, USA *Lines of Engagement*, Sperone Westwater, New York, USA
Museum of Fine Art, Dallas, USA

2002 *Collezione Permanente Nuove Acquisizioni*, Centro per l'Arte Contemporanea Luigi Pecci, Prato,
Italy
Arte Povera, *Art from Italy 1967-2002,* Museum of Contemporary Art, Sidney, Australia
L'Arte del Gioco. *Da Klee a Boetti*, Museo Archeologico Regionale, Aosta, Italy

2001 *Zero to Infinity: Arte Povera 1962-1972*, Tate Modern, London and Walker Art Center, Minneapolis
XlIX Venice Biennial, Venice, Italy
Cento Opere della Galleria Nazionale d'Arte Moderna e di Collezioni Italiane, Una Storia dell'Arte in Italia nel XX Secolo, Museum of Contemporary Art, Tokyo, Japan
Green on Greene, Sperone Westwater, New York, USA

2000 *Le Temps, Vite!,* Centre Georges Pompidou-Musée National d'Art Moderne, Paris, France
Tempo!, Palazzo delle Esposizioni, Rome, Italy
Art I Temps, Centre de Cultura Contemporánia, Barcelona, Spain
Da Warhol al 2000 Gian Enzo Sperone 35 Anni di Mostre fra Europe e America, Palazzo Cavour, Turin, Italy
Tempo!, Palazzo delle Esposizioni, Rome, Italy
Art I Temps, Centre de Cultura Contemporánia, Barcelona, Spain
Da Warhol al 2000 Gian Enzo Sperone 35 Anni di Mostre fra Europe e America, Palazzo Cavour, Turin, Italy

1999 *Global Conceptualism: Points of Origin, 1950s-1980s*, Queens Museum of Art, New York, USA
Walker Art Center, Minneapolis, Miami Art Museum, Miami, USA
MIT - List Visual Arts Center, Cambridge, USA

1998 T*erra Incognito*, Neues Museum Weserburg Bremen, Bremen, Germany
La Collection du Centre Georges Pompidou, Musée d'Art Moderne de la Ville de Paris, Paris, France

1997 *Minimalia, Da Giacomo Balla a...*, Palazzo Querini Dubois, Venice, Italy
Palazzo delle Esposizioni, Rome, Italy
Arte Povera. Arbeiten und Dokumenten aus der Sammlung Goetz 1967 Bis Heute, Kunsthalle Nu̇rnberg, Nu̇rnberg, Neues, Germany; Museum Weserburg Bremen, Bremen, Germany
Kȯlnischer Kunstverein, Kȯln, Germany
Museum Moderner Kunst Stiftung Ludwig Wien, Wien, Konsthallen, Sammlung Goetz, Mu̇nchen, Germany
Arte Italiana 1945-1995. *Il Visibile e l'Invisibile*, Aichi Prefectural Museum of Art, Nagoya, Japan
Taipei Fine Arts Museum, Taipei, Yonago City Museum of Art, Tottori, Hiroshima City,

Japan Museum of Contemporary Art, Hiroshima, Japan
Taipei Fine Arts Museum, Taipei, Japan

1996 *Gli Anni'60. Le Immagini al Potere*, Fondazione Antonio Mazzotta, Milan, Italy
Views from Abroad. European Perspectives on American Art 2, Whitney Museum of American Art, New York, USA
Museum für Moderne Kunst Frankfurt am Main, Frankfurt, Germany
Face à l'Histoire, Centre Georges Pompidou-Musée National d'Art Moderne, Paris, France

1995 *The Thousand Longest Rivers in the World,* Somerset Willow Line, Blumarts Inc.,NewYork, USA
Centenario della Biennale di Venezia. XLVI Esposizione Internazionale d'Arte, Venice Biennial, Venice, Italy
Identità e Alterità. Impronte del Corpo e della Mente, *Roma in Mostra 1970–1979,* Palazzo delle Esposizioni, Rome, Italy

1994 *Italiana from Arte Poverato Transavanguardia*, NICAF-Nippon Contemporary Art Fair, Yokohama, Japan
Worlds Envisioned: Alighiero e Boetti and Frédéric Bruly Bouabré, Dia Center for the Arts, New York, USA
American Center, Paris, France
Kunst in Frankfurter Zeitgenössische Banken, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany

1993 *Un'Avventura Internazionale Torino e Le Arti 1950-1970*, Castello di Rivoli, Rivoli
XLV Esposizione Internazionale d'Arte, Venice Biennial, Venice, Italy
Sonsbeck 93, Park Sonsbeek, Arnhem, The Netherlands

1992 *La Pensée Tangible Huit Parcours Exemplaires en France et en Italie*, Galleria d'Arte Moderna, Bologna, Italy
Sala dei Templari, Molfetta, Chaîteau de l'Hermitage, Condé sur l'Escaut, France
Alighiero Boetti Mimmo Paladino Dieci Arazzi, Galleria Emilio Mazzoli, Modena, Italy
Istituto Italiano de Cultura, Toronto, Canada
Centre International Art Contemporain, Montréal, FRAC Nord-Pas de Calais, Lille, France
La Collection Christian Stein un Regard sur l'Art Italien, Le Nouveau Musée, Villeurbanne, Centre Régional d'Art Contemporain Midi-Pyrénées, Toulouse, France
Arte Povera, Kodama Gallery, Osaka, Japan

1991 *60.90 Trenta Anni di Avanguardie Romane*, Palazzo dei Congressi, Rome, Italy
Arte Povera 1971 und 20 Jahre Danach, Kunstverein München, Munich, Germany

1990 XLIV Esposizione Internazionale d'Arte, Venice Biennial, Venice, Italy
Disegno Italiano del Novecento, Villa Malpensa, Lugano, Switzerland

1989 *Verso l'Arte Povera Momenti e Aspetti degli Anni'60 in Italia,* Padiglione d'Arte Contemporanea, Milan, Italy
ELAC - Espace Lyonnais d'Art Contemporain, Lyon, France
Magiciens de la Terre, Centre Georges Pompidou, La Grand Halle-La Villette, Paris, France

1988 *Mosaico & Mosaicisti*, Castello Estense, Mesola, Electa, Milan, Italy

1987 *Giacomo Balla, Alighiero Boetti, Opere su Carta*, Galleria In Arco, Turin, Italy

1986 *Sculture da Camera, Collezione di Sculture per Interni*, Gipsoteca del Castello Svevo, Bari, Italy

1985 *Promenades: Parc Lullin*, Genthod, Centre d'Art contemporain Genève, Genève, Switzerland *The Knot Arte Povera at P.S.1*, P.S.1, New York, USA
The Insitute for Art and Urban Resources Inc., New York, USA
Arte Italiana degli Anni Sessanta nelle Collezioni della Galleria Civica d'Arte Moderna, Castello di Rivoli, Rivoli, Italy

1984 *Il Modo Italiano*, Los Angeles Institute of Contemporary Art, Los Angeles, Art Gallery California State University, Northridge, USA

RONCHINI

1983 *Una Storia d'Artea Torino 1965-1983*, Kölnischer Kunstverein, Köln, Germany *Alighiero e Boetti, Sol LeWitt, Guilo Paolini*, Gallerie Peironi, Rome, Italy
1982 *AvanguardiaTransavanguardia*,MuraAureliane,Rome,Italy
Documenta 7 - Kassel, Neue Galerie, Museum Fredericianum, Kassel, Germany *Arte Italiana 1960-1982*, Institute of Contemporary Arts, London, UK
Hayward Gallery, London, UK
1981 *Linee della Ricerca Artistica in Italia 1960/1980*, Palazzo delle Esposizioni, Rome, Italy
Identité Italienne. L'Art en Italie Depuis 1959, Centre Georges Pompidou-Musée National d'Art Moderne, Paris
Incontri Internazionali d'Arte, Rome, Italy
Centro Di Edizioni, Florence, Italy
Centre Georges Pompidou, Paris, France
1980 *Pier+Ocean Construction in the Art of the Seventies*, Hayward Gallery, London, UK
Rijksmuseum Kröller-Müller, Otterlo, The Netherlands
XXXIX Esposizione Internazionale d'Arte, Venice Biennial, Venice, Italy
1979 *Ars Combinatoria Omaggio a Fahlström*, Galleria Comunale d'Arte Moderna, Bologna, Italy
1978 *Le Figure del Tempo*, Galleria de'Foscherari, Bologna, Italy
XXXVIII Esposizione Internazionale d'Arte, Venice Biennial, Venice, Italy
1977 *Dall'Opera al Coinvolgimento. L'Opera: Simboli e Immagini la Linea Analitica*, Galleria Civica d'Arte Moderna, Turin, Italy
1976 *Ten Years in Italy,* Studio Marconi, Milan, Italy
1975 *24 ore su 24*, Galleria L'Attico, Rome, Italy
XIII Bienal de São Paulo, Parque Ibirapuera, São Paulo
1974 *EightContemporaryArtists*,TheMuseumofModernArt,NewYork,USA
Gheno Eros Thanatos, Galleria de' Foscherari, Bologna, Italy
Galleria Vinciana, Milan, Italy
Galleria La Salita, Rome, Italy
1973 *Eight Italians, Art & Project*, Amsterdam, Galerie MTL, Brussels, Belgium
X Quadriennale Nazionale d'Arte, La Ricerca Estetica dal 1960 al 1970, Palazzo delle Esposizioni, Rome, Italy
Contemporanea, Parcheggio di Villa Borghese, Rome, Italy
1972 *De Europa*, John Weber Gallery, New York,USA
15th Festival dei Due Mondi, 420 West Broadway at Spoleto Festival, Spoleto, Italy
Documenta 5, Neue Galerie; Museum Fridericianum, Kassel, Germany
1971 7eBiennaledeParis,ParcFloreal-BoisdeVincennes,Pairs,France
Informazioni sulla Presenza Italiana, Incontri Internazionali d'Arte, Rome, Italy
1970 *January 70. Comportamenti Progetti Mediazioni*, 3rd International Biennial of Young Painting, Museo Civico, Bologna, Italy
Processi Di Pensiero Visualizzati, Junge Italienische Avantgarde, Kunstmuseum Luzern, Luzern, Switzerland
Conceptual Art. Arte Povera. Land Art, Galleria Civica d'Arte Moderna, Turin, Italy
Vitalità del Negativo nell'Arte Italiana 1960/70, Palazzo delle Esposizioni, Rome, Italy
1969 *LiveinYourHead,WhenAttitudesBecomeForm,Works-Concepts-Processes-Situations - Information*, Kunsthalle, Bern, Switzerland
Musem Haus Lange, Krefeld, Institute of Contemporary Arts, London, UK
Prospect 69, Städtische Kunsthalle, Düsseldorf, Germany
Pläne und Projekte als Kunst, Kunsthalle, Bern, Switzerland
Kunsthaus, Hamburg, Germany
1968 *ArtePovera*,Galleriade'Foscherari,Bologna,Italy
Il Percorso, Galleria Arco d'Alibert, Rome, Italy
Il Teatro delle Mostre, Galleria La Tartaruga, Rome, Italy
Arte Povera più Azioni Povere, Antichi Arsenali della Repubblica, Amalfi, Italy

1967 MuseoSperimentaled'ArteContemporanea,GalleriaCivicad'ArteModerna,Turin,Italy *Arte Povera Im-spazio*, Galleria La Bertesca, Genoa, Italy
Con temp l'azione, Galleria Christian *Stein*, Galleria Sperone, Sperone, Italy
Galleria il Punto, Turin, Italy
Galleria Flaviana, Lugano, Switzerland