

## REBECCA WARD

b. 1984, Waco, Texas, USA  
Lives and works in Brooklyn, New York, USA

### Education and Residencies

- 2016 Shandaken Project, Storm King Center, New York, USA
- 2015 Yaddo, Saratoga Springs, New York, USA
- 2013 Atelier Alighiero Boetti, Todi, Italy
- 2012 MFA, Fine Arts, School of Visual Arts, New York, USA
- 2011 School of Visual Arts MFA Fine Arts Award
- 2006 BA, Fine Arts, Studio Art, University of Texas at Austin, Texas, USA

### Solo and Two Person Exhibitions

- 2018 *Silhouettes*, Ronchini Gallery, London, UK
- 2017 *Rebecca Ward*, The FLAG Art Foundation, New York, USA
- 2016 *Artgenève*, Luxembourg & Dayan, Geneva, Switzerland
- 2015 *Aphasia*, Ronchini Gallery, London, UK  
*Indulgences*, Ex Chiesetta, Polignano a Mare, Italy  
*Artgenève*, Luxembourg & Dayan, Geneva, Switzerland
- 2014 UNTITLED, Ronchini Gallery, Miami, USA
- 2013 *Shucked & Silked*, Barbara Davis Gallery, Houston, USA  
*Crocodile Tears*, East Hampton Shed, East Hampton, USA  
*Rebecca Ward + Carla Accardi*, Bibo's Place, Todi, Italy  
*Cow Tipping*, Ronchini Gallery+Artnesia, London, UK
- 2011 *Thickly-Sliced*, CAM Raleigh, Raleigh, USA
- 2009 *CMYK*, Milk Gallery, Istanbul, Turkey  
*Information is Incidental*, Charlotte Street Foundation, Emily Sall+Rebecca Ward, Kansas City, USA
- 2007 *Finesilver* Gallery, Houston, USA  
*Tape10*, Lawndale Art Center, Houston, USA
- 2006 *Rebecca Ward+Kurt Mueller*, The Donkey Show, Austin, USA

### Selected Group Exhibitions

- 2021 *Field of Vision*, Peter Blum Gallery, New York, USA
- 2020 *CUBED*, The Hole, New York, USA  
*The Armory Show*, New York, USA
- 2019 *Untitled*, Ronchini Gallery, Miami, Florida  
*Summer Exhibition*, Luxembourg & Dayan, London, UK  
*Brussels Art Fair*, Ronchini Gallery, Brussels, Belgium  
*Dallas Art Fair*, Ronchini Gallery, Dallas, USA  
*The Armory Show*, Ronchini Gallery, New York, USA  
*Art Dubai*, Ronchini Gallery, Dubai, United Arab Emirates  
*ZonaMaco*, Ronchini Gallery, Mexico City, MX
- 2018 *Moondog*, East Hampton Shed, East Hampton, NY, USA  
*Alpine Room*, Artgenève, Palaexpo Geneva, Switzerland  
*Over & Over*, Columbia College, Glass Curtain Gallery, Chicago, USA
- 2017 *Micro Salon #7*, Galerie l'Inlassable, Paris, France

- 2016 *Six Years of the Shandaken Project*, Philips Auction House, New York, USA  
*NADA*, Shandaken Project, New York, USA  
*Sister Outsider*, Underdonk, Brooklyn, USA  
*Two x Two for AIDS and Art*, The Rachofsky House, Dallas, USA  
*Freeze for Frieze*, Old Bond Street, London, UK  
*Summer Fling*, The Barn Show, Johannes Vogt, East Hampton, USA  
*All Fun And Games Until Someone Gets Burnt...*, Manhattan Loft Gallery, London, UK  
*Making & Unmaking*, curated by Duro Olowu, Camden Arts Center, London, UK  
*The Tim Sayer Bequest: a Private Collection Revealed*, The Hepworth Wakefield, Wakefield, UK  
*MTV RE: DEFINE*, Dallas Contemporary, Dallas, USA  
*BAM Art Auction*, Bridget Donahue, New York, USA  
*3 Shifts. With Mernet Larsen and Garth Evans*, Johannes Vogt Gallery, New York, USA  
*Artificial Realities*, The Courtauld Institute of Art, London, UK  
*Arte Fiera*, Bibo's Place, Bologna, Italy
- 2015 *Des/Conexiones*, Impakto, Lima, Peru  
*Diphthong*, Shirley Fiterman Art Center at BMCC, New York, USA  
*Surface Tension*, The Flag Art Foundation, New York, USA  
*Future Perfect*, Philip Bloom Gallery, Nantucket, USA  
*SURPH*, The Barn Show, East Hampton, USA  
*Space Between*, Curated by Louis Grachos + Stephanie Roach, The Flag Art Foundation, New York, USA  
*Post-Analog Painting*, The Hole, New York, USA  
*Linear Abstraction*, Savannah College of Art and Design, Savannah, USA  
*Arte Fiera*, Bibo's Place, Bologna, Italy  
*January*, Mixed Greens, New York, USA
- 2014 *Spotlight*, Barbara Davis Gallery, Houston, USA  
*All That Matters Is What's Left Behind*, Ronchini Gallery, London, UK  
*The Shaped Canvas, Revisited*, Luxembourg & Dayan, New York, USA  
*Material Images*, Vogt Gallery, New York, USA
- 2013 *Texas Contemporary*, Barbara Davis Gallery, Houston, USA  
*Experiment. Studio*, APERTO Gallery, St. Petersburg, Russia  
*Thirteen Twenty-Three*, Brooklyn, USA  
*239 Days*, School of Visual Arts MFA *Alumni Show*, Allegra La Viola Gallery, New York, USA
- 2012 *The Miami Project*, Visual Arts Gallery, Miami, USA  
*On Paper*, Galería Yusto/Giner, Marbella, Spain  
*TIME after TIME*, Ronchini Gallery + Artnesia, London, UK  
*Post-Op*, Mixed Greens, New York, USA  
*Hennessy Youngman: It's a Small, Small World*, Family Business, New York, USA  
*The Way Beyond Art*, Wattis Institute, California College of the Arts, San Francisco, USA  
*The Virgins Show*, curated by Marilyn Minter, Family Business, New York, USA  
*Just the Tip*, Organised by Mike Egan, SVA Visual Arts Gallery, New York, USA
- 2011 *Elbow Room*, Westside Gallery, School of Visual Arts, New York, USA  
*Sretenka Design Week*, Tsvetnoy Central Market, Moscow, Russia  
*Nova*, Fundação Casa França-Brasil, Rio de Janeiro, Brazil  
*CAA MFA New York Area Exhibition*, Hunter College, New York, USA
- 2010 *Deconstruct + Reconstruction*, Visual Arts Center, Austin, USA  
*Nova Artscapes*, Scion Space, Culver City, USA  
*Nova*, Museum for Image and Sound, Sao Paulo, Brazil
- 2009 *Buttress Buttress*, Mini Dutch Gallery, Chicago, USA  
*Prismatak*, Domy Books, Houston, USA
- 2008 *Architecture of Perception*, Box 13 Artspace, Houston, USA

- New Art In Austin*, Austin Museum of Art, Austin, USA  
Travelling Exhibition, Blue Star Contemporary Art Museum, San Antonio, USA; The Grace Museum, Abilene, USA Diverseworks, Houston, USA
- 2007 *Double X*, Step Gallery, Arizona State University, Tempe, USA  
Texas Biennial, Austin, USA  
Art Palace Gallery, Austin, USA
- 2006 *Affair at the Jupiter Hotel*, Art Palace Gallery, Portland, USA  
*Nohegan Exhibition*, Mass Gallery, Austin, USA  
*New American Talent 21*, Arthouse, Austin, USA

### Collections

Museum of Old and New Art (MONA), Tasmania  
The Hepworth Wakefield, Wakefield, West Yorkshire, UK  
Dallas Museum of Art, Dallas, USA  
The Warehouse, Dallas, Texas

### Commissions and Public Projects

- 2012 Stella McCartney, New York, USA  
2011 Design Trust for Public Space, Center 548, New York, USA  
2010 Kate Spade, New York, USA  
2009 Kate Spade, Tokyo, Japan  
2007 First Night Austin, Austin Texas, USA

### Awards

- 2016 Shandaken Project at Storm King  
2015 Nomination. Louis Comfort Tiffany Biennial Award  
2015 Corporation of Yaddo, Visual Artist Fellowship, Saratoga Springs, New York  
2013 Nominated Artists Under 30 Prize, Arte Fiera, Bologna, Italy  
2012 School of Visual Arts, MFA Fine Arts Award  
2011 School of Visual Arts, MFA Fine Arts Award  
2008 Nominated Best Artist by Austin Critics Table  
2007 Nominated Best Artist by Austin Critics Table  
2006 Undergraduate Research Fellowship Grant  
2003 Bernard and Audre Rapoport Scholar

### Catalogues

FLAG Art Foundation 1th Anniversary Catalogue  
*Making and Unmaking. Camden Arts Center. London, UK.*  
*Rebecca Ward: Aphasia.* Ronchini Gallery, London, UK. Essays by Eliza Gregory and Anna Moszynska  
*Rebecca Ward: Cow Tipping.* Ronchini Gallery+Artnesia, London, UK. Essay by Stephen Maine  
*Time after Time.* Ronchini Gallery+Artnesia, London, UK  
*New Art in Austin: 20 to Watch.* Austin Museum of Art, Austin, USA  
Finesilver Gallery, Houston, USA  
Texas Biennial, Austin, USA  
New American Talent 21. Arthouse at the Jones Centre, Austin, USA

## Bibliography

- 2015 *Rebecca Ward: Aphasia*, Moszynska, Anna, Gregory Eliza, Rebecca Ward, Rebecca Ward: Aphasia Exhibition Catalogue, December 2015  
Lee, Helena, Harper's Bazaar Art, *Narrative Threads*, November 2015  
McDermott, Emily, Interview Magazine, "Artist at work: Rebecca Ward", Interview, August 2015
- 2014 Hero Magazine, "New York Artist Rebecca Ward Leaves her Mark at Ronchini", October 2015  
Asafour, Nana, "A New Art Exhibit Breaks out of the Traditional Square", Vogue, May  
Ostrow, Saul, "The Shaped Canvas Revisited at Luxembourg and Dayan", Modern Painters, BLOUINARTINFO, July
- 2013 Pagington, Freed, Artslant Rackroom. "New Directions in Abstraction", July  
The Art Newspaper, "Being Arty in Boetti's Atelier", In the Frame, 15 April  
Milliard, Colline, Artinfo.com, "The New (New?) Feminist Painter Rebecca Ward debuts at Ronchini Gallery", 10 April  
Ritter, Florence. The Cultural Expose. 16 April  
Weinstock, Tish, Garage Magazine (interview), 11 April  
Bennett, Catherine, The Upcoming, 13 April  
Girolamini, Gabriele, Drome Magazine, 11 April  
Aesthetica Magazine, 9 April  
FAD (interview), 7 April  
Art Daily, 11 April
- 2012 Inside Art, "Ispirati dal Bel Paese", p24-26, September issue  
Jenkins, Maia, The Upcoming, 6 September  
Kherbek, William, Port Magazine, 7 September  
Kimball, Whitney, New American Paintings, "Magic Eye: Op Art at Mixed Greens", 10 August  
Weiner, Emily, Domus, "The Virgins Show at Family Business", 23 February  
Myriam Ben Salah, Artpress, "The Virgins Show", 20 April  
Huffington Post, 15 February
- 2011 Vitiello, Chris, Independent Weekly, 24 August  
Greenberg, Blue, The Herald-Sun, 27 August  
Artdaily, 10 August  
Zigler, Matt, ncartblog. 2 August  
Millsaps, David, New Raleigh, 29 July  
Geometric Design, PageOne  
Yuan, LinYee, Theme Magazine, Interview, p.20. January Issue
- 2010 Installation Art, Sandu Media, December  
R. Klanten, L. Feireiss, "Staging Space", Gestalten, October  
Graphics and Space, Sandu Media, August  
a+a, Volume 30, No. 4, p. 95-99
- 2009 Kor, Coco, Design360, Issue No. 24, p. 58-61, Interview, November  
Piner, Arslan, XXI, October Issue  
Kiger, Rumeysa, Today's Zaman Daily, 17 September  
Malewski, Nick, Kansas City Star, 8 July  
Leatham, Will, arttattler.com, 24 June  
Isé, Claudine, Newcity Art, 23 February  
R.Klanten, S. Ehmann, M. Huebner, "Tangible: High Touch Visuals", Published January  
Szita, Jane, FRAME Magazine, Interview, January/ February issue
- 2008 Grafik Magazine, Interview, November and December Issues  
Fisch, Sarah, San Antonio Current, 11 November

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- 2007 Castillo, Salvador, Amanda Douberly,  
Nikki Moore, The Austin Chronical, 6 April  
Kirch, Corinna, Might Be Good, Issue 90, 29 June. Issue 85, 9 March  
Klaasmeyer, Kelly, Houston Press, 4 October  
Van Ryzin, Jeanne Claire, Austin American  
Statesman, 29 December
- 2006 Bae, James, Might Be Good, 28 June  
Douberley, Amanda, The Austin Chronical, 14 July  
Haskell, Caitlin, Interview, Might Be Good, 28 June  
Moore, Nikki, The Austin Chronicle, 14 July