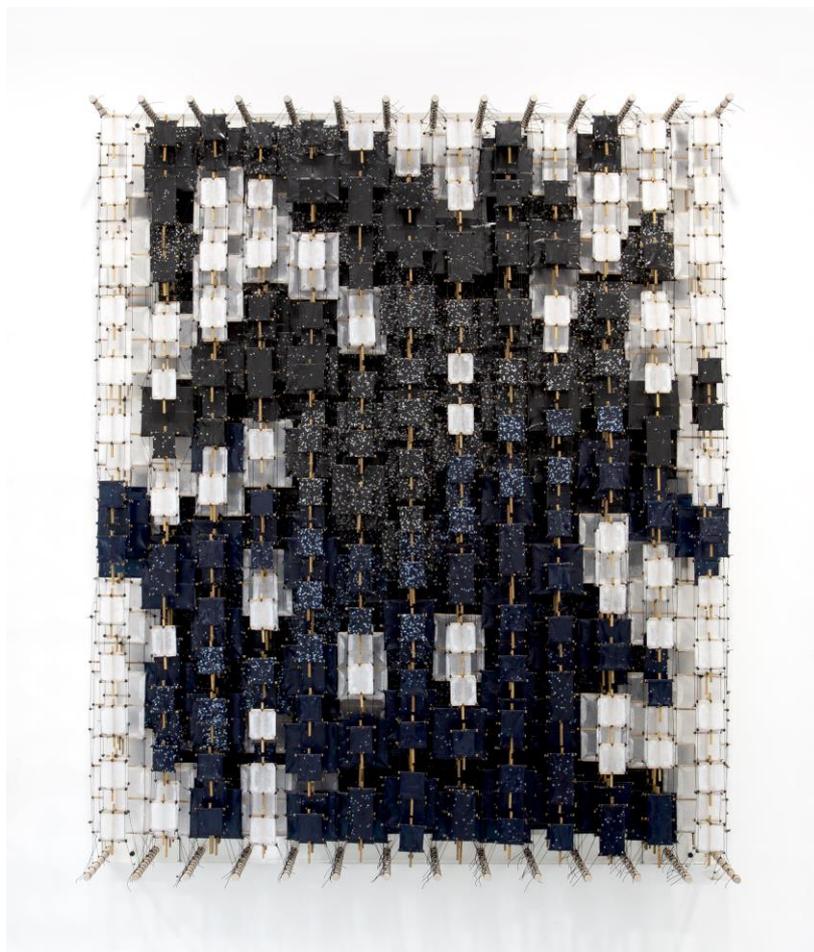


# RONCHINI

**Jacob Hashimoto**  
**13 October - 23 December 2021**



Jacob Hashimoto, *Paradise and Regret*, 2021 © The Artist and Ronchini, London

London's Ronchini Gallery presents a solo exhibition of new, site-specific works by New York-based Jacob Hashimoto. The new works mark a continuation of the artist's interest in kite-making, which has formed a pivotal part of his practice over the past twenty years as he has explored landscape, abstraction and our relationship between sculptural and pictorial space.

Hashimoto collages intricate, geometric patterns onto larger paper forms to create the kites which form his installations. Lying somewhere between painting and sculpture, these dense, layered compositions create a complex world from the different modular components. His fascination with kite-making dates back two decades, to when he first sought a way to break the picture plane and bring the artwork into the viewer's physical realm. At the time, the artist started building kites and flying them in the park near his studio – a practice that revealed an organic transition from making field paintings to building fields of objects. Drawing from a variety of cultural and societal influences his accretive, layered compositions reflect a combination of current personal interest and world events.

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Many of the new wall-based works in the exhibition were created during the lockdown imposed during the pandemic and a number of pieces reference the microscopic pattern of cells infected with viral diseases, drawings of plague architecture and the cellular structure of ancient trees. During lockdown of 2020 Hashimoto documented the plant life in Brooklyn, New York building a library of motifs from thumbnail sketches of life in the empty city.

Inspired by Anne Friedberg's book *The Virtual Window* (2006), which traces the idea of the window from the Renaissance to our current digital landscape, the artist sees his new body of work as a series of overlapping windows. He encourages the viewer to read space through the lens of technology, and consider how the digital world has changed, complicated and rewritten our relationship with painted and sculptural spaces.

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## NOTES TO EDITORS

Listings information:

**Exhibition:** Jacob Hashimoto

**Location:** Ronchini Gallery, 22 Dering Street, London, W1S 1AN

**Dates:** 13 October – 23 December 2021

**Preview:** Tuesday 12 October 2021

**Opening Hours:** Monday-Friday: 10am–6pm / Saturday: by appointment

**Tel:** +44 (0)20 7629 9188

[www.ronchinigallery.com](http://www.ronchinigallery.com)

## About Jacob Hashimoto:

Jacob Hashimoto (b. 1973) is a graduate of The School of the Art Institute of Chicago. Hashimoto's practice simulates nature without purporting to replicate it. Based in New York and of Japanese descent, Hashimoto redefines Japanese screen painting with his assemblages of paper "kites" in undulating, interactive compositions. Hashimoto's artwork embodies his longtime fascination with the intersections of painting and sculpture, abstraction and landscape. Each work is comprised of hundreds of small bamboo and paper kite-like elements. These kite elements are strung together in chains, and layers of these chains are stretched taught between short dowels that project from wall-mounted brackets, creating a densely layered and fragmented tapestry of image or pattern.

The elements forming these tapestries are a solid color of paper, or a complex, collaged pattern of multicolored cut paper. While the individual components remain more or less abstract, overall, clusters of pattern, stripes, or waves of color are formed, giving the works a pictorial quality that suggests organic forms, vistas, scrolling video games, or even board games. Through this unique process Hashimoto's works convey an ephemeral wonder, entrancing the viewer with their continuously shifting illusion of light, space, motion, and sense of flight. Hashimoto's working method is very open-ended, allowing him to sample art-historical references, icons of the every-day, and mismatched narratives within each composition.

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