

RONCHINI

SAMANTHA BITTMAN

b. 1982, Chicago, USA

Lives and works in Brooklyn, New York, USA

Education

2011 Skowhegan School of Painting and Sculpture, Skowhegan, USA

2010 M.F.A., Painting and Drawing, School of the Arts Institute of Chicago, Chicago, USA

2004 B.F.A., Textiles, Rhode Island School of Design, Providence, USA

Solo and Two person Exhibitions

2021 Ronchini, London, UK (solo)

2020 *To Touch with Your Eyes*, Transmitter Gallery, Brooklyn, USA

2019 *The Near Distant Future*, Super Dutchess, New York, USA (two-person with Jeffrey Dell)
Circus, Practise, Chicago, IL, USA (two-person with Bayne Peterson)

2018 *Oscillate*, COUNTY gallery, West Palm, USA
Interlace, 1ST SITE, The Museum of Art and Design,
New York, USA

2017 Ronchini Gallery, London, UK
Inside Out, Morgan Lehman Gallery, New York, USA

2016 *Picture Structure*, Andrew Rafacz Gallery, Chicago, USA
Guerrero Gallery, San Francisco, USA

2015 *Pattern Structures*, David B. Smith Gallery, Denver, USA
Material Data, Johansson Projects, Oakland, USA

2014 *Number Cruncher*, Longhouse Projects, New York, USA
Razzle Dazzle, Andrew Rafacz Gallery, Chicago, USA
Soft Counting, Greenpoint Terminal Gallery, Brooklyn, USA
Material Art Fair, Andrew Rafacz Gallery, Mexico City, USA

2013 *Repeat(s)*, Flash Atölye, Izmir, Turkey
Samantha Bittman and Gabriel Pionkowski, Thomas Robertello Gallery, Chicago, USA

2011 *Perceptual Notions*, Thomas Robertello Gallery, Chicago, USA

2010 Thomas Robertello Gallery, Chicago, USA
New Work: Samantha Bittman and Amie Cunat, Zrobili Gallery, Chicago, USA

Selected Group Exhibitions

2021 *Abstranded: Fiber and Abstraction in Contemporary Art*, Everson Art Museum, Syracuse, USA (forthcoming)

Plant Teacher, Tillou Fine Art, Brooklyn, USA (forthcoming)

2020 *Magic Edge*, Troutbeck, Amenia, USA

Creating During Covid, RSK Artworks, Online

MiniMalsim Wall Project, Mini Gallerie, Amsterdam, The Netherlands

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- 2019 *Mountebank*, Monaco, St. Louis, USA
A Movement, Standing Still, Greenpoint Terminal Gallery, Brooklyn, USA
Barely Fair with Flyweight Projects (Brooklyn), Julius Caesar, Chicago, USA
Painted Threads, The Visual Arts Center of New Jersey, Summit, USA
Material Meaning, Craft in America Center, Los Angeles, USA
The Unusual Suspects, curated by Richard Kalina, DC Moore Gallery, New York, USA
Small Paintings, Corbett vs. Dempsey, Chicago, USA
Ariadne Unraveling, Asya Geisberg Gallery, New York, USA
The Armory Show, Ronchini, New York, USA
CENTURY. idee Bauhaus, drj – dr. Julius, Berlin, Germany
The Garden of Earthly Delights, Washington Arts Associations, Washington Depot, USA
Tactile Hallucinations, Cody Gallery, Marymount University, Arlington, USA
- 2018 *Through Her Eye*, Mana Contemporary, Chicago, USA
Inside Out, Steve Turner, Los Angeles, USA
Double Vision, Steve Turner, Los Angeles, USA
Construction Season, Metropolitan Capital, Chicago, USA
Samantha Bittman, Caroline Wells Chandler, and Wendy White, Vacation, New York, USA
When Geometry Smiles, Ortega y Gasset, New York, USA
- 2017 *International Hokusiku Kogei Summit Exhibition*, Toyama Prefectural Museum of Art and Design, Toyama, Japan
A Thread of Execution, Dimensions Variable, Miami, USA
EXPO Chicago, Andrew Rafacz Gallery, Chicago, USA
Group Portrait, Unisex, New York, USA
The Twenty by Sixteen Biennial, curated by Geoffrey Young, Morgan Lehman Gallery, New York, USA
Delineation: Elise Ferguson + Jason Middlebrook + Johnny Abrahams + Samantha Bittman, Joshua Liner Gallery, New York, USA
- 2016 *The River*, curated by ROE Projects, Hionas Gallery, New York, USA
How High?, Left Field, San Obispo, USA
Summerzcool, David Shelton Gallery, Houston, USA
Untitled Art Fair, Andrew Rafacz Gallery, Miami Beach, USA
Construction Site, McKenzie Fine Art, New York, USA
Chicago and Vicinity, Shane Campbell Gallery, Chicago, USA
Subliminal Shifts, Tracy Williams Gallery, New York, USA
Spaghetti Code, Viewing Room, Los Angeles, USA
Expo Chicago, Andrew Rafacz Gallery, Chicago, USA
Deep Superficial Perceptions, CES Gallery, Los Angeles, USA
Pattern Recognition, Jack Olson Gallery, Northern Illinois University, Dekalb, USA
- 2015 *Black & Whitish*, Eddysroom, Brooklyn, USA
Untitled Art Fair, Andrew Rafacz Gallery, Miami Beach, USA
Fiber Optic, Minus Space, Brooklyn, USA
Expo Chicago, Andrew Rafacz Gallery, Navy Pier, Chicago, USA
#Bemispainters: 1985-2015, Bemis Center for Contemporary Art, Omaha, USA
Abstraction: A Visual Language, Rhona Hoffman Gallery, Chicago, USA
Yin Yang, 99 Cent Plus Gallery, Brooklyn, USA
Ducks, Minotaur, Los Angeles, USA

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- Between a Place and Candy*, 1285 Avenue of the Americas Gallery, New York, USA
Over Under, Lula Café, Chicago, USA
Loominosity, Outlet, Brooklyn, USA
Inaugural Group Show, Left Field, San Luis Obispo, USA
Formal / Loose / Painting, Ralph Arnold Gallery, Loyola University, Chicago, USA
Mossy Cloak, curated by Third Object, Roots and Culture, Chicago, USA
- 2014 *Untitled Art Fair*, (Andrew Rafacz), Miami Beach, USA
A Painting Show, The Gallery Vault, St. Cloud, USA
Rocket Run, Abstraction from Chicago, Elder Gallery, Lincoln, USA
Expo Chicago, Andrew Rafacz Gallery, Navy Pier, Chicago, USA
All of Us Together, Guerrero Gallery, San Francisco, USA
Material Matters, NEIU Fine Arts Gallery, Chicago, USA
Conversations, Morgan Lehman Gallery, New York, USA
New Tenets in Geometric Abstraction, Paris, London, Hong Kong, Chicago, USA
Between A Place and Candy: Pattern, Repetition, and Motif, Matteawan Gallery, Beacon, USA
PSAD National Painting Invitational, Paducah School of Art and Design, Paducah, USA
Azettaugh, Outlet, Brooklyn, USA
- 2013 *Untitled Art Fair*, Andrew Rafacz Gallery, Miami Beach, USA
Eminent Domain A, Maquis Projects, Izmir, Turkey
Being a Woman in an All Woman Show, Heaven Gallery, Chicago, USA
July Group Show, Guerrero Gallery, San Francisco, USA
Get Off the Lawn, Parade Ground, New York, USA
Artwork6, Sullivan Galleries, Chicago, USA
- 2012 *Taste*, Small Black Door, Queens, USA
Art Expo (Artadia), Navy Pier, Chicago, USA
Where My Cones At?, Double Break, San Diego, USA; *POVevolving*, Los Angeles, USA
San Francisco Art Fair, Thomas Robertello Gallery, San Francisco, USA
Fibers, Madison-Morgan Cultural Center, Madison, USA
New Formalisms 2, 65Grand, Chicago, USA
- 2011 *Painted*, Green Gallery East, Milwaukee, USA
Don't Get High On Your Own Supply, David Castillo Gallery, Miami, USA
S.I.N. Strength In Numbers, Skowhegan 2011, SCOPE, Miami, USA
Bauhaus Now, Ukrainian Museum of Modern Art, Chicago, USA
Reformation 2011, Somerset County Jail, Skowhegan, USA
Either/Or/Both, threewalls, Chicago, USA
Art Santa Fe, Thomas Robertello Gallery, Santa Fe, USA
Art Chicago, Zolla / Liebermann Gallery, Chicago, USA
Small(er) Works Show, Manifest Gallery, Chicago, USA
WWWp2, FFDG, San Francisco, USA
Repertoire, Zolla / Lieberman Gallery, Chicago, USA
The Loom: on Around and Through, The Society of Arts and Crafts, Boston, USA
Pocket, Cart Watch, Puerto Rico
A Coupling, Hungryman Gallery, Chicago, USA
- 2010 *The Power of Selection, Part 3*, Western Exhibitions, Chicago, USA
Laughing as a Young Man, Southfirst Gallery, Brooklyn, USA
Twos, Dominican University, River Forest, USA
Geometrically Speaking, Pop-Up Art Loop Gallery, Chicago, USA

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- A Fickle Existence*, Sullivan Galleries, Chicago, USA
You're Not Making Art, Zrobili Gallery, Chicago, USA
Quarterly #3: Stay in your Lane!, Swimming Pool Project Space, Chicago, USA
Gallery C&A: An Evening of Art and Jazz, Union League, Chicago, USA
Pattern Recognition, Sullivan Galleries, Chicago, USA
Are you in or Out, California Institute of the Arts Main Gallery, Valencia, USA
Midnite Snacks, 1366 Space, Chicago, USA
2008 *RISD NYC Alumni Biennial*, The Old American Can Factory, Brooklyn, USA

Teaching

- 2012 - current Lecturer, The School of the Art Institute of Chicago, Chicago, USA
2017- current Instructor, Textile Arts Center, Brooklyn, USA
2019 Instructor, Blossom Workshop, Kent State University, Kent, USA
Instructor, Department of Fibers, Tyler School of Art, Philadelphia, USA
2014-216 Critic, Rhode Island School of Design, Department of Textiles, USA
2913 Instructor, Haystack Mountain School of Crafts, Deer Isle, USA

Residencies and Awards

- 2021 Byrdcliffe Artist Residency, Woodstock, USA (forthcoming)
2018 Josef and Anni Albers Foundation Residency, Bethany, USA
2016-17 Sharpe-Walentas Studio Program, Brooklyn, USA
2016 Textile Symposium, A-Z West, Joshua Tree, USA
2016 Textilsetur Íslands, Artist Residency, Blönduós, Iceland
2015 Haystack Mountain School of Crafts, Open Residency, Deer Isle, USA
2013 Bemis Center for Contemporary Art, Artist Residency, Omaha, USA
2012 Artadia Award, Chicago, USA
2011 Skowhegan Fellowship
2010 Ox-Bow Residency and scholarship funded by Joan Mitchell Foundation, Saugatuck, USA
Sanskriti Artist Residency, New Delhi, India
George and Ann Siegel Graduating Fellowship, SAIC, Chicago, USA
Union League Civic and Arts Foundation Visual Arts Competition, Honorable Mention, Chicago, USA
2009 Virgene Hawthorne Scholarship, SAIC, Chicago, USA
2008 SAIC Incentive Scholarship, Chicago, USA
George and Isabel Brown Scholarship, SAIC, Chicago, USA
World Less Traveled Grant, Travel to Marfa, Chicago, USA

Selected Bibliography

- 2019 The Washington Post, Mark Jenkins, *In the galleries: Where the celestial meets the nitty-gritty*, May 10.
Duel Magazine, *Brooklyn Painters*, Spring
Sight Unseen, Jill Singer, *Five Artists We Loved At Armory Arts Week 2019*, Mar. 14

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- The New York Times, *Rebecca Smeyne At the Armory Show*, Solo Exhibitions and Colossal Displays, Mar. 7
- 2018 i-D, Zio Barrिताux, *Is Weaving Women's Work?*, Sept. 5
Wall Street International, *Samantha Bittman*, May 25
- 2016 Hyperallergic, Thomas Micchelli, *Painting From the Ground Up*, Jul. 9
Hyperallergic, John Yau, *More Than Meets the Eye*, Feb. 28
Blouin Artinfo, Scott Indrisek, *5 Must See Shows in Los Angeles*, Feb. 3
- 2015 Alan Pocaro, *Abstraction: A Visual Language / Rhona Hoffman Gallery*, Newcity Art
Kimberly Chun, *Samantha Bittman gives textiles a modern twist in 'Material Data'*, SF Gate
Kate Liebman, *Between a Place and Candy: New Works in Pattern, Repetition, and Motif*, Brooklyn Rail
Leora Lutz, *Systematic Materiality: The Artists Changing Painting and Drawing with Textiles*, Artslant
Marco Mancuso, *Samantha Bittman: Material Data, Digicult*
Oakland Art Enthusiast, *Samantha Bittman, Material Data*, at Johansson Projects
Debbie Carlos and Deborah Shapiro, *Studio Visit, Sight Unseen*
James Panero, *Gallery Chronicle*, New Criterion
Nick New Knowlton, *Review: Formal Loose Painting*, Newcity Art
Paula McCambridge, *Left Field Hosts 35 Artists in it's First Exhibit*, The Tribune, San Luis Obispo
James Yood, *Critic's Picks, 2014 Top 10 Lists*, Art LTD
- 2014 Kate Siersputkowski, *Best of 2014: Top 10 Exhibitions Across the United States*, Hyperallergic
Scott Indrisek, *Afros, Abstraction, and Photographic Experimentation at Untitled*, Blouin Artinfo
Francesca Capone, *Razzle Dazzle: Samantha Bittman*, Textile Arts Center Blog
Jason Faumburg, *Four Rising Stars to Invest in Now*, Chicago Magazine
Kari Lorenson, *Interview: Samantha Bittman*, Knotwe
Julia Sinelnikova, *Fibers is the New Black*, Bushwick Daily
Ashleigh Dye and Kate Sierzputowski, *Samantha Bittman's Patterned Prototypes*, Inside\Within
Michael Milano, *Beyond the Surface*, Surface Design Journal
- 2013 Jason Andrew, *After the Miami Art Fairs: 9 Artists to Watch*, Hyperallergic
Robert Burnier, *Dusk is Dawn is Day*, Bad At Sports
Conversation with Arthur Pena, New American Paintings Blog
Steven Zevitas, *Must-See Painting Shows: June*, Huffington Post
Kelly Rokowski, *Eye Candy: Samantha Bittman*, Sight Unseen
Matthew Shen Goodman, *Get Off the Lawn*, The Brooklyn Rail
- 2012 New American Paintings, No. 101, Mid- West Edition
Site95, *Featured Artist: Samantha Bittman*
Abhilasha Singh, *Samantha Bittman: On our Chicago Watchlist*, ArtSlant Chicago
Chris Miller, *Review: New Formalisms 2 / 65Grand*, NewCity Art
- 2011 Lauren Weinberg, *Samantha Bittman at Thomas Robertello Gallery*, TimeOut Chicago
Elly Fishman, *Juxtaposition Always Makes Me Dizzy*, Chicago Reader
Abraham Ritchie, *Samantha Bittman: Perceptual Notions*, Flavorpill

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- Alpesh Kantilal Patel, *Don't Get High on Your Own Supply*, *Artforum.com / critics' picks*, Nov.
Chris Miller, *Bauhaus Now / Ukrainian Museum of Modern Art*, New City Art
Paul Germanos, *Editorial: After Minimalism in Chicago the Summer of 2011*, Chicago Critical
Steve Ruiz, *Production Values*, ArtSlant Chicago
Bill, Samantha Bittman, *Beautiful Decay*
Jeriah Hildwine & Stephanie Burke, *Monday Morning Quarterback*, Art Talk Chicago
Don Grigas, *Artist Comes Home to Display Talents*, The Suburban Life
Sandy Illian Bosch, *Textile work challenges art's categories*, The Doings, Hinsdale
Sara Clarkson, *Happiness by Pool show welcome contrast to snow*, The Doings
2010 Lauren Viera, *Turquoise a Bright Spot Amid Gloom*, Chicago Tribune
Lauren Weinberg, *Open Season, Issue 294*, TimeOut Chicago
Thea Liberty Nichols, *Stay in Your Lane!*, ArtSlant Chicago
Lauren Weinberg, *Stay in Your Lane!, Issue 284*, TimeOut Chicago
Jeriah Hildwine & Stephanie Burke, *Monday Morning Quarterback*, Art Talk Chicago
New American Paintings, No. 87, MFA Edition
2009 Kelly Reaves, *Fresh Paint*, Gapers Block

Visiting Artist and Lectures

- 2021 Lecture, Maryland Institute College of Art, Baltimore, USA (forthcoming)
Visiting Artist, Ox-Bow School of Art, Saugatuck, USA (forthcoming)
2020 Lecture, Textile Study Group, NY, USA
2019 Lecture, Department of Art, Kent State University, Kent, USA
Visiting Artist, Research Studio, Parsons School of Design, NY, USA
2018 Lecture, Department of Fibers, Cal State University, Long Beach, USA
Visiting Critic, Department of Fashion, Pratt Institute, NY, USA
Panelist, *Is Art Design? Is Design Art?*, Pratt Institute, NY, USA
Panelist, Career Paths Panel, Center for Arts Education, NY, USA
2017 Visiting Artist, ACRE, Steuben, USA
Visiting Critic, Textile Arts Center, Brooklyn, USA
2015 Lecture, University of Oregon, Eugene, USA
Lecture, Tyler School of Art, Philadelphia, USA
2014 Lecture, Textile Technology Group, School of the Art Institute of Chicago, Chicago, USA
2013 Lecture, Bemis Center for Contemporary Art, Omaha, USA
Lecture, Haystack Mountain School of Crafts, Deer Isle, USA
2012 Visiting Artist, Stitchy, Chicago, USA
Visiting Artist, Software for the Analog Studio Class, School of the Art Institute of Chicago, Chicago, USA
Lecture, Department of Painting, McHenry County College, Crystal Lake, USA
2010 Lecture, Department of Painting and Drawing, School of the Art Institute of Chicago, Chicago

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