

# RONCHINI

Introducing: Arthur Timothy + Juan Miguel Quiñones  
25 June – 25 September 2020  
Preview: TBC

Continuing Ronchini's long tradition of introducing pioneering artists to the London audience, we are proud to introduce both Arthur Timothy and Juan Miguel Quiñones.

Arthur Timothy is an architect and painter whose works depict close family members and autobiographical events, specifically in Accra, Ghana where the artist was born, and Sierra Leone, where he lived until the age of 9. The paintings are inspired by small black and white family photographs and are imbued with vibrant colour, added from his memory and imagination, which update and bring life to the original imagery.

Timothy's recent exploration into painting was a result of re-examining and reconnecting with the black post-colonial African middle class life that informed his early years, and which has been previously overlooked in the artistic zeitgeist. The paintings attempt to encourage considered and nuanced responses to moments frozen in time by the images, which are multi-layered, complex and in part underpinned by memory, the personal and the political.

Spanish sculptor Juan Miguel Quiñones was drawn to stone masonry and marble work from an early age, influenced by the quarries near his home town. Inspired by Pop Art, he creates sculptures of everyday popular items such as ice-cream, skateboards and spray paint cans using highly polished coloured stones, marble and resin. His works create a sense of merriment, playing with scale and materials; objects appear to be functional but on closer inspection are masterfully created intricate and luxurious objects de art.

Quiñones notes that as well as being inspired by Pop Art masters, he says he enjoys depicting the theme of food due to childhood memories, particularly his mother's insistence of 'don't play with your food!'

Both of these artists respond to childhood memories with vivid, distinct works of art. Showcasing them together invites viewers to recollect their own autobiographical memories, and contemplate similarities that can be garnered from diverse experiences. Ronchini hopes this exhibition brings the community together with thoughts of family and the innocence of childhood, and transcends, at least momentarily, some of the more onerous realities of the present; something that art has always been successful in doing.

## About Arthur Timothy

Arthur Timothy (b. 1957, Accra, Ghana, lives and works in London and Bath) is a qualified architect who spent his early childhood in Freetown, Sierra Leone and studied Architecture at the School of Architecture at the University of Sheffield. He has extensive architectural experience in commercial, residential and leisure projects worldwide, and established his own practice, Timothy Associates, in 1986. The work of his studio has been widely published and exhibited including at the Royal Academy, and Timothy's drawings are included in the permanent collection of the V&A / RIBA Drawings Collection.

Throughout his professional career, Timothy has fostered his passion for drawing and painting, including in 1986 when Lloyds of London commissioned a drawing, which was subsequently exhibited in the Summer Exhibiton at the Royal Academy of Arts and at

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Lloyd's London Headquarters. In 2019, his paintings *Adeline & Bankole Timothy (Accra)*, and *Party Frocks* were also exhibited in the Royal Academy Summer Exhibition.

Timothy, and his work, have been featured in several publications including: *Architects Journal*, *Building*, *the Sunday Times*, *The Observer* and *GQ*.

## About Juan Miguel Quiñones

Juan Miguel Quiñones (b. 1979, Vejer de la Frontera, Cadiz, lives and works in Málaga, Spain) is a self taught Spanish sculpture who began his career in the construction trade, where he noticed his innate talent and interest in handicrafts. His works have been exhibited since 2009 throughout Spain, including solo exhibitions in Barcelona, Málaga, Mallorca, San Sebastián, and Cádiz. This is his first exhibition in the United Kingdom.

**Exhibition:** Introducing Arthur Timothy + Juan Miguel Quiñones

**Dates:** 25 June – 25 September 2020

**Preview:** TBC

**Opening Hours:** Monday – Friday 10am – 6pm, Saturday by appointment

**Location:** 22 Dering Street, London, W1S 1AN

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## Social Media Handles

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