

Education

MFA Yale University, New Haven, CT
BFA Philadelphia College of Art, Philadelphia, PA

Selected Teaching Experience

1992-present Artist-in-Residence and Head of Painting, Cranbrook Academy of Art, Bloomfield Hills, MI
1988-92 Instructor, Maryland Institute, College of Art, Baltimore, MD
1983-92 Associate Professor, (adjunct) College of New Rochelle, Graduate Art School, New Rochelle, NY
1987 Visiting Assistant Professor, Connecticut College New London, CT

Grants, Awards, and Fellowships, and Residencies

2018 Anonymous Was A Woman Award
2015 Gapp Developmental Artist Residency, Toledo Museum of Art
2010-2011 Toledo Museum of Art's Guest Artist Pavilion Project
2010 Hassam, Speicher, Betts, and Symons Purchase Award, American Academy of Arts and Letters
2008 Kresge Eminent Artist Award (Nomination)
2005-2006 John Simon Guggenheim Memorial Foundation Fellowship
2003 Louis Comfort Tiffany Foundation Award
1990 Artist Space Exhibition Grant
1989-1990 NEA Fellowship Grant
1986 Artist Space Emergency Materials Fund
1979 Yale University Ford Foundation Special Project Grant
Yale University Ford Foundation Summer Study Grant
1977 Philadelphia College of Art Weber Award for Excellence in Painting

Solo Exhibitions

2019 *Beverly Fishman*, Ronchini Gallery, London, UK, April - June (upcoming)
2018 *Synthetic Wonderland*, Gavlak Gallery, Palm Beach, FL
Beverly Fishman, Miles McEnery Gallery, New York, NY
Chemical Sublime, Kavi Gupta Gallery, Chicago, IL
2017 *T.N.N.*, Kravets Wehby Gallery, New York, NY
DOSE, curated by Nick Cave, CUE Art Foundation, New York, NY (catalogue)
Another Day in Paradise, Abrams-Engel Institute for the Visual Arts, University of Alabama, Birmingham, AL
2016 *Pain Management*, Library Street Collective, Detroit, MI
2015 *Big Pharma*, Columbus College of Art and Design, Columbus, OH (catalogue)
Beverly Fishman: In Sickness and in Health, Chrysler Museum of Art, Norfolk, VA
Living Networks, Wasserman Projects, Birmingham, MI
2013 *Focus: Beverly Fishman*, Eli and Edythe Broad Art Museum, East Lansing, MI
Wavelength, David Richard Gallery, Santa Fe, New Mexico (opening May 17th)
Artificial Paradise, Wasserman Projects, Birmingham, MI
2012-13 *Pill Spill*, Detroit Institute of Art, Detroit, MI
2011 *Galerie Richard*, New York, New York
Pharmako, Galerie Richard, Paris, France
Pill Spill, Toledo Museum of Art, Glass Pavilion, Toledo, Ohio
2010 *Future Natural*, David Richard Contemporary, LLC, Santa Fe, NM (color catalogue)
Beverly Fishman, Pulse Art Fair, NY, NY
Pharmaco-Xanadu, Project Space, Bruno David Gallery, St. Louis, MO
2009 *Kandyland*, Lemberg Gallery, Ferndale, MI
Beverly Fishman: Recent Paintings, Bruno David Gallery, St. Louis, MO
2008 *Chromo-ecstasy*, Artis Causa Gallery, Thessaloniki, Greece, curated by Dr. Sania Papa
Optical Unconscious, Tarble Arts Center, Eastern Illinois University, Charleston, IL
(brochure, essay by Lucy Hartley.)
2007 *Matrix*, Galerie Jean-Luc & Takao Richard, Paris, France
2006 *Chromophilia*, Lemberg Gallery, Ferndale, MI
2005 *Chemical Abstraction*, Skestos Gabriele Gallery, Chicago, IL
Take As Needed, Michael Steinberg Fine Art, New York, NY
One a Day, Galerie Jean-Luc & Takao Richard, Paris, France
Beverly Fishman, Daimler Chrysler Galerie, Berlin, Germany
2004 *Ecstasy*, Galerie Jean-Luc & Takao Richard, Paris, France (color catalogue)
2003 *happy happy*, SolwayJones Gallery, Los Angeles, CA
Pharmakon, Wellcome Trust, Two Ten Gallery, London, England (color catalogue)
From Here to There, Lemberg Gallery, Ferndale, MI

- 2002 *Beverly Fishman*, Boom Gallery, Oak Park, IL
2001 *Feel Good*, Gallery 2211 SolwayJones, Los Angeles, CA
2000 *Pharmaco Xanadu*, White Columns, New York, NY
Drugstore, Post Gallery, Los Angeles, CA
Fantastic Voyage, Lemberg Gallery, Ferndale, MI (brochure)
1999 *Light and Dark Matter*, Boulder Museum of Contemporary Art, Boulder, CO (essay)
1998 *I.D. Series*, Susanne Hilberry Gallery, Birmingham, MI
Clusters: New Paintings, Heriard-Cimino Gallery, New Orleans, LA
1997 *New Work*, Raleigh Gallery, Boca Raton, FL
Clusters, New Work, Mott Community College, Flint, MI
1996 *Beverly Fishman: Critical Mass*, Susanne Hilberry Gallery, Birmingham, MI
Beverly Fishman, Recent Work, Elgin Community College Gallery, Elgin, IL (catalogue)
Beverly Fishman: Breaking the Code, The John J. McDonough Museum of Art, Youngstown, OH (brochure)
1994 *Hybrids: Recent Paintings*, Indigo Gallery, Boca Raton, FL
1993 *Hybrids: New Work*, Cranbrook Museum of Art, Bloomfield Hills, MI
New Works, Cultural Art Center, Columbus, OH
New Paintings, Susanne Hilberry Gallery, Birmingham, MI
1987 *Four Winners*, Stamford Museum and Nature Center, Stamford, CT
1986 *Drawings*, Sarah Doyle Gallery, Brown University, Providence, RI
1985 *Drawings, Paintings and Sculpture*, Housatonic Museum of Art, Bridgeport, CT (catalogue)
Stamford Museum & Nature Center, Art/Ex Gallery, Stamford, CT
Connecticut College, Cummings Art Center, New London, CT
1984 *Sculpture*, Urbach Gallery, New Haven, CT

Selected Group Exhibitions

- 2018 *Grafik*, Harper's Books, East Hampton, NY
Xeriscape: Nina Chanel Abney, Rosson Crow, Beverly Fishman, Tschabalala Self, Wendy White, Library Street Collective, Detroit, MI
Front International: Cleveland Triennial for Contemporary Art, curated by Michelle Grabner, Cleveland, OH
Public Matter, Library Street Collective, Detroit, MI
Primary, Korn Gallery, Dorothy Young Center for the Arts, Drew University, Madison, NJ
'Spieltrieb': Polly Apfelbaum, Beverly Fishman, Ryan Mrozowski, Kathleen Ryan, Jack Hanley Gallery, New York, NY,
2017 *Remains of the Days*, Borusan Contemporary Art Collection, Istanbul, Turkey
Paper, Kavi Gupta Gallery, Chicago, IL
A Dazzling Decade, Nerman Museum of Contemporary Art, Overland Park, KS
The Coffins of Paa Joe and the Pursuit of Happiness, Jack Shainman Gallery, New York, NY and Kinderhook, NY
She Rocks, Kravets Wehby Gallery, New York, NY
2016 *Sensuous/Pensive: At Odds And Overlapping*, curated by Donald Kuspit, Booth Gallery, New York, NY
Painting/Object, Library Street Collective, Los Angeles, CA
Super Sketchy, DCTV, New York, NY
New Works by Daniel Brice, Beverly Fishman, Dion Johnson, John Schlue and Wayne White, Western Project at JAUS, Los Angeles
2015 *Going Big*, Central Booking, New York, NY
Compendium, The Islip Art Museum, East Islip, NY (catalogue)
The Brain, Sun Valley Center for the Arts, Ketchum, ID
Post-Op: The Responsive Eye Fifty Years After, David Richard Gallery, Santa Fe, NM
2014 *Holiday Group Show*, David Richard Gallery, Santa Fe, NM
42nd Annual International Glass Invitational Award Winners, Fort Wayne Museum of Art, Fort Wayne, IN
Downtown Armory Fair, with David Richard Gallery, New York, NY
Sensation, David Richard Gallery, Santa Fe, NM
2013-14 *Color as Abstraction*, David Richard Gallery, Santa Fe, NM
2013 *Shattered: Contemporary Sculpture in Glass*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
Heads, Shoulders, ... Museum of Fine Art at Florida State University, Tallahassee, FL
2012 *Segment #3*, Borusan Contemporary, Istanbul, Turkey
Art on Paper, Weatherspoon Art Museum, Greensboro, NC
Blue, White, and Red, Bruno David Gallery, St. Louis, MO
Miami Art Fair, with David Richard Gallery, Santa Fe, NM
First Year in New York, Galerie Richard, New York, New York
Petits Formats, Galerie Richard, Paris, France
Seeing Red, David Richard Gallery, Santa Fe, New Mexico
2011 *No Object is an Island: New Dialogues with the Cranbrook Collection*, Cranbrook Museum of Art, 2011 -2012 (catalog)
Miami Art Fair, with David Richard Contemporary, Santa Fe, NM
Pulse Art Fair, Galerie Richard, NY, NY
Alternative Surfaces, Dallas Art Fair with David Richard Contemporary
Abstraction Now and Then, Los Angeles Art Show (FADA) with David Richard Contemporary
2010 *Pop, Op, and Geo Again*, David Richard Contemporary, Santa Fe, NM

- Overpaper*, Bruno David Gallery, St. Louis, MO
Ceremonial Exhibition, American Academy of Arts and Letters, New York, NY
Invitational, American Academy of Arts and Letters, New York, NY
- 2009 *AXA VIP Art Lounge*, Miami Basel Art Fair, Miami Beach, FL
Infinitesimal Eternity: Making Images in the Face of Spectacle, 32 Edgewood Gallery, Yale School of Art, New Haven, CT
'opening season', Artis Causa Gallery, Greece
Michigan Masters Invitational, Kresge Art Museum, Michigan State University, East Lansing, MI
Overview 09, Bruno David Gallery, St. Louis, MO
Color, Rena Sternberg Gallery, Glencoe, IL
- 2008 *Selection Art Moscow*, Moscow, Russia
Mixed Show, Lemberg Gallery, Ferndale, MI
Maco Art Fair, Mexico, Skestos Gabriele Gallery, Chicago, IL
Creating Velocity, Community Arts Gallery, Paramount Bank, Ferndale, MI
Small Treasures, Lemberg Gallery, Ferndale, MI
Small Abstract Paintings, Galerie Jean-Luc & Takako Richard, Paris
- 2007 *Alma Mater*, Kinkead Contemporary, Culver City, CA
Op Art: Then and Now, Columbus Museum of Art, Columbus, Ohio
Mixed Exhibition, Bernard Jacobson Gallery, London, England
Introduction, Artis Causa Gallery, Thessaloniki, Greece
Group Show, Toxic Gallery, Luxembourg
Inland See, Richmond Center for Visual Arts, Western Michigan University, curated by James Yood (catalogue)
Optical Edge, Pratt Manhattan Gallery, NY, NY, Curated by Robert C. Morgan
Art Cologne, Galerie Jean-Luc & Takako Richard, Cologne, Germany
Arte Fiera, Bologna, Italy, Galerie Jean-Luc & Takako Richard
LA Art Fair, Skestos Gabriele Gallery, Chicago, IL
London Art Fair, Bernard Jacobson Gallery, London, England
Fresh, Lemberg Gallery, Ferndale, MI
WHY: Detroit, Detroit Gallery, Detroit MI
- 2006 *Art Cologne*, Galerie Jean-Luc & Takako Richard, Cologne, Germany
Group Show, Bernard Jacobson Gallery, London, England
Art Basel, Bernard Jacobson Gallery, Basel, Switzerland
Summer Group Show, Lemberg Gallery, Ferndale, MI
- 2005 *Paper*, Skestos Gabriele Gallery, Chicago, IL
Extreme Abstraction, Galerie Jean-Luc & Takako Richard, Paris, France
- 2004 *In Polytechnicolor*, Michael Steinberg Fine Art, New York, NY
Summer Show, Lemberg Gallery, Ferndale, MI
Rotterdam Art Fair, Galerie Jean-Luc & Takako Richard, the Netherlands
Frankfurt Art Fair, Galerie Jean-Luc & Takako Richard, Frankfurt, Germany
- 2003 *Group Show*, Thomas Barry Fine Arts, Minneapolis, MN
- 2002 *Post-Digital Painting*, Cranbrook Art Museum, MI (color catalogue)
Loaded, Midway, St. Paul, MN
Zero Degrees, The Brewery Projects, Los Angeles, CA
Bitchin Pictures, Gallery 2211 SolwayJones, Los Angeles, CA
Group Show, SolwayJones, Los Angeles, CA
Group Show, Lemberg Gallery, Ferndale, MI
- 2001 *2001 MCA Benefit Art Auction*, Museum of Contemporary Art, Chicago, IL
Colorforms, Detroit Artists Market, Detroit, MI (catalogue)
Made, Post Gallery, Los Angeles, CA
Benefit Exhibition, White Columns, New York, NY
RE:production, Lemberg Gallery, Ferndale, MI
- 2000 *Go Ask Alice*, Post Gallery, Los Angeles, CA
- 1999 *Gallery Artists*, Lemberg Gallery, Birmingham, MI
Beverly Fishman, Heather McGill, Carl Toth: Wall Magnets, Cranbrook Art Museum, Bloomfield Hills, MI (brochure)
Abstraction two to three, Cleveland University Art Gallery, Cleveland, OH
Postopia, Craft and Folk Art Museum, Los Angeles, CA
- 1998 *Prime Focus*, Illinois State University, University Galleries, Normal, IL (brochure)
Visualizing Digeracy, Memphis College of Art, Memphis, TN (traveling exhibition)
- 1997 *Flirting at a Distance: New Abstraction*, Delaware Center for Contemporary Arts, DE (catalogue)
Colors, Contrasts and Cultures, Discovery Museum, Bridgeport, CT
Techno Seduction, Cooper Union Galleries, New York, NY
Salientgreen, Susanne Hilberry Gallery, Birmingham, MI
- 1996 *Technologyculture*, Erie Art Museum, Erie, PA
Black and Blue, Susanne Hilberry Gallery, Birmingham, MI
- 1995 *Interventions*, The Detroit Institute of Arts, Detroit, MI
Cranbrook Painting 1992-95, Union League Club, New York, NY
Selections from the File, Organization of Independent Artists, New York, NY

- 14th Michigan Biennial: The Language of Imagery*, Kresge Art Museum, Michigan State University (catalogue)
Building the Cranbrook Collection; Acquisitions from Roy Slade's Tenure (1977-1994), Cranbrook Academy of Art Museum, Bloomfield Hills, MI
Recent Acquisitions, Housatonic Museum of Art, Bridgeport, CT
Confrontation, Mediation, Transcendence, Ohio State University, Columbus, OH
Tangible Verifications, University of Akron, Akron, OH
Split Image, Bloomfield College, Bloomfield, NJ
The Return of the Cadavre Exquis, The Drawing Center and 395 West Broadway, New York, NY
Signs of Life, OIA, New York, NY
- 1992 *Beneath the Surface*, 148 Gallery, Tribeca, New York (catalogue, R. Rubenstein)
360'E-Venti, Pino Moleca Gallery, New York, NY and Rome, Italy (catalogue)
Morphologic, Art in General, New York, NY
Beyond Nature, Marymount Manhattan College Gallery, New York, NY
- 1991 *Divergent Currents*, Hal Katzen Gallery, New York, NY
- 1990 *Aspects of Nature*, College of New Rochelle, New Rochelle, NY
- 1989 *Signifiers of the Spirit*, Artspace, New Haven, CT
Artists from Yale, London Institute, London, England
New Sculpture, East Hampton Center of Contemporary Art, East Hampton, NY (catalogue)
The Drawing Show, Massachusetts College of Art, Boston, MA
- 1988 *Hybrids*, Addison Ripley Gallery, Washington DC
Blum, Coyne, Fishman, John Slade Ely House, New Haven, CT
- 1986 *Blum, Coyne, Fishman*, P.S. 122, New York, NY
The Brutal Figure; Visceral Images, Robeson Center Gallery, Rutgers University, Newark, NJ (catalogue)
The Changing Face of Liberty, Women's Caucus for Art, New York, NY and New Haven, and Hartford, CT
- 1985 *Works on Paper*, Housatonic Museum of Art, Bridgeport, CT (guest curator) (catalogue)

Public Art

- 2018 *RISE*, Detroit City Club Apartments, Detroit, MI
Untitled, The Belt, Detroit, MI
- 1996 *Untitled*, Beaumont Hospital, Royal Oak, MI

Design Projects

- 2016 Art Multiple, basic apparel and home furnishings
- 2002-present Nambe jewelry in collaboration with Peter Stathis
- 2002 Lighting designs in collaboration with Scott Klinker
- 1999-2002 Lighting, furniture, and jewelry designs in collaboration with Peter Stathis

Selected Lectures and Panels

- 2018 Visiting Lecturer and Critic, University of Nevada, Las Vegas, NV
"Beverly Fishman in conversation with Alison Gass," Kavi Gupta Gallery, Chicago, IL
- 2017 "Beverly Fishman in conversation with Phong Bui," CUE Art Foundation, New York, NY
"Beverly Fishman: Another Day in Paradise Panel Discussion," University of Alabama, Birmingham, AL
- 2016 Taubman Art & Science Lecture, with Dr. Eva Feldman, Cranbrook Museum of Art, Bloomfield Hills, MI
- 2015 Visiting Lecturer, Denver Art Museum, Denver, CO
Visiting Critic and Seminar, Rocky Mountain College of Art and Design, Denver, CO
Visiting Lecturer and Critic, Columbus School of Art and Design, Columbus, OH
Seminar, Ohio State University, Columbus, OH
Public Lecture, Chrysler Museum of Art, Norfolk, VA
- 2015 Visiting Lecturer, Toledo Museum of Art, Toledo, OH
- 2014 Visiting Artist and Lecturer, MICA: Maryland Institute College of Art, Baltimore, MD
"Painting and the Digital," Institute for the Humanities, University of Michigan, Ann Arbor, MI
- 2013 Beverly Fishman in conversation with Allison Gass, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, MI
- 2013 BeCon 2013 Keynote Speaker, Portland, Oregon
Visiting Artist and Lecturer, California State University, Summer Arts, Monterey, CA
- 2012 Visiting Lecturer and Artist, University of the Arts, Philadelphia, PA
Public Lecture, DIA, Detroit, MI
- 2011 Panel Discussion, Toledo Museum of Art, Glass Pavilion, Ohio
Visiting Lecturer and Artist, California State University, Fresno, CA
Kentucky School of Art, Louisville, KY
- 2010 Sotheby's Institute of Art, New York, NY
Visiting Lecturer, Toledo Museum of Art, Toledo, OH

- 2009 Visiting Lecturer and Panelist in conjunction with *Infinitesimal Eternity: Making Images in the Face of Spectacle*, Yale School of Art, New Haven, CT
Visiting Lecturer, Washington University, St. Louis, MO
- 2008 Visiting Lecturer and Artist, Eastern Illinois State University, Charleston, IL
Visiting Lecturer and Artist, Minneapolis College of Art and Design, Minneapolis, MN
Visiting Lecturer and Artist, Bethel University, St. Paul, MN
Visiting Lecturer and Artist, Northwestern College, St. Paul, MN
Talk and Panel Discussion, "Interactions: An International Conference on Women, Art, and Criticism," University of Michigan, Ann Arbor, MI, and Cranbrook Academy of Art, Bloomfield Hills, MI
Visiting Lecturer and Artist, California State University, Northridge, Northridge, CA
- 2006 Visiting Final Artist for Senior Painters, Maryland Institute College of Art, Baltimore, MD
Visiting Lecturer and Artist, University of Alabama, Tuscaloosa, AL
- 2005 Visiting Lecturer and Artist, University of Delaware, Newark, DE
Visiting Lecturer, Maryland Institute College of Art, Baltimore, MD
- 2003 Visiting Lecturer and Artist, College for Creative Studies, Detroit, MI
- 2002 Visiting Lecturer and Artist, Wayne State University, Graduate Department, Detroit, MI
Visiting Artist, California State University, Northridge, Northridge, CA
- 2000 Visiting Artist, Maryland Institute, College of Art, Baltimore, MD
- 1998 Visiting Lecturer and Artist, Memphis College of Art, Memphis, TN
- 1997 Visiting Lecturer, Flint Institute of the Arts, Flint, MI
- 1996 Visiting Lecturer, Butler Institute of American Art, Youngstown, OH
Visiting Artist, Youngstown State University, Youngstown, OH
- 1995 Visiting Lecturer, Goucher College, Towson, MD
Visiting Lecturer and Artist, University of Michigan, Ann Arbor, MI
Visiting Artist, Maryland Institute College of Art, Baltimore, MD
- 1994 Visiting Lecturer, Southern California Institute of Architecture, Los Angeles, CA
Visiting Lecturer and Artist, Michigan State University, East Lansing, MI
Visiting Lecturer and Artist, Cleveland Art Institute, Cleveland, OH
Panelist, "Split Image," Bloomfield College, Bloomfield, NJ
- 1993 Visiting Artist/Seminar, University of the Arts, Philadelphia, PA
Visiting Artist, St. Mary's College of Maryland, St. Mary City, MD
- 1991 Visiting Artist, Oberlin College, Oberlin, OH
Visiting Artist, Kent State University, Kent, OH

Selected Collections

Cantor Fitzgerald, New York, NY
Chrysler Museum of Art, Norfolk, VA
Columbus Museum of Art, Columbus, Ohio
Compuware World Headquarters, Detroit, MI
Cranbrook Art Museum, Bloomfield Hills, MI
C. S. Mott Children's Hospital and Von Voigtlander Women's Hospital, Ann Arbor, MI
Daimler-Chrysler Corporation, MI
The Detroit Institute of Arts, Detroit, MI
The Discovery Museum, Bridgeport, CT
Dirk Denison Architects, Chicago, IL
Financial Management Corporation, Chicago, IL
Karim Rashid, New York, NY
Maxine and Stuart Frankel Foundation for Art, Bloomfield Hills, MI
Ken Freed, Boston, MA
Fred Alger Management Inc., New York, NY
Gary Wasserman, Naples, Florida
Gilbert and Lila Silverman, Bloomfield Hills, MI
Hallmark Art Collection, Kansas City, MO
Housatonic Museum of Art, Bridgeport, CT
Illinois Institute of Technology, Chicago, Ill
Istanbul Art Centre, Istanbul, Turkey
Kresge Art Museum, East Lansing, MI.
Joseph Melillo, New York, NY
MacArthur Foundation Collection, Chicago, IL
Mattatuck Museum, Waterbury, CT
Miami Art Museum, Miami, FL
Nerman Museum of Contemporary Art, Overland Park, Kansas
Norwalk Community College, Norwalk, CT
Northwestern University Kellogg Graduate School of Management (Miami Campus), Miami, FL
NYU Langone Medical Center Art Program and Collection, New York, NY
Pizzuti Collection, Columbus, OH
Progressive Art Collection, Cleveland, OH

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The Prudential Headquarters, Newark, NJ
Queens College Art Collection, Queens, NY
Stamford Museum and Nature Center, Stamford, CT
Alfred Taubman, Bloomfield Hills, MI
Toledo Art Museum, Toledo, OH
UBS Financial Services Inc.
United Nations Embassy in Istanbul, Turkey (permanent collection)
United Nations Vienna, US Mission to International Organizations in Vienna,
Austria (temporary (color catalogue)
United States Embassy, Burundi (temporary) (catalogue)
United States Embassy, Mauritius (temporary)
United States Embassy in Oslo, Norway/David and Doreen Hermelin (temporary)
University of Michigan Museum of Art, Ann Arbor, MI
University of Michigan Biomedical Science Research Building, Ann Arbor, MI
University of Michigan Life Sciences Institute, Ann Arbor, MI
William Beaumont Hospital, Royal Oak, MI (commission)