

GIANPIETRO CARLESSO: VARIAZIONI

18 May – 30 June 2018

Ronchini Gallery is pleased to present *Variazioni*, the first UK solo exhibition of works by the renowned Italian sculptor Gianpietro Carlesso. The choice of title is derived from the artist's decision to return to and investigate one of his earlier works, *Essenza*, 2015, through different materials including steel and wood.

Standing as a manifestation of an open process, Carlesso's sculptures embody harmony through their organic, abstract form, with an undulating fluidity that constitutes grace and virtue. Representing the profound ideology of the infinite, energy flows along their uninterrupted contours.

Although Carlesso's works are physical explorations of the idea of the infinite, they are made of impactful materials, and consequently still firmly rooted in the realm of the tangible. In this way, he creates his own physical, and systematic language, enabling viewers to experience metaphysical concepts through their own senses. The purity of the cedar wood and the roughness of the rusted steel reflect different levels of materiality; their properties force the viewer to react differently, based on one's own experience of them.

Gianpietro Carlesso's works are currently present in multiple international public collections including: the Lehmbruck Museum, Duisburg, Germany; The Mannheim Kunsthalle, Mannheim, Germany; The Deutsche Bank Art Collection, Frankfurt; The Deutsche Post, Dortmund, Germany; The Museum of Modern Art in Bolzano, Italy; the City of Milan; and the City of Bolzano, Italy, as well as in various significant private collections in Italy and abroad.

Gianpietro Carlesso was born in Bolzano, Italy in 1961, and lives and works in Cormons, Italy. He was educated at the Trento State Art Institute and at the Academy of Fine Arts in Urbino.

Selected museum solo exhibitions include: Villa Pace, Tapogliano, Italy (2015); Terrazza di Porto Vico, Polignano a Mare, Italy (2014); Castello Svevo, Bari, Italy (2013); Trieste Contemporanea e Studio Tommaseo, Istituto per la Cultura e la Diffusione delle Arti, Trieste, Italy (2011); Gummergasse, Bolzano, Italy (2010); Gallery Mestna, Ljubjanski Grad, Slovenia (2005); Winkelmann Gallery, Düsseldorf, Germany (2004) and Schrade Gallery, Schloss Mochental, Ehingen-Donau, Germany (2001).

Selected group exhibitions include: Carlesso/Serra, Ronchini Gallery, London, UK (2016); Heavenly Creatures, Aubin Gallery, London, UK (2010); One Artist, Art Karlsruhe with Galerie Schrade, Karlsruhe, Germany (2008); Schegge d'Autore, Esposizione degli Artisti dell'Ente Nazionale Artisti, Tor di Nona Teather, Rome, Italy (2005) and Skulptur Heute 2000, Marie- Louise Wirth Gallery, Hochfelden, Zurich (2000).

Exhibition: Gianpietro Carlesso: Variazioni

Dates: 18 May – 30 June 2018

Opening Hours: Monday – Friday 10am – 6pm, Saturday 12 – 5pm

Location: 22 Dering Street, London, W1S 1AN

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Social Media Handles

Ronchini Gallery: Instagram and Twitter: @RonchiniGallery #RonchiniGallery

Gianpietro Carlesso: Instagram: #GianpietroCarlesso / Twitter: #GianpietroCarlesso

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