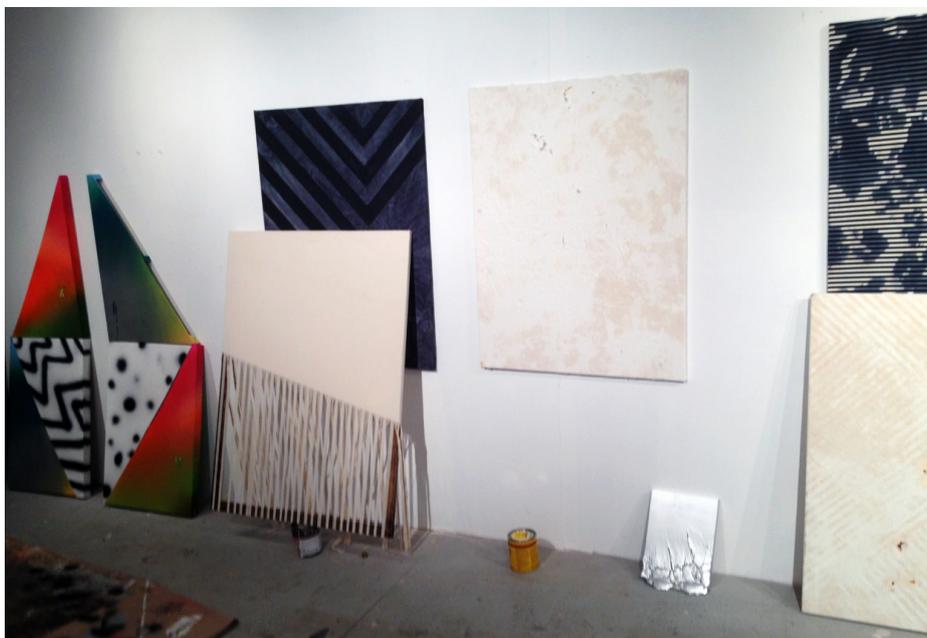


Rebecca Ward
cow tipping
12 April – 18 May 2013



Rebecca Ward's studio in Brooklyn, courtesy the artist, ARTNESIA and Ronchini Gallery

Ronchini Gallery and ARTNESIA will present *cow tipping* the first major solo show by young American artist Rebecca Ward from 12 April to 18 May 2013. Featuring installation and painting, the exhibition consists entirely of new works, which continue the artist's exploration of colour and space.

Referencing Arte Povera, Rebecca Ward rarely uses a brush when painting, instead preferring traditional and found materials. Using an eclectic range of media including bleach, acrylic, spray paint, gouache and fabric dye, Ward continues her investigation of the relationship between the painted surface and its base. Her paintings are a result of everyday questioning and experimentation within the studio. A perceptual play of colour, texture and light is set into motion by the viewer's interaction with the work.

In late April, Ward will spend several weeks in Italy creating new work in Rome and at the former atelier of Alighiero Boetti in Todi, Italy. Boetti's atelier is a beautifully designed space on the estate of the Boetti family home overlooking the Umbrian countryside, where Alighiero's eldest son Matteo now lives. The work created by Rebecca Ward during those weeks will be presented at the inaugural show at Matteo Boetti and Andrea Bizzarro's gallery, Bibo's Place. The show in Todi is a duo show with 89 year old Italian abstract painter Carla Accardi, *Rebecca Ward - Carla Accardi: Women's Genius, One Step Beyond* will run from 18 May – 7 September 2013.

Ronchini Gallery have had a gallery space in Umbria since 1992 and the collaboration in bringing this young American artist to Europe marks the consolidation of decades of friendship between the Boetti and Ronchini families.

About Rebecca Ward (b. 1984, Waco, TX)

Ward lives and works in New York. Ward's much-celebrated tape installations adhere to ceilings, walls and floors, converging with existing architecture. Ward has recently gained

wider international recognition, completing commissions for both Stella McCartney and Center 548, the former Dia Art Foundation space in Chelsea, NY. Recent exhibitions include *The Virgins* curated by Marilyn Minter, the inaugural show at Maurizio Cattelan and Massimiliano Gioni's gallery Family Business in New York (2011) and *TIME, after TIME* at Ronchini Gallery London (2012). This year Rebecca Ward will also participate in a group show at Aperto, a gallery for emerging Russian and international artists in St Petersburg, curated by Elena Yushina.

About Ronchini Gallery

Ronchini Gallery is a contemporary art gallery founded by Lorenzo Ronchini in 1992 in Umbria, Italy, which expanded in February 2012 with a space in Mayfair, London. Its exhibitions have explored pioneering movements within Italy; the gallery aesthetic is defined by Minimalism, Spatialism, Conceptualism and Arte Povera and it retains an unblinking future-focus on progressive movements. Ronchini Gallery evolved from 20 years of private collecting. Paterfamilias Adriano Ronchini was an early supporter of artists such as Alighiero Boetti, Daniel Buren, Joseph Kosuth, Frank Stella and Michelangelo Pistoletto and collected their work throughout the seventies. Subscribing to the highest standards of curatorship and scholarship, the gallery provides a rigorous context in which its artists can be viewed. Ronchini Gallery also maintains a successful publishing arm which produces exhibition catalogues, monographs, critical texts and artist's books.

About ARTNESIA

ARTNESIA is an arts project initiative set up in 2010 by Jason Lee and Carlo Berardi. Its main activities are curatorial projects around the globe, artists' residencies and representations as well as book publishing. ARTNESIA's activities started with *Heavenly Creatures*, a group exhibition in partnership with Jack Wills at the Aubin Gallery, followed by *Confessions of Dangerous Minds*, a comprehensive survey of Contemporary Art from Turkey at Saatchi Gallery, London in 2011. In 2012, ARTNESIA curated *TIME, after TIME: Parallels Between Young American Artists and Italian Masters* at Ronchini Gallery.

Exhibition Facts: Rebecca Ward

Exhibition Dates: 12 April – 18 May 2013

Opening Reception: 11 April 2013, 6 – 8pm

Opening Hours: Monday – Friday 10am – 6pm; Saturday 10am – 5pm

Location: 22 Dering Street, London, W1S 1AN

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