

Jacob Hashimoto
The Other Sun
29 June – 28 August 2012



Jacob Hashimoto, *Silence Still Governs our Consciousness*, 2010, Museo d'Arte Contemporanea di Roma, Courtesy Studio la Città © Michele Alberto Sereni

Ronchini Gallery, in collaboration with Studio la Città, is proud to present *The Other Sun*, the first UK solo exhibition of international artist Jacob Hashimoto from 29 June –28 August 2012.

For this exhibition Hashimoto will build a new site-specific installation comprised of hundreds of small bamboo and paper kite elements. The installation will investigate themes evidenced in his previous work as he continues to explore his fascination with the intersections of painting and sculpture, abstraction and landscape.

Based in New York and of Japanese descent, Hashimoto has exhibited at numerous museums, public institutions and galleries in the USA and Europe. He is represented by: Mary Boone Gallery, Rhona Hoffman Gallery, Studio la Città and Galerie Forsblom. He has completed large scale public installations at The University of Houston; Andaz, West Hollywood; MACRO Contemporary Art Museum, Rome; and Palazzo Fortuny, Venice.

Hashimoto works using traditional kite-making techniques on a grand scale from his studio in Brooklyn. Small kite-like elements are handmade from paper and adhered onto a bamboo frame. During the installation process, Hashimoto strings these kites together suspending them between parallel dowels to form fragmented and layered fields, creating distinctive, interactive compositions. Kites cascade from brackets on ceilings, walls and floors to create enormous, undulating, sculptural clouds. Sculptures can be a solid colour on paper, or a complex, collaged pattern of multi-coloured cut paper. While the individual components remain more or less abstract, overall, clusters of pattern, stripes or waves of colour are formed, giving the works a pictorial quality. The works are a dialogue between the spatial considerations of sculpture and the pictorial devices of painting.

Hashimoto draws from a variety of art-historical influences, which explore the dialogue of Western painting. Each composition can be defined as a landscape abstraction referencing everything from American post-war abstraction, to 70's pattern design, hard-edged painting and postmodern 90's slacker painting.

As visitors walk around, under and through the sculpture they encounter the texture, lighting and angle of the work which shifts and changes to the individual as they explore its architecture from their own perspective, creating an intensely personal experience. Hashimoto's work creates a sculptural environment conveying a sense of wonder and playfulness.

About the artist

Jacob Hashimoto (b. 1973, Greeley, Colorado) lives and works in Brooklyn, New York. Solo presentations include: Mary Boone Gallery, New York (2011); Studio la Città, Verona (2011); Galerie Forsblom, Helsinki (2011); MACRO, Museo d'Arte Contemporanea Roma, Rome (2010); Nevada Museum of Art, Reno (2010); Martha Otero, Los Angeles (2009); Mary Boone Gallery, New York (2009); Studio la Città, Verona (2008); Mary Boone Gallery, New York (2007); Rhona Hoffman Gallery, Chicago (2007); Studio la Città, Verona (2006); Rice Gallery, Rice University, Houston (2005); San Jose Museum of Art, San Jose, California (2004); Tacoma Art Museum, Tacoma (2004); Galleria Traghetto, Venice (2004); Finesilver Gallery, San Antonio, Texas (2004); Studio la Città, Verona (2003); Studio la Città, Verona (2002); Patricia Faure Gallery, Santa Monica (2001); Galerie Lucien Durand-Le Gaillard, Paris (2000); Patricia Faure Gallery, Santa Monica (2000); Galerie Lucien Durand-Le Gaillard, Paris (2000); Studio la Città, Verona (1999); Chicago Cultural Center, Chicago (1999); Galleria La Nuova Pesa, Rome (1999); Museum of Contemporary Art, Chicago (1998); Patricia Faure Gallery, Santa Monica (1998); Ann Nathan Gallery, Chicago (1997); Ann Nathan Gallery, Chicago (1996). He has participated in various group shows such as *In-Finitum* at the Palazzo Fortuny during the Venice Biennale (2009) and *Abstract America: New Painting and Sculpture* at The Saatchi Gallery, London (2009).

About Ronchini Gallery

Ronchini Gallery is a contemporary art gallery founded by Lorenzo Ronchini in 1992, in Umbria, Italy, which expanded in February 2012 with a space in Mayfair, London. Its exhibitions have explored pioneering movements within Italy; the gallery aesthetic is defined by Minimalism, Spatialism, Conceptualism and Arte Povera and it retains an unblinking future-focus on progressive movements.

Ronchini Gallery evolved from 20 years of private collecting. Paterfamilias Adriano Ronchini was an early supporter of artists such as Alighiero Boetti, Daniel Buren, Joseph Kosuth, Frank Stella and Michelangelo Pistoletto and collected their work throughout the seventies. Subscribing to the highest standards of curatorship and scholarship, the gallery provides a rigorous context in which its artists can be viewed. Ronchini Gallery also maintains a successful publishing arm which produces exhibition catalogues, monographs, critical texts and artist's books.

Exhibition Facts: Jacob Hashimoto, The Other Sun

Preview: 28 June 2012, 6- 8pm

Exhibition Dates: 29 June – 28 August 2012

Opening Hours: Monday - Saturday 10am-6pm

Location: 22 Dering Street, London, W1S 1AN

Tel: +44 (0)20 7629 9188

Website: www.ronchinigallery.com

For press information and images please contact:

Sophie da Gama Campos or Toby Kidd at JB Pelham PR

Tel: +44 (0) 208 969 3959

Email: sophie@jbpelhampr.com or toby@jbpelhampr.com