

RONCHINI GALLERY

Publication Name: Curve Magazine

Circulation: 52,237

Date: August-September 2013

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communications

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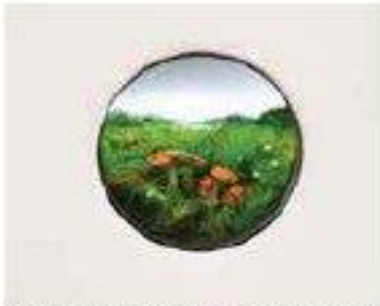
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curve-magazine.com
ISSN 1528-7030



'DREAM NO SMALL DREAMS' at RONCHINI GALLERY LONDON



PATRICK JACOBS, 'BY AWOOD CLISTER #7', MIXED MEDIA, 29 X 37 X 24CM, 2015. COURTESY THE ARTIST AND RONCHINIGALLERY



THOMAS DOYLE, '11-40 CHIFFSWA DE', MIXED MEDIA, 16 X 14 X 11 CM, 2011. COURTESY THE ARTIST AND RONCHINIGALLERY



"Dream No Small Dreams" at Ronchini Gallery, London features work by Adrien Broom, Thomas Doyle and Patrick Jacobs – three New York-based artists known for their depictions of artificial landscapes and alternative realities. Exploring the resurissance of interest among artists worldwide in constructing small-scale, hand built artificial environments, intricate new worlds are presented in miniature as dioramas, models, sculptures and photographs. Drawing from a variety of pictorial traditions including the 18th century concept of the Sublime, the Hudson River School and American Transcendentalism, the work of these artists puts the world under a microscope to reflect on the human experience.

The exhibition runs from September 6 until October 6.

www.ronchinigallery.com

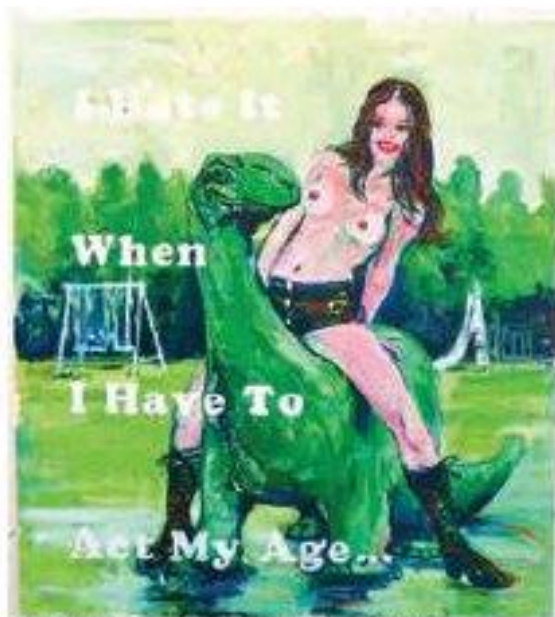
'MALIBU ON THE MEDITERRANEAN' at GALERIE TANIT, BEIRUT

"Malibu on the Mediterranean" is the title of American artist David Kramer's upcoming exhibition at Galerie Tanit, Beirut. The works take viewers on a ride through Kramer's dreams of a life he thinks he should have been living. The artworks are directly influenced by '70s advertisements and lifestyle magazines that he grew up looking at in his suburban America home.

While the imagery is unmistakably recognizable, the text is Kramer's own brand of self-aware humor, as he confesses his own wanderlust search for the elusive adult life that was portrayed in these pages, but which failed to materialize in reality.

The exhibition runs from September 10 until October 31.

www.galerietanit.com



DAVID KRAMER, 'MALIBU IN THE BAY', 2011, OIL ON CANVAS, COURTESY GALERIE TANIT