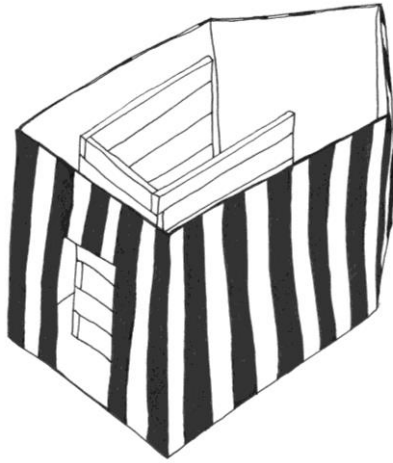


Adeline de Monseignat
Home

14 November 2014 - 17 January 2015

Opening reception: Thursday 13 November 6 – 9PM



Left: Adeline de Monseignat, *Home 9*, 2014, black marker on paper, 31 x 21.5 cm, Courtesy the artist and Ronchini Gallery
Right: Adeline de Monseignat, *Mother HEB Loleta*, 2012, vintage fur, pillow filler, glass, motor, wood on 2 tonnes of sand, 380 x 180 x 244 cm, Courtesy the artist and Ronchini Gallery

Ronchini Gallery is pleased to present *Home*, an exhibition featuring new works by London-based Dutch-Monegasque artist Adeline de Monseignat. The exhibition, curated by Samia Calbayrac, explores the nostalgia of childhood memories through a large-scale installation that incorporates architecture, sculpture and drawing.

Created partly from red and white striped fabrics from the awnings of the artist's family home, the installation is composed of a structure occupying the central space of the gallery. The work makes personal connections by replicating the exact dimensions of de Monseignat's childhood bedroom and becomes an immersive space which visitors are able to enter. The reconstructed room responds to the playfulness of a child's bedroom where imagination and creativity are untamed.

Inside the structure is an inner chamber that creates narrow corridors whose walls are the same height as the artist -1.70 meters. As visitors move through the installation they come to tactile sculptures created from fur encased in glass, which are set in an arrangement which pays homage to Louise Bourgeois' marble sculpture *Cumul*, 1969. Referred to as 'creatures', de Monseignat's sculptures put into question the distinction between animate and inanimate objects, appearing as something in between creatures and sculptures.

A series of black and white ink drawings on display connect to de Monseignat's installation; used to work out sculptural ideas, the drawings act as studies.

De Monseignat has cited her influences as including: René Magritte's subversion of the natural, Sigmund Freud's *The Uncanny* and Louise Bourgeois' work which is heavily influenced by personal psychological events.

Curator and writer James Putnam, in discussing the artist's work, states:

"With a strong grasp of Freud's theory of *The Uncanny*, her work embraces themes of fertility, origin and the body [...] Placing the fur behind the surface of a glass sphere creates a desire to touch that remains potential rather

than actual, thus setting up a curious tension where the viewer is invited to 'touch' with their eyes instead of with their hands."

For de Monseignat the work has an afterlife within the space it occupies outside her studio. She explains:

"I investigate ways in which inanimate objects can trigger emotional responses and even hold a sense of presence in life. I attempt to inject this feeling of life into my sculptures by giving them a body, a soul and a story."

About the artist

Adeline de Monseignat (b. 1987, Monaco) lives and works in London. She studied at the Slade School of Fine Art (London) and Parsons The New School for Design (New York), before graduating with an MA in Fine Art from City & Guilds of London Art School in 2011. She has been represented by Ronchini Gallery since 2013 when her work was exhibited in *The Uncanny* curated by James Putnam. She was awarded the Royal British Society of Sculptors Bursary Award (2013), the Catlin Art Prize Visitor Vote (2012) and the Arcadia Missa Gallery Prize at The London Group's Open Exhibition (2011). Residencies include Great Brampton House's Down Stairs Gallery (Herefordshire, 2012), Gerson Zevi's Land Art Road Trip (USA, 2014) and Villa Lena (Italy, 2014). She was a guest speaker at Art Moscow 2012 in a talk organised by Christie's, Frameless Gallery and the British Council.

Her work has been included in exhibitions at: Galerie im Regierungsviertel (Berlin, 2010), The Norman Rea Gallery (York, 2011), Manifest Gallery (Cincinnati, 2011), Grand Rapid's Art Prize (Michigan, 2011), 20 Hoxton Square Projects (London, 2011), Threadneedle Prize (London, 2012), Frameless Gallery (London, 2012), Crypt Gallery (London, 2012), Abney Park Chapel (London, 2012), High House Gallery (Clanfield, 2012, 2013), The Cob Gallery (London, 2012, 2013, 2014), Bleecker Street Arts Club (New York, 2013), Mowlem Studios (London, 2013), Victoria Miro (London, 2013), Gallery 223 (London, 2013), Yorkshire Sculpture Park (West Yorkshire, 2013), Rue Visconti (Paris, 2014), Griffin Gallery (London, 2014) and T J Boulting (London, 2014).

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Dates: 14 November 2014 - 17 January 2015

Opening reception: Thursday 13
November, 6 - 9PM

Opening Hours: Monday-Friday 10AM –
6PM, Saturday 11AM – 5PM

Location: 22 Dering Street, London,
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Adeline de Monseignat in her studio, 2014, Photo by Jen Marott, Courtesy the artist and Ronchini Gallery

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