

PIER PAOLO CALZOLARI

b. 1943, Bologna, Italy
Lives and works in Fossombrone, Italy

Selected Solo Exhibitions

- 2017 *Art Basel – Sector: Unlimited*, Basel, Switzerland
And I Say, Marianne Boesky Gallery, New York, USA
- 2016 *Pier Paolo Calzolari 1969-2007*, Studio la Città, Verona, Italy
Ensemble, Galerie Kamel Mennour, Paris, France
- 2015 *Evoking Spirit: Contemporary Art in Dialogue with Keeping Secrets*, Rhona Hoffman Gallery, Chicago, USA
Organic Sculpture, Alison Jacques Gallery, London, UK
Land, Air, See, Kohn Gallery, Los Angeles, USA
Solo Show, De' Foscherari, Bologna, Italy
Pier Paolo Calzolari. Drawings, Projects and Works on Paper, Ronchini Gallery, London, UK
- 2014 *Comodini*, Marianne Boesky East Gallery, New York, USA
Zero & Not, 21st Haus, Vienna, Austria
Arte Povera and 'Multipli', Torino 1970-1975, Sprüth Magers Berlin, Berlin, Germany
- 2013 *Another*, Galerie Kamel Mennour, Paris, France
Pier Paolo Calzolari: Sur l'Aile du Tourbillon Intelligent, Galleria Repetto, Milan, Italy
- 2012 *Abstract in Your Home*, Marianne Boesky Gallery, New York, USA
When a Dreamer Dies What Happens to the Dream, Marianne Boesky in collab. with Pace Gallery, New York,

USA

Pier Paolo Calzolari / Claudio Parmiggiani – Opere dei Primi Anni Settanta, Maria Cilena Arte Contemporanea, Milan, Italy

- 2011 *Pier Paolo Calzolari*, Bernier/Eliades Gallery, Athens, Greece
Galleria Internazionale d'Arte Moderna, Ca' Pesaro, Venice, Italy
Che ne è del Sogno, Galleria de' Foscherari, Bologna, Italy
Museo Morandi, Bologna, Italy
MAMbo, Bologna, Italy
- 2010 *Energie Materiali. Poveri Concetti*, Galleria Biasutti & Biasutti, Turin, Italy
Geografia Senza Punti Cardinali, Giorgio Persano Principessa Clotilde 45, Turin, Italy
Gli anni '70 (opere anni '70), Progetto Arte, Milan, Italy
Primo Piano #1, Corsoveneziao8, Milan, Italy
Piccoli Capolavori, Aequalis Contemporary Art Gallery, Rome, Italy
Arte Povera. Energia e Metamorfosi dei Materiali, Villa Panza, Varese, Italy
- 2009 *Esotico Contemporaneo*, Studio la Città, Verona, Italy
In-finitum, Palazzo Fortuny, Venice, Italy
Take Your Time, Galleria Cardi, Milan, Italy
Is it Natural, Zonca & Zonca, Milan, Italy
Achille Bonito Oliva / Pier Paolo Calzolari – Lectio Magistralis, Istituto Quaroni, Rome, Italy
Tributo all'Arte Povera, Anfiteatro Arte, Milan, Italy
Costanti del Classico nell'Arte del XX – XXI Secolo, Fondazione Puglisi Cosentino, Palazzo Valle, Catania, Italy
- 2007 *Nature Morte*, Galleria Il Ponte Contemporanea, Rome, Italy

- 2006 Christian Stein, Milano Galleria Cardi & Co, Milan, Italy
- 2005 *Bologna Contemporanea*, Sala Maggiore Ex Gam, Bologna, Italy
- 2004 *Nuove Acquisizioni*, castello di Rivoli, Rivoli, Italy
- 2003 Museo di Arte Contemporanea, Nizza, Italy
Quaderia Cesarini, Fossombrone, Italy
- 2002 Studio la Città, Verona, Italy
- 2001 Galerie Giorgio Persano, Torino, Italy
Kleine Musik, Galerie Catherine Issert, Saint-Paul-de-Vence, Galerie de France, Paris, France
- 1999 Galleria d'Arte Moderna, Villa delle Rose, Bologna, Italy
Au Clair de la Lune, Centre d'Art, Crestet, France
- 1998 *Là, Où les êtres et les Choses Se Font Miroir*, la Crisée, Rennes, Centre d'Art Contemporain, Domain de Kerguéhennec, Bignan, France
- 1994 Galerie Nationale de Jeu de Paume, Paris, France
Pier Paolo Calzolari, Helmut Newton, Castello di Rivoli, Italy
FAE Musée d'Art Contemporain, Pully-Lausanne, Switzerland
Lieu, Persone, Tempts, Chacun Influe sur l'Autre, Domain de Kerguéhennec, Bignan, France
- 1992 Galerie Catherine Issert, Saint-paul-de-Vence, France
- 1991 Galerie Ghislaine Hussenot, Paris, France
Studio Bocchi, Rome, Italy
Galleria Giorgio Persano, Torino, Italy
Galleria Gentili - Arte Contemporanea, Florence, Italy
- 1990 Galerie Rudolf Zwirner, Köln, Germany
Galleria Rossana Ferri, Modena, Italy
- 1989 Associazione Culturale per le Arti Visive, Pesaro, Italy
Galerie Micheline Szwajeer, Antwerp, Belgium
- Galleria Giorgio Persano, Milan, Italy
Galerie Jean Bernier, Athens, Greece
- 1988 Barbara Gladstone Gallery, New York, USA
- Galleria Giorgio Persano, Torino, Italy
- 1986 Galleria Civica, Modena, Italy
Galleria Giorgio Persano, Torino, Italy
- 1984 Galerie de France, Paris, France
Galerie Jean Bernier, Athens, Greece
Galerie Peter Pakesch, Vienna, Austria
- 1983 Galleria Luigi De Ambrogi, Milan, Italy
- 1982 Galerie Knoedler, Zürich, Switzerland
- 1981 Galerie Ursula Schurr, Stuttgart, Germany
Galleria Emilio Mazzoli, Modena, Italy
Galerie Jean Bernier, Athens, Greece
Galerie de Paris, Paris, France
- 1980 Galleria LP 220, Torino, Italy
Galleria Giuliana De Crescenzo, Rome, Italy
Galleria del Capricorno, Venice, Italy
Galerie Issert, Saint-Paul-de-Vence, France
- 1979 Galleria Emilio Mazzoli, Modena, Italy
Galleria Tucci-Russo, Torino, Italy
InK, Halle für Internationale neue Kunst, Zürich, Switzerland
- 1978 Galleria Ferruccio Fata, Bologna, Italy
Galleria Gianenzo Sperone, Rome, Italy
Galleria Salvatore Ala, Milan, Italy
Galerie Jean & Karen Bernier, Athens, Greece
- 1977 Galleria Tucci-Russo, Torino, Italy
Museo Diego Aragona Pignatelli Cortez, Naples, Italy
- 1976 Galleria Franco Toselli, Milan, Italy
Villa Delma di Saiano, Brescia, Italy
Strumenti, Brescia, Italy
Galleria Forma, Genova, Italy
Galleria De Ambrogi-Cavellini, Milan, Italy
- 1975 Galleria Lucrezia de Domizio, Pescara, Italy

- Italy
Galleria Marinucci-Russo, Torino, Italy
Studio Paola Betti, Milan, Italy
Galleria Multipli, Torino, Italy
Studioerre, Cuneo, Italy
- 1974 Galleria Franco Toselli, Milan, Italy
Galerie Baecker, Bochum, Germany
- 1973 Galerie Folker Skulima, Berlin,
Germany
Festival d'Automne, Musée Galliera,
Paris, France
- 1972 Modern Art Agency (Galleria Lucio
Amelio), Naples, Italy
- 1971 Galerie Sonnabend, Paris, France
Sonnabend Gallery, New York, USA
- 1970 Galeria Gianenzo Sperone, Torino,
Italy
Galerie Sonnabend, Paris, France
- 1969 Galeria Gianenzo Sperone, Torino,
Italy
- 1968 Studio Bentivoglio, Bologna, Italy
- 1967 Studio Bentivoglio, Bologna, Italy
- 1965 Studio Bentivoglio, Bologna, Italy

Selected group exhibitions

- 2016 *Un Art Pauvre*, Centre Pompidou,
Paris, France
Accrochage, Punta della Dogana,
Venice, Italy
...Ma l'Amor Mio Non Muore, Casa
Museo Bruschi, Arezzo, Italy
Art Brussels 2016, Ronchini Gallery,
Brussels, Belgium
Quai, Galleria Giovanni Bonelli, Milan,
Italy
Ensamble, Galerie Kamel Mennour,
Paris, France
Roma Arte Aperta. Il Paradiso
Inclinato, Palazzo della regia Dogana,
Rome, Italy
- 2015 *Duo Show including Alighiero Boetti*,
Cardi Gallery, Frieze Masters, London,
UK
- Art Paris Art Fair, Galerie Berthet-
Aittouarès, Galerie Catherine Issert,
Paris, France
Minimalia, Studio Guastalla, Milan,
Italy
Per Formare una Collezione #4, Madre
– Museo d'Arte Donna Regina,
Naples, Italy
Ordering Nature, Marianne Boesky
Gallery, New York, USA
Evoking Spirit, Contemporary Art in
Dialogue with Keeping Secrets, Rhona
Hoffman Gallery, Chicago, USA
White Not? Una Visione in Bianco,
Ersel, Turin, Italy
Novecento70, Galleria 70, Milan, Italy
- 2014 *Italian Show at Dickinson*, Simon C.
Dickinson Ltd., London, UK
L'Immaginazione al Potere. 1968 -
1978, Muspac, L'Aquila, Italy
- 2013 *Ileana Sonnabend: Ambassador for*
the New, Museum of Modern Art,
New York, USA
When Attitudes Become Form: Bern
1969/Venice 2013, Fondazione Prada,
Venice, Italy
Chosen, New York, USA
La Materia di un Sogno. Collezione
Paolo Brodbeck, Sedi varie, Catania,
Italy
Adriano Ronchini: gli Artisti che ho
Amato, Caos, Terni, Italy
Bianco Italia, Tornabuoni, Paris, France
Collezionare il Novecento, *Claudia*
Gian Ferrari, Collezionista, Gallerista,
Storica, Museo del Novecento, Milan,
Italy
Merci Mercy, 980 Madison Avenue,
New York, USA
- 2012 *Tout Feu Tout Flame*, Tornabuoni
Arte, Paris, France
Oltre il Muro + Viaggio Intorno alla
Mia Camera, Castello di Rivoli, Rivoli,
Italy

- Arte Povera in Città, Sedi varie, Bergamo, Italy*
Arte Povera più Azioni Povere, Naples, Italy
- 2011 *Burning, Bright: A Short History of the Light Bulb, The Pace Gallery, New York, USA*
Una Storia dell'Arte Italiana, Collezione Christian Stein, Museo Cantonale d'Arte, Lugano, Italy
Opera dalla Collezione Alessandro Grassi, Collezioni alle Stelline, Fondazione Stelline, Milan, Italy
Arte Povera in Italia, Triennale di Milano, Milan, Italy
Arte Povera 2001, Museo d'Arte Contemporanea, Castello di Rivoli, Rivoli, Italy
Anti/Form Sculptures from the MUMOK Collection, Kusthaus Graz, Graz, Austria
Che Fare? Arte Povera – A Period in History, Lentos Kunstmuseum, Linz, Austria
Ileana Sonnabend: An Italian Portrait, Peggy Guggenheim Collection, Venice, Italy
Marianne Boesky Gallery, New York, USA
- 2007 *...E Ricominico da Tre, Studio la Città, Verona, Italy*
- 2005 *Je Ne Regrette Rien, Studio la Città, Verona, Italy*
- 2004 *MART - Museo di Arte Contemporanea di Trento e Rovereto, Italy*
W lo Spac, Palazzo Tiranni, Cagliari Pesaro-Urbino, Italy
- 2002 *Grande Opera Italiana, Castel Sant'Elmo, Naples, Italy*
De Gustibus, Palazzo delle Papesse, Siena, Italy
Zero to Infinity: Arte Povera 1962-1972, Walker Art Center, Minneapolis, USA; Tate Modern, London, UK; MOCA, Los Angeles, USA
Arte Povera: Art from Italy, 1967-2002, Museum of Contemporary Art, Sidney, Canada
1997-98 Arte italiana 1945-1995. Il Visibile e l'Invisibile, Aichi Prefectural Museum, Nagoya; Museum of Contemporary Art, Tokyo; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 1994 *Acquisitions 1993, F.R.A.C. Picardie, Amiens, France*
- 1993 *Un'Avventura Internazionale. Torino e le Arti 1950-1970, Castello di Rivoli-Museo d'Arte Contemporanea, Rivoli, Italy*
A la Découverte...des Collections Romandes I, FAE Musée d'Art Contemporain Pully, Lausanne, Switzerland
- 1992 *Documenta 09, Museum Fridericianum, Kassel, Germany*
- 1991 *Un Musée en Voyage, La Collection de la Neue Galerie Graz 1960-1990, Musée d'Art Contemporain, Lyon, France*
Sélection, FAE Musée d'Art Contemporain Pully, Lausanne, Switzerland
Ottanta Novanta, 1 Biennale d'Arte Filosofia Spettacolo, Monastero dei Benedettini, Monreale, Italy
Unter Null, Kunsteis, Kälte und Kultur, Museum Industriekultur, Nürnberg; Münchner Stadtmuseum, München; Germany
- 1990 *Arte Povera, Galleria in Arco, Torino, Italy*
Ambiente Berlin, XLIV Venice Biennial, Venice, Italy
Nature (Artificielle), Espace Electra, Paris, France
Le Diaphane une Réflexion, une

- Collection, une Exposition, un Lieu,*
Ecole des Beaux Arts, Tourcoing;
FRAC, Nord-Pas de Calais, France
- 1989 *Pier Paolo Calzolari, Ulrich Rühreim e*
Gilberto Zorio, Galeria Soledad
Lorenzo, Madrid, Spain
Verso l'Arte Povera, Padiglione Arte
Contemporanea, Milan, Italy
Uit Het Leven-in de Kunst. Au Delà du
Quotidien. Beyond the Everyday
Object, Museum van Herdendaagse
Kunst, Antwerpen, Belgium
- 1987 *Alighiero Boetti, Luciano Fabro, Pier*
Paolo Calzolari, Jannis Kounellis,
Mario Merz, Barbara Gladstone
Gallery, New York, USA
Disegni Italiani del Dopoguerra,
Frankfurter Kunstverein, Frankfurt
Malerei Wandmalerei, Stadtmuseum,
Graz, Austria
Collection Sonnabend, Centro de Arte
Reina Sofia, Madrid, Spain; Cape
Musée d'Art Contemporain, Bordeaux,
France; Hamburger Bahnhof, Berlin,
Germany; Galleria Nazionale d'Arte,
Rome, Italy
De l'Arte Povera Dans les Collections
Publiques Françaises, Musée
Savoisien, Chambéry Barry, France
Calzolari-Paolini-Weiner, Galleria
Françoise Lambert, Milan, Italy
Pier Paolo Calzolari, Jenny Holzer,
Joseph Kosuth, Mario Merz, Bruce
Nauman, Keith Sonnier, Barbara
Gladstone Gallery, New York, USA
- 1986 *1960-1985. Aspekte der Italienische*
Kunst, Kunstverein, Frankfurt; Haus am
Waldsee, Berlin, Germany;
Kunstverein, Hannover, Germany;
Bregenzer Kunstverein Künstlerhaus-
Palais Thurn und Taxis, Bregenz,
Austria; Hochschule für angewandte
Kunst, Wien, Austria
Die Wahlverwandschaften Zitate,
Stadtmuseum, Graz, Austria
- 1985 *Del Arte Povera a 1985, Palacio de*
Cristal, Madrid, Spain
The European Iceberg, Art Gallery of
Ontario, Toronto, Canada
Paesaggio & Paesaggio, Palazzo
Ducale, Appartamento La Rustica
Estivale, Mantua, Italy
The Knot - Arte Povera at P.S.I., P.S.I.,
New York, USA
- 1984 *Coerenza in Coerenza, Dall'Arte*
Povera al 1984, Mole Antonelliana,
Turin, Italy
- 1983 *Tema Celeste, Museo Civico d'Arte*
Moderna, Gibellina, Italy
L'Informale in Italia, Galleria Comunale
d'Arte Moderna, Bologna, Italy
L'Avanguardia Plurale (Italia 1960-70),
Museo della Fondazione Gabriele
D'Annunzio, Pescara, Italy
- 1982 *Avanguardia/Transavanguardia 68/77,*
Mura Aureliane, Rome, Italy
Halle 6, Kampuagel-Fabrik, Hamburg,
Germany
Forma Senza Forma, Galleria Civica,
Modena, Italy
Zeitgeist, Martin Gropius-Bau, Berlin,
Germany
- 1981 *Westkunst, Zeitgenössische Kunst seit*
1939, Rheinhallen Messegelände,
Köln, Germany
A New Spirit in Painting, Royal
Academy of Arts, London, UK
- 1980 *L'Arte degli Anni Settanta, IXL Venice*
Biennial, Venice, Italy
Europe 80, Elac, Lyon, France
Umanesimo/Disumanesimo nell'Arte
Europea 1890-1980, Palazzo delle
Poste Centrali, Florence, Italy
Calzolari, Chia, Clemente, Mario Merz,
Galleria Sperone, Rome, Italy
- 1979 *Journées Interdisciplinaires sur l'Art*
Corporal et Performances, Musée
National d'Art Moderne, Centre

- Georges Pompidou, Paris, France
Words, Museum Bochum, Bochum,
Germany
*L'Estetico e il Selvaggio. Associazione,
Dissociazione, Dissezione: l'Obliquità
dell'Arte*, Galleria Civica, Modena,
Italy
Le Stanze, Castello Colonna,
Genazzano, Italy
Gerry Schum, Stedelijk Museum,
Amsterdam, The Netherlands;
Museum Boymans van Beuningen,
Rotterdam, The Netherlands;
Kölnische Kunstverein, Köln, Germany
Museum voor Hedendaagse Kunst,
Ghent, Belgium
Vancouver Art Gallery, Vancouver,
Canada
A Space, Toronto, Canada
- 1978 *Per una Politica della Forma: Calzolari,
Merz, Kounellis*, Galleria Mario
Diacono, Bologna, Italy
Metafisica del Quotidiano, Galleria
Comunale d'Arte Moderna, Bologna,
Italy
*Dalla Natura all'Arte, dall'Arte alla
Natura*, VIII Venice Biennial, Venice,
Italy
- 1977 *1960-1977 Arte in Italia*, Galleria
Civica d'Arte Moderna, Torino, Italy
- 1976 *Disegno/Trasparenza*, Galleria Enzo
Cannaviello, Rome, Italy
- 1975 *Video Art*, Institute of Contemporary
Art, Philadelphia, USA
Fotomedia, Rotonda di via Besana,
Milan, Italy
*10 Jahre Berliner Künstlerprogram,
Deutschen Akademischen
Austauschdienstes*, Berlin, Germany
- 1974 *Vier aus Italien*, Kunsthalle, Bern,
Switzerland
Nuovi Media, Centro Internazionale di
Brera, Milan, Italy
*Americans in Florence, Europeans in
Florence*, Long Beach Museum of Art,
Long Beach, USA
- 1973 *Freie Berliner Kunstausstellung 1973*,
Austellungshallen am Funkturm,
Berlin, Germany
*Carlo Alfano, Pier Paolo Calzolari,
Jannis Kounellis, Mario Merz, Giulio
Paolini, Cy Twombly*, Galerie Folker
Skulima, Berlin, Germany
*Festival d'Automne. Aspects de l'Art
Actuel*, Musée Galliera, Paris, France
Italy Two. Art Around '70, The
Philadelphia Museum of Art,
Philadelphia, USA
Sonnabend Gallery, New York, USA
XII Bienal de São Paulo, São Paulo,
Brazil
- 1972 Sonnabend Gallery, New York, USA
*420 West Broadway at the Spoleto
Festival, Festival dei Due Mondi*, San
Nicolò, Spoleto, Italy
Documenta V, Kassel, Germany
Persona 2, Palazzo Taverna, Rome,
Italy
X Quadriennale Nazionale d'Arte,
Palazzo delle Esposizioni, Rome, Italy
- 1971 *Persona*, International Theatre Festival,
Belgrade, Serbia
7e Biennale de Paris, Parc Floral de
Paris, Bois de Vincennes, France
- 1970 *Gennaio 70. 3° Biennale
Internazionale della Giovane Pittura*,
Galleria Comunale d'Arte Moderna,
Bologna, Italy
*Processi di Pensiero Visualizzati. Junge
Italienische Avantgarde*,
Kunstmuseum, Lucerne, Switzerland
Conceptual Art, Arte Povera, Land Art,
Galleria Civica d'Arte Moderna,
Torino, Italy
Arte e Critica 70. Segnalazioni,
Galleria della Sala della Cultura,
Modena, Italy
- 1969 *Op Losse Schroeven: Situaties en*

- Cryptostructuen*, Stedelijk Museum,
Amsterdam, The Netherlands
*When Attitudes Become Form/Works-
Concepts, Processes-Situations-
Information*, Kunsthalle, Bern,
Germany
Institute of Contemporary Art,
London, UK
Museum aus Lange, Krefeld, Germany
Verbogene Strukturen, Museum
Folkwang, Essen, Germany
Konzeption, Städtische Museum,
Leverkusen, Germany
*Al di là della Pittura. VIII Biennale
d'Arte Contemporanea*, San
Benedetto del Tronto, Italy
Prospekt 69, Städtische Kunsthalle,
Düsseldorf, Germany
*Anselmo, Boetti, Calzolari, Merz,
Zorio*, Galleria Sperone, Turin, Italy
1968 *L'Uomo e l'Automobile*, Firenze, Italy
Progetto Televisione Come Memoria,
Studio Giaccari, Luvinata, Italy
Teatro delle Mostre, Galleria La
Tartaruga, Rome, Italy
Galleria La Bertesca, Genova, Italy
Prospekt 68, Städtische Kunsthalle,
Düsseldorf, Germany
Deposito d'Arte Presente, Torino, Italy
1967 *Premio Modigliani* (equal first prize:
Pier Paolo Calzolari - Pino Pascali)
Livorno, Italy
1° Premio Internazionale di Pittura,
Palazzo di Città, Acireale (1st prize)
Prospettive 3, Rome, Italy
1966 *Bendini, Calzolari, Mazzoli, Ovan,
Pasqualini*, Sala degli Specchi, Ca'
Giustinian, Venezia, Italy
Premio Castello Svevo, Termoli, Italy
Premio San Fedele, Galleria San
Fedele, Milan, Italy
Prospettive 2, Rome, Italy
1965 *Calzolari, Mazzoli, Ovan, Pasqualini*,
Studio Bentivoglio, Bologna, Italy

Bibliography

- 2016 *Pier Paolo Calzolari, Galerie Kamel
Mennour, Benoit, Guillaume, Slash
Paris, Paris, France
Helmke, Juliet. Q&A with Pier Paolo
Calzolari, Modern Painters
Prange, Gregory
Pier Paolo Calzolari – Galerie Kamel
Mennour, Jeunes Critiques d'Art*
2015 *At The Armory Show, a Fresh-Faced
Vernissage with Accessible Price
Points*, Artsy, New York, USA
2014 *Forgotten Artists Monetized as
Millionaires Buy History*, Bloomberg,
Kazakina, K.
2013 *Sur l'aile du tourbillon intelligent –
Galleria Repetto, Acqui Terme, TG-R
TV, TV news Review, Italy
Pier Paolo Calzolari. Sculpture, 32,
Michael, A.*
2012 *Pier Paolo Calzolari: When the
Dreamer Dies, What Happens to the
Dream?*, Artery, Rothbart, D.
Chelsea Shows Star Calzolari's Koi,
Auerbach, Schutz, Bloomberg,
Kazakina, K.
*Salt of the Earth: Dana Schutz at
Petzel, Pier Paolo Calzolari at Boesky
and Pace*, The New York Observer
Gallerist NY, Heinrich, W.
*Door Between Galleries Lets In An
Artist's Vision*, The New York Times,
Kennedy, R.
Casing Calzolari, Departures
Magazine, Wolff, R.
Arte Povera: Poor No More, Art +
Auction, Judd, T.
Pace and Boesky Join Forces, Art in
America, Cash, S.
2011 *Best Booths at Art Basel*, Artinfo,
Genocchio, B.
Piero Paolo Calzolari, Time is

- Suspended, Man and Painting Seek Intimacy. Arte e Critica, Fiore, A.*
Unpainted Paintings at Luxembourg and Dayan in NYC, According to G
2002 *Midcentury Italian Art That Still Eggs on the Irreverant, The New York Times, Smith, R.*
Art in Review: Arte Povera, The New York Times, Johnson, K.
2001 *Zero to Infinity: Arte Povera 1962-1972, Artforum, Crow, T.*
1994 *Pier Paolo Calzolari al Castello di Ravoli: Il Mestiere di Creare, Corriere Del Giorno, n.284, Deho, V.*
Nudi d'Autore al Castello di rivoli, Corriere Chieri Moncalieri, n. 33.
Pier Paolo Calzolari: Le Armi della Primavera, Carte d'Arte Internazionale, Rogozinski, L.
Gli Oggetti Attivi di Calzolari, Alto Adice, n. 246, Serravalli, L.
Artein, n. 34
Art Press, n.248
Voyeurismo e Provocazioni, Il Gazzettino, n.230
Una Lunga Serie di manifestazioni, Il Gazzettino
Musei in Crisi Triveneto? Out, Il Gazzettino, Rizzi, P.