

BERNDNAUT SMILDE

b. 1978 in Groningen, The Netherlands
Lives and works in Amsterdam, The Netherlands

Education

- 2016 FORM, Artists' Residency, Perth, Western Australia
- 2015 Boulder Museum of Contemporary Art, Artists' Residency, Colorado, USA
Satelliet Groep, Artists' Residency, The Hague, The Netherlands
- 2008 Irish Museum of Modern Art, Artists' Residency, Dublin, Ireland
- 2005 MA Fine Art, Frank Mohr Institute, Hanzehogeschool, Groningen, The Netherlands
- 2001 BA Fine Art, Minerva Academy, Hanzehogeschool, Groningen, The Netherlands

Selected Solo Exhibitions

- 2018 *Breaking The Fourth Wall*, The Armory Show, New York, USA
Smoke And Clouds, Hermann Struck Museum, Haifa, Israel
We Like Art, Amsterdam
Nimbus, Winston Wachter Fine Art, Seattle, USA
- 2017 *Builded Remnants*, FORM, Perth, Australia
When All The World is Green, De Groen Fine Art Collection, Arnhem, The Netherlands
Dismantled Ruben, Ronchini Gallery, London, UK
- 2016 *Quasi*, NP3, Groningen, The Netherlands
Spazio 22, Milan, Italy
- 2015 *False Firmament*, LIAN Contemporary Art Space, Shanghai, China
- 2014 *Antipode*, Ronchini Gallery, London, UK
- 2013 *Kammerspiele*, Bonnefantenmuseum, Maastricht, The Netherlands
Land of Tomorrow, Louisville, USA
- 2012 *Platform 57*, The Hague, The Netherlands
- 2010 *Bunker project*, Galerie West, The Hague, The Netherlands
Nimbus, Probe, Arnhem, The Netherlands

- 2008 Process Room, Irish Museum of Modern Art, Dublin, Ireland
- 2007 MOOT Gallery, Nottingham, UK

Selected Group Exhibitions

- 2019 Cwart, Knokke Heist, BE
Dallas Art Fair, Ronchini Gallery, US
Zonamaco, Ronchini Gallery, MX
- 2018 *Pillar of Cloud*, Hermann Struck Museum, Haifa, Israel
Weather, D Museum, Seoul, South Korea
CLOUD, Luftmuseum/ The Air Museum, Amberg, Germany
Uit zicht, CBK, Emmen, Netherlands
Uitnacht Arnhem, CEA, Arnhem, Netherlands
L'Atlas des Nuages, Fondation Francois Schneider, Wattwiller, FR
Climate as Artifact, Satellietgroep, The Hague, Netherlands
Entity of Spatial Existence, Singapore International Photo Festival, Singapore
Creative Turbulence, The Helix Center, New York, USA
- 2017 *VISITANTS*, FORM, Perth, Australia
Parklicht, Oosterpark, Amsterdam, The Netherlands
Landskrona Foto Festival, Sweden
Air, Visualising the Invisible in British Art 1768 – 2017, RWA, Bristol, UK
De Nature en Sculpture, Villa Datriis, France
Kairos, Kasteel van Gaasbeek, Gaasbeek, Belgium
- 2016 6th Daegu Photo Biennale – Young Photo 2016, Bongsan Culture Center, Seoul, South Korea
Nature's Ape, Syson Gallery, Nottingham, UK
Weather or Not, MU, Eindhoven, The Netherlands
Amsterdam Art Fair, Galerie Wit, Amsterdam, The Netherlands
Air! 2016 – Up in the Air, Stuk, Leuven, Belgium
The Way Things Go, Kunsthal KAdE, Amersfoort, The Netherlands
Artefact 2016 - Up in the Air, Stuk, Leuven, Belgium

- Silence Out Loud*, Museum Kranenburgh, Bergen, The Netherlands
Water. War, Budafabriek, Kortrijk, Belgium
Display #3 - Kamerspelen, Greylight Projects, Hoensbroek, The Netherlands
Hoogezand Centraal, Galerie Werfkade, Hoogezand, The Netherlands
Connection, Corporate Collections from the Netherlands, Lazienki Królewskie Museum, Warsaw, Poland
2015 *Keeping Watch On Air*, Projective Eye Gallery of UNC Charlotte, USA
Todays Art 2015, The Hague, the Netherlands
Turner en de Traditie van het Sublieme, Rijksmuseum Twenthe, Enschede, The Netherlands
Mijn Vlakke Land, FoMu, Antwerp, Belgium
Capturer l'Ephemere, Galerie Vanessa Quang, Paris, France
A Climate Fictionalism, Hong Gah Museum, Taipei, Taiwan
Art Brussels, Ronchini Gallery, Brussels, Belgium
The Mirror and Lamp Show, Galerie Ton de Boer, Hilversum, The Netherlands
Cli-fi, Hong Gah Museum, Taipei, Taiwan
Nature Revelation, Ian Potter Museum of Art, University of Melbourne, Melbourne, Australia
2014 *Cosmos – Limited and Limitless, Existence and Co-Existence*, Shanghai 21st Century Minsheng Museum of Modern Art, Shanghai, China
In Light of The Building, Horizon Vertical, Haarlem, The Netherlands
I am Not Doing Anything Until I Feel the Need, De Nederlandse Bank, Amsterdam, The Netherlands
Geometriks, Galeria Impakto, Lima, Peru
Alles Komt Goed, Minerva Art Academy, Groningen, The Netherlands
The Daylight Show – Suns and Stars Exhibitions, Galerie Ton de Boer, Landgoed Zonnestraal, Hilversum, The Netherlands
In De Wolken, Centrum Beeldende Kunst, Emmen, The Netherlands
SKY! In Dutch Art since 1850, Museum De Hallen, Haarlem, The Netherlands
Reflexionen, Ästhetische Referenzen, Darmstädter Tage der Fotografie, Darmstadt, Germany
La Tete Dans les Nuages, L'Adresse Musée de la Poste, Paris, France
Wunderkammer, Tetem Kunstruimte, Enschede, The Netherlands
Nieuw, Nieuwer, Nieuwst (2), Museum van Bommel van Dam, Venlo, The Netherlands
2013 *WIT*, Nederlands Fotomuseum, Rotterdam, The Netherlands
Undercover: A Dialect, VISUAL Centre for Contemporary Art, Carlow, Ireland
All Good Things..., Somarts, San Francisco, USA
In de Wolken, Museum IJsselstein, IJsselstein, The Netherlands
Nimbus, DSM Collection, Heerlen, The Netherlands
High Art: A Decade of Collecting, Smithsonian National Air and Space Museum, Washington, USA
The Uncanny, Ronchini Gallery, London, UK
Conversation 6, SFAC Galleries, San Francisco, USA
Collectie Manders – Naar Eenvoud en Verstillig, Museum van Bommel van Dam, Venlo, The Netherlands
Summer Group Show, Ronchini Gallery, London, UK
Solid Enough to be Inhabited, Schloss Ringenberg, Hamminkeln, Germany
Art13, London, UK
Re: Rotterdam, Platform 57, Rotterdam, The Netherlands
The Cloud, De Meerse, Hoofddorp, The Netherlands
Bologna Art Fair, Bologna, Italy
2012 *Out of Focus: Photography*, Saatchi Gallery, London, UK
Key Words 2012: Asynchronous Lifeworld, Juming Museum, Taipei, Taiwan
Manifest Aanwezig, Kasteel D'Aspremont Lynden, Rekem, Belgium
Red Sky at Night, Mercer Union, Toronto, Canada
Chaos Theory, Sala Murat, Bari, Italy
Nofound Photo Fair, Paris, France

- Contemporary Istanbul*, Istanbul, Turkey
Viaggio al Centro della Terra, Palazzo della Frumentaria, Sassari, Italy
Secret Postcards, Jan van Eyck Academie, Maastricht, The Netherlands
Fragile, Atelier Tarwewijk, Rotterdam, The Netherlands
Utrecht Manifest No.4, Rotsoord, Utrecht
Supermarket 2012, with Tupajumi, Kulturhuset, Stockholm, Sweden
Unflattened, Tape, Arnhem, The Netherlands
Re: Rotterdam, Rotterdam, The Netherlands
- 2011 *Multi Solo*, Tetem, Enschede, The Netherlands
Ostrale'011, Dresden, Germany
Kammerspiele, Mischpoke, Mönchengladbach, Germany
Zomerexpo 2011, Gemeentemuseum, The Hague, Netherlands
Partial Illusion-Defiliecour Ekstra, Runde Ecke, Dresden, Germany
- 2010 *O Fortuna*, Biënnale Gelderland, with *Suze May Sho*, Museum het Valkhof, Nijmegen, The Netherlands
I Am Solitary I Am An Army, Lambert, UK
Surface Gallery, Nottingham, UK
Cantavida, with *Butje (Vincent Buijn/Jeroen Brouwer/Berndnaut Smilde)*, Secondroom, Brussels, Belgium
- 2009 *TULCA Festival of Visual Arts*, Live at No. 8, Galway, Ireland
Automatic, curated by Chris Fite-Wassilak & Gavin Murphy, Auto Italia South East, London, UK
Automatic, Pallas Contemporary Projects, Dublin, Ireland
Welcome to the Neighbourhood, Askeaton Contemporary Arts, Ireland
The Art and Collections III, DISplay, NP3, Groningen, The Netherlands
Top 40, LA Centre of Digital Art, Los Angeles, USA and UCR California Museum of Photography, Riverside, USA
- 2008 *Ut-Opia / Super City*, Expodium, Utrecht, The Netherlands
Visit.2008, Open Studios Dublin, IMMAARP Studios, Dublin, Ireland
NP3's Grande Biennale: Concours Néerlandais, Kunsteysen, Alkmaar, The Netherlands
Piece of the Pie, Minerva Academy, Groningen, The Netherlands
2007 *Your Live Is Now A Little Shorter*, My House Projects, Derby, UK
One; & the Other Painting, curated by Tim Chen Chuanxi, W139/basement, Amsterdam, The Netherlands
Npeg, Videobusstop, NP3, Groningen, The Netherlands
Focus & Diversity, Alumnishow, Frank Mohr Institute, Groningen, The Netherlands
She Gave her Hands to Callosity, with Jeroen Brouwer, Medium Gallery, Groningen, The Netherlands
- 2006 *Intercity*, De Fabriek, Eindhoven, The Netherlands
= *More*, Kunstvlaai 6, Amsterdam, The Netherlands
- 2005 *Frank Mohr at OC&W*, Department of Education, Science and Culture, The Hague, The Netherlands
Trailer, Final Presentation MFA Painting Frank Mohr Institute, Groningen, The Netherlands
Things Apart, with Jeroen Brouwer, Expodium, Utrecht, The Netherlands
De Brink, with Jeroen Brouwer, *Hunze & Aa's Waterschap*, Veendam, The Netherlands
FMI in Minerva Academy, Groningen, The Netherlands
MFA DEFKA, DEFKA, Assen, The Netherlands
PPF, curated by Roos Gortzak, Frank Mohr Institute, Groningen, The Netherlands
- 2004 *WHITE*, with Jeroen Brouwer, Galerie Sign, Groningen, The Netherlands
Sporen van Het Spullenbeest, curated by Wim T. Schippers, University Museum, Groningen, The Netherlands
Qlub ID, with Jeroen Brouwer and Vincent Buijn, NP3, Groningen, The Netherlands
- 2003 *Photophuck*, NP3, Groningen, The Netherlands
- 2002 *Art Primeur 2002*, CBK, Dordrecht, The Netherlands

Lentesalon, with Jeroen Brouwer, Pictura,
Groningen, The Netherlands
DeFKa, Assen, The Netherlands

- 2001 Galerie Boven De Bank, Groningen, The Netherlands
Galerij de Lawei, Drachten, The Netherlands
Final Presentation Minerva Academy,
Groningen, The Netherlands

Grants and Awards

- 2013 YGA II, NP3 and Groninger Museum, The Netherlands
2012 Winner Ranking the Arts, NP3
Nomination The Silver Reward, Re:
Rotterdam, The Netherlands
2010 Shortlist nomination Szpilman Award
2008 Irish Museum of Modern Art, Artist's
Residency Programme, Dublin, Ireland
Dutch Embassy, projectgrant
2006 Fond BKVB, Startstipendium

Collections

Smithsonian Institution, Washington, USA
Saatchi Gallery, London, UK
DSM Art Collection, Heerlen, The Netherlands
Bonniefonten Museum, Maastricht, The Netherlands
Cornell University, Ithaca, New York, USA
Frans Hals Museum - De Hallen Haarlem,
Haarlem, The Netherlands
Museum van Bommel van Dam, Venlo, The Netherlands
McCarthy Tétrault LLP, Toronto, Canada

Commissions

- 2018 Kering, Berlin, Germany
Stichting Droom en Daad, Rotterdam, NL
2017 Airbus Corporate Jets, London, UK
2017 Saatchi Gallery & Huawei, London, UK
2015 Audi, London, UK
Neuehouse, New York, USA
Mesa e Cadeira, Sao Paolo, Brazil
2013 The In-Cloud, Harpers Bazaar, USA
2009 GVB public transport, Amsterdam
2005 Hunze & Aa's Waterschap, Assen

Lecturing/Teaching

- 2018 Baths of Diocletian, National Museum Rome
VENT, Oya History Museum, Utsunomiya,
Japan
Stichting Vrijdag, Groningen
2017 De Groen Fine Art Collection, Arnhem
2016 Lecturer Masters of Form, AHK, Academy of
Architecture, Amsterdam, The Netherlands
Lecturer MA Madtech, Frank Mohr Institute,
Groningen, The Netherlands
FORM, Perth, WA, Australia
Fontys Hogeschool voor de Kunsten,
Tilburg, The Netherlands
MU Art Space, Eindhoven, The Netherlands
NP3, Groningen, The Netherlands
2015 Power Station of Art, Shanghai, CN
Satellietgroep, The Hague
Mesa e Cadeira, Sao Paulo,
Brasil
Hong Gah Museum, Taipei, Taiwan
2014 Cornell University, Ithaca, USA
AKV ST Joost, Den Bosh, The Netherlands
Frank Mohr Institute, 37PK,
Haarlem, The Netherlands
NP3, Groningen, The Netherlands
2013 Kornet Auditorium, San Francisco, USA

Media

- 2018 Nimbus Katoenveem, DWDD, NPO
2016 ABC News, Australia
TV Commercial Nationale Nederlanden,
The Netherlands
2015 Art District, Rocky Mountain PBS
2014 Interview, Xinhua News, China
Interview, Fuji TV, Japan
Uncharted, The Forum, BBC
worldservice
Euromaxx, Deutsche Welle
Kunstuur, AVRO
2013 Open Gallery, promotion video, Google
Kunstof TV, NTR
Kunstuur, AVRO
Muse Moments, KET
The One Show, BBC1
The Avant/Garde Diaries

- Radio Interview, De Gids.fm, Vara, Radio 1
Kobra om Regn, Kulturmagasinet, SVT.se
Interview, Discovery Channel TV
Bullit – The Magazine, Red Bull, Sevus TV
Interview Reuters, London, UK
- 2012 Interview BBC, The Hague
Radio Interview, Labyrinth, Radio 1
Galileo, Tango Film, ProSieben
Radio Interview, De heer Ontwaakt, Radio 2
Radio Interview, Creative Mojo, Mark
Lipinski
Radio Interview, Dit is de dag, Radio 1
RTV Noordholland, Noord-Hollands Diep
TV Interview, Noordhollands Dagblad
- 2011 TV Interview, City Vision,
Mönchengladbach, Germany
- 2010 Radio Interview, Radio Discus, The Hague
- Publications**
- 2019 *Animae*, The Invisible sources of the
artwork: talks with today's artists, Emma
Coccioli
- 2018 The New York Times, *30 must-see artists at
the Armory Show*, Martha Schwendener
The Art Newspaper, Sarah P Hanson
Financial Times Weekend, *Blockchain gets
arty*, Melanie Gerlis
NRC, Sandra Smalenburg
The Audi Magazine, *Singularity*
WOTH, Edo Dijksterhuis
Topos issue 101, *The Skyscraper*, Ines Dorn
- 2017 *Builded Remnants*, monograph, published
by Damiani
Salon Magazine #70, *Nimbus*, Paula van der
Bosch
Metropolis M, *Collectie de Groen*, Loes van
Beuningen
Vrij Nederland, *De nieuwste Kunstzijkplek
van Nederland is almighty modest*, Yuki Kho
NRC, *Een nieuw prive museum om van te
watertanden*, Arjen Ribbens
Lonely Planet, James Martin
Business News WA, Katie McDonald
Art Collector, Ashley Crawford (Australia)
Corriere della Sera, La Lettura #298,
Luciano Fontana
The Australian, *Head in the clouds*, Victoria
Laurie
- Libération, *Fantasma de festival*, Lionel
Charrier
East Perth power station showcases Dutch
artist, Emma Chandler, The West Australian
2016 *Kunst als Illusie*, Illand Pietersma, Dagblad
v/h Noorden
De keuze van Joost Zwagerman, Terra
Why is Art Full of Naked People, Susie
Hodge, Thames & Hudson
Interior Atmosphere, Assemble Papers issue
#5
Calibri.com, Festival Images, Lisa Miquet
MetropolisM.com, Hemelbestormers,
Dominiek Ruyters
Rotkunst, Bianca Stigter, NRC Next
Groeierende wolken, Eric Bos, Dagblad van
het Noorden
- 2015 *De Man Die de Wolken Maakt*, Margo
Vansyngel, Sabato, De Tijd
De Stilte van Het Licht, Joost Zwagerman
Architectural Digest, Hannah Martin
Unexpected Art, Chronicle Books
T magazine, Julie Baumgardner
The Huffington Post, Maddie Crum
Wired, Zachary Slobig
- 2014 *Parabol, the Retooling Issue*, curated by
Peter Weibel, Karlsruhe
*Imagine Architecture - Artistic Visions of the
Urban Realm*, Gestalten
*Post Photography - The Artist with a
Camera*, Laurence King
Nimbus Portland Place, Peter Yeung,
Financial Times
Not a Cloud in the Sky, Florence Waters,
The Daily Telegraph
Zwagerman kijkt, *Beschouwing wolken*,
Joost Zwagerman, *De Volkskrant*
De Lucht blijft Spannend, Henny de Lange,
Trouw
Met je Hoofd in de Wolken, Metro
(Netherlands, Moscow, Canada, Sweden)
The Art Newspaper, Art Basel Weekend
Edition, 20-22 June
Mystery Cloud in the Room, DPI magazine,
vol. 187
Wolken Temmer, Richtje Reinsma,
Kunstbeeld, nr.7/8
The Sky is the Limit, Ruud van der Neut,
Tableau, nr.3

- Phénoménologie de l'Entre-Deux*, Audrey Gleizes, The Modern Directory. Issue 1
Wat Ons Bove Het Hoofd Hangt, Joep van Ruiten, Dagblad v/h Noorden
Berndnaut Smilde, Élémentaire zine. Issue 4
Nimbus Portfolio, Christie's, June
Elle Décor USA, June
Silver Lining, Harper's Bazaar Malaysia, June
Antipode, Carol Cordrey, The Mayfair Magazine
Lucht! In de Nederlandse kunst sinds 1850, Frans Hals Museum, De Hallen Haarlem (Catalogue)
Reflexionen - Ästhetische Referenzen, Darmstädter Tage der Fotografie (Catalogue)
La Tete dans la Nuages, Celine Neveux, L'Adresse Musee de la Poste (Catalogue)
Elle Dcoration, France
- 2013 *Land Art*, Metropolis M, Nummer 6
Fascinatie voor wolken, Win van der Beek, Kunstkrant, Nummer 6
In de Wolken, Peter Bekkering, Algemeen Dagblad
WIT Magazine, Elle Decoration, Nummer 5
Undercover: A Dialect, VISUAL Centre for Contemporary Art
Nerd Kunst, Philip Brink, Hugo van Woerden, Creatie, Nummer 3, October
Kammerspiele, Bonnefantenmuseum (Catalogue)
Cloud Cover, Rachel Collins, The Irish Times Magazine
The In- Cloud, Laura Brown, Harpers Bazaar, September Issue
Cover Non Issue, Maurice Bogaert, Bram Nijssen, None Issue #12
Showcase, Amanda Ong, Elephant Magazine, Issue 14
Advies Nummer 1..., Joep van Ruiten, Dagblad v/h Noorden
Ooggetuige, De Standard
Inspriatie uit Wolken, Annelies Verbeke, NRC
Uitgelicht: Het Wezen van de Wolk, Tonie Mudde, de Volkskrant
Dubbelzinnige Namaakwolken, Margriet van der Heijden, NRC
- Ein Hauch von Himmel*, Barbara Hain, Art – Das Kunstmagazin No 3
Reviews: Berndnaut Smilde, Alexander Mayhew, Metropolis M, No1
Natuurlijke Maakbaarheid, Martin Hoorweg, Whats UP nr14
Head in the Clouds, Elizabeth Kramer, The Courier Journal
Solid Enough to be Inhabited, Kris Dittel & Stephanie Seidel, Schloss Ringenberg, Hamminkeln, Germany, (Catalogue)
Naar Eenvoud en Verstillig, Collectie Manders, Museum Bommel van Dam
The Uncanny, Ronchini Gallery, London, UK (Catalogue)
De Wolken van Groninger Berndnaut Smilde, Sabeth Sniijders, NRC
- 2012 *ICE Magazie 9*, Istanbul Contemporary, Istanbul, Turkey
It's Nice That Annual
Best inventions of the year 2012, TIME Magazine
Blue Sky Thinking, Suellen Grealy, Luxure, Fairless Issue 11
Clouded, Jonathan Levitt, Vantage Shanghai, China
Creative Quarterly No 27
Make Relief, Issue 2
Artistas en las Nubes, Roberto Bosco and Stefano Caldana, El Pais.com
This Could be Rotterdam or Anywhere, Kunstweekend, Charlois
Deck the Halls wit Clouds, Christine Ottery, New Scientist
Berndnaut Smilde@ Saatchi, Niels Post, Trendbeheer
Met Berndnaut in de Wolken, Vibeke Mascinii, MisterMotlely.nl
Nederlandse Stapelwolk Vindt Onderdak in London, Henny de Lange, Trouw
Theodora Mousseva, Capital Light, No 15
Saatchi Gallery in London koopt Hoornse wolk 'Cumulus', Noordhollands, Dagblad
Berndnaut Smilde, Vibeke Mascinii, MisterMitley.nl
In de Cloud, Corrie Gerritsma, Bright, vol 8, p. 45
Memo – Grandi Magazzini Culturali, No 6

- Artist Berndnaut Smilde creates indoor clouds*, Maura Judkiss, The Washington Post
- Meet the Man who can Control the Weather...*, Laura Cox, Mail Online
- Floating Cloud Installation by Berndnaut Smilde*, Leigda db, Design Boom
- Artist Creates Clouds for Fleeting Installation*, ABCnews.com
- Kunstenaar maakt wolkje in wittte kapel*, Connie Vertegaal Noordholands, Dagblad
- 2011 O.K. Periodicals #6, Boring Issue
- Ostale '11*, Slaughterhouse Five, (Catalogue)
- Slachthof, die fünfte, Birgit Grimm und Christial Dittmar, Sächsische Zeitung
- Zomerecpo 2011, Nieuwe Meesters van de lage landen
- Paradiesische Kammer Spiele*, Armin Kaumanns, Rheinische Post
- 2010 O Fortuna, Biënnale Gelderland (Catalogue)
- I am Solitary I am an Army*, Beers Lambert, (Catalogue)
- Kubistische Bouwsels Ontberen Uitleg*, Lennard Dost, Volkskrant
- Met Stip 2010, Fonds BKVB
- Een boek om mee te slaan*, Da Fabriek
- An Endless Supply #10*, Curated by Trade
- 2009 *Automatic*, Chris Fite – Wassilak & Gavin Murphy, (Catalogue)
- A-N magazine.
- Neighbourhood Watch This*, Kevin Corbett, Limerick Leader
- Practicing a System of Values*, Maeve Mulrennan, Paublicart.ie
- Ut–Opia/Super City*, Expodium. (Catalogue)
- 2008 Re – Incongraphie*, Erik van Tuijn, NP3
- 2007 *Focus & Diversity*, Frank Mohr Institute
- 2006 =More, Frank Mohr Institute
- 2005 *Gespot*, Wim van der Beek, Kunstbeeld No 9
- PPF*, Publications group show PPF
- 2004 NRC, Article about White
- Dagblad v/h Noorden, article about Club ID
- 2002 *Professionele Kunstenaars*, Lotte Haagsma, Tubelight #21
- Dordtenaar, article about Art Primeur
- Art Primeur (catalogue)