

*RICHARD HÖGLUND: PRIMARY COLOURS*

curated by Kamiar Maleki  
29 June – 10 September 2016

Opening Reception: Tuesday 28 June 2016, 5 – 8.30pm



Richard Höglund, *Sea Picture XXXIV*, 2016, silver, lead, tin and oil on linen prepared with bone pulver and marble dust, 226 x 183 cm, courtesy the artist and Ronchini Gallery

Ronchini Gallery is delighted to present the first UK solo exhibition of works by Richard Höglund, *Richard Höglund: Primary Colours*, curated by Kamiar Maleki. Höglund's unique practice explores the fundamental artistic practices of drawing and painting to create distinctive works that investigate the significance of these traditional media. *Richard Höglund: Primary Colours* will feature a new direction in the artist's project, *Sea Pictures*, a lifelong endeavour about portraiture.

The *Sea Pictures* are inspired by modernist approaches to representing the human spirit. According to Höglund, portraiture is a gesture in time. He remarks: "with *Sea Pictures*, I wanted to indicate a man by his index; by his trace rather than his likeness. I wanted to indicate humanity through mark and measure." Höglund's works are unmediated and expressive. His extensive research into language and philosophy further informs his practice, as he sees drawing as a step between the mind and language, and his large-scale works depict a multitude of sentiments in this pre-linguistic state.

For this new series of works, Höglund was particularly inspired by the colour used in J.M.W. Turner's seascapes, and the modernist reductionism epitomised in works such as Rodchenko's *Pure Red Color*, *Pure Yellow Color*, *Pure Blue Color*, (1921) and Barnett Newman's *Who's Afraid of Red, Yellow and Blue* (1966). Höglund's explorations into colour

reinforce the dynamic nature of the *Sea Pictures*, and accentuate changes in appearance according to weather, light and age.

Working on linen, the *Sea Pictures* are some of the largest silverpoint works ever made and also include materials such as lead, tin, marble dust and bone pulver. By using metallics, Höglund's works will change and develop as the materials continue to interact with one another even after they have left his studio.

Ronchini Gallery owner, Lorenzo Ronchini states:

"When I first saw Richard Höglund's works in Paris, I knew he was a really talented and intelligent artist, and when his works were first exhibited in the group show at my gallery, *Hashtag Abstract*, which was also curated by Kamiar Maleki, it became clear that everyone was able to see how special he was. I am very pleased to host a solo exhibition so his works can be viewed in a composed format."

**Richard Höglund** (b.1982, USA) lives and works in Paris, France.

Solo exhibitions and projects include: Skaftfell, Seyðisfjörður, Iceland (2015); Tête, Berlin, Germany (2012); Dimensions Variable, Miami, USA (2012); Mamco, Geneva, Switzerland (2010); Gallery Diet, Miami, USA (2009); Le Salon du Dessin Contemporain, Paris, France (2008); La Chaufferie, Strasbourg, France (2006).

Group exhibitions include: Villa Iris, Santander, Spain (2013); Bob Rauschenburg Gallery, Fort Myers, USA (2013); New World School of the Arts, Miami, USA (2011); Bakehouse Art Complex, Miami, USA (2010); Musée de l'Oeuvre Notre Dame, Strasbourg, France (2007); National Art Gallery, Sofia, Bulgaria (2007); La Bellevilloise, Paris, France (2006); and Mumok, Vienna, Austria (2006).

Höglund was awarded the Prix Jeune Création, Paris, France (2006) and has participated in several residency programs including Villa Ruffieux, Sierre, Switzerland (2013), Cannonball, Miami, USA (2012) and Villa Bernasconi, Geneva, Switzerland (2010).

Höglund studied at the School of the Museum of Fine Arts and MIT in Boston, USA, and holds a MFA (DNSEP) obtained at the Haute école des arts du Rhin, in Strasbourg, France (2008). In 2013, Höglund was selected by Tacita Dean to participate in her workshop at the Fundación Botín in Santander.

**Exhibition:** *Richard Höglund: Primary Colours*

**Curator:** Kamiar Maleki

**Dates:** 29 June – 10 September 2016

**Opening reception:** Tuesday, 28 June 2016, 5 – 8.30pm

**Opening Hours:** Monday – Friday 10am – 6pm, Saturday 12pm – 5pm

**Location:** 22 Dering Street, London, W1S 1AN

**Tel:** +44 (0)20 7629 9188

**Website:** www.ronchinigallery.com

## Social Media Handles

Ronchini Gallery: Instagram and Twitter: @RonchiniGallery #RonchiniGallery

Richard Höglund: Instagram: @RichardHoglund #RichardHöglund

## For press information and images please contact:

Ronchini Gallery

Tel: +44 (0) 20 7629 9188

Email: [press@ronchinigallery.com](mailto:press@ronchinigallery.com)