

REBECCA WARD

b. 1984, Waco, Texas, USA
Lives and works in Brooklyn, New York, USA

Education and Residencies

- 2016 Shandaken Project, Storm King Center, New York, USA
- 2015 Yaddo, Saratoga Springs, New York, USA
- 2013 Atelier Alighiero Boetti, Todi, Italy
- 2012 MFA, Fine Arts, School of Visual Arts, New York City, New York, USA
- 2011 School of Visual Arts MFA Fine Arts Award
- 2006 BA, Fine Arts, Studio Art, University of Texas at Austin, Texas, USA

Solo and Two Person Exhibitions

- 2018 Ronchini Gallery, London, UK (forthcoming)
- 2017 The FLAG Art Foundation, New York, USA
- 2016 Artgenève, Luxembourg & Dayan, Geneva, Switzerland
- 2015 *Aphasia*, Ronchini Gallery, London, UK
Indulgences, Ex Chiesetta, Polignano a Mare, Italy
Artgenève, Luxembourg & Dayan, Geneva, Switzerland
- 2014 *UNTITLED*, Ronchini Gallery, Miami, USA
- 2013 *Shucked & Silked*, Barbara Davis Gallery, Houston, USA
Crocodile Tears, East Hampton Shed, East Hampton, USA
Rebecca Ward + Carla Accardi, Bibo's Place, Todi, Italy
Cow Tipping, Ronchini Gallery+Artnesia, London, UK
- 2011 *Thickly-Sliced*, CAM Raleigh, Raleigh, USA
- 2009 *CMYK*, Milk Gallery, Istanbul, Turkey
Information is Incidental, Charlotte Street Foundation, Emily Sall+Rebecca Ward, Kansas City, USA
- 2007 *Finesilver* Gallery, Houston, USA
Tape10, Lawndale Art Center, Houston, USA
- 2006 *Rebecca Ward+Kurt Mueller*, The Donkey Show, Austin, USA

Selected Group Exhibitions

- 2017 *Over & Over*, Columbia College, Glass Curtain Gallery, Chicago, USA
EXPO Chicago, Ronchini Gallery, Chicago, USA
Brussels Art Fair, Ronchini Gallery, Brussels, Belgium
Dallas Art Fair, Ronchini Gallery, Dallas, USA
Micro Salon, Galerie l'Inlassable, Paris, France
Shandaken Project, Philips, New York, USA
The Armory Show, Ronchini Gallery, New York, USA
NADA, Shandaken Project, New York, USA
- 2016 *Sister Outsider*, Underdonk, Brooklyn, USA
UNTITLED, Ronchini Gallery, Miami Beach, USA
Two x Two for AIDS and Art, The Rachofsky House, Dallas, USA
Freeze for Frieze, Old Bond Street, London, UK
Summer Fling, The Barn Show, Johannes Vogt, East Hampton, USA
All Fun And Games Until Someone Gets Burnt..., Manhattan Loft Gallery, London, UK
Making & Unmaking, curated by Duro Olowu, Camden Arts Center, London, UK
The Tim Sayer Bequest: a Private Collection Revealed, The Hepworth Wakefield, Wakefield, UK
Art Brussels, Ronchini Gallery, Brussels, Belgium
Dallas Art Fair with Gianpetro Carlesso and Paolo Serra, Ronchini Gallery, Dallas, USA
MTV RE: DEFINE, Dallas Contemporary, Dallas, USA
BAM Art Auction, Bridget Donahue, New York, USA
3 Shifts. With Mernet Larsen and Garth Evans, Johannes Vogt Gallery, New York, USA
Artificial Realities, The Courtauld Institute of Art, London, UK
Arte Fiera, Bibo's Place, Bologna, Italy

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- 2015 *Des/Conexiones*, Impakto, Lima, Peru
Diphthong, Shirley Fiterman Art Center at
BMCC, New York, USA
Surface Tension, The Flag Art Foundation,
New York, USA
Future Perfect, Philip Bloom Gallery,
Nantucket, USA
SURPH, The Barn Show, East Hampton,
USA
Space Between, Curated by Louis Grachos
+ Stephanie Roach, The Flag Art
Foundation, New York, USA
Post-Analog Painting, The Hole, New
York, USA
Art Brussels, Ronchini Gallery, Brussels,
Belgium
Linear Abstraction, Savannah College of
Art and Design, Savannah, USA
Arte Fiera, Bibó's Place, Bologna, Italy
January, Mixed Greens, New York, USA
- 2014 *Spotlight*, Barbara Davis Gallery, Houston,
USA
All That Matters Is What's Left Behind,
Ronchini Gallery, London, UK
The Shaped Canvas, Revisited,
Luxembourg & Dayan, New York, USA
Material Images, Vogt Gallery, New York,
USA
Art14, Ronchini Gallery, London,
UK
- 2013 *Texas Contemporary*, Barbara Davis
Gallery, Houston, USA
Experiment. Studio, APERTO Gallery, St.
Petersburg, Russia
Thirteen Twenty Three, Brooklyn, USA
Art13 London, Ronchini Gallery, London,
UK
Arte Fiera, Ronchini Gallery, Bologna, Italy
239 Days, School of Visual Arts MFA
Alumni Show, Allegra La Viola Gallery,
New York, USA
- 2012 *The Miami Project*, Visual Arts Gallery,
Miami, USA
On Paper, Galería Yusto/Giner, Marbella,
Spain
TIME after TIME, Ronchini Gallery +
Artnesia, London, UK
Post-Op, Mixed Greens, New York, USA
*Hennessy Youngman: It's a Small, Small
World*, Family Business, New York, USA
The Way Beyond Art, Wattis Institute,

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- California College of the Arts, San
Francisco, USA
The Virgins Show, curated by Marilyn
Minter, Family Business, New York, USA
Just the Tip, Organised by Mike Egan,
SVA Visual Arts Gallery, New York, USA
- 2011 *Elbow Room*, Westside Gallery, School of
Visual Arts, New York, USA
Sretenka Design Week, Tsvetnoy Central
Market, Moscow, Russia
Nova, Fundação Casa França-Brasil, Rio
de Janeiro, Brazil
CAA MFA New York Area Exhibition,
Hunter College, New York, USA
- 2010 *Deconstruct + Reconstruction*, Visual Arts
Center, Austin, USA
Nova Artscapes, Scion Space, Culver City,
USA
Nova, Museum for Image and Sound, Sao
Paulo, Brazil
- 2009 *Buttress Buttress*, Mini Dutch Gallery,
Chicago, USA
Prismatak, Domy Books, Houston, USA
- 2008 *Architecture of Perception*, Box 13
Artspace, Houston, USA
New Art In Austin, Austin Museum of Art,
Austin, USA
Travelling Exhibition, Blue Star
Contemporary Art Museum, San Antonio,
USA; The Grace Museum, Abilene, USA
Diverseworks, Houston, USA
- 2007 *Double X*, Step Gallery, Arizona State
University, Tempe, USA
Texas Biennial, Austin, USA
Art Palace Gallery, Austin, USA
- 2006 *Affair at the Jupiter Hotel*, Art Palace
Gallery, Portland, USA
Nohegan Exhibition, Mass Gallery, Austin,
USA
New American Talent 21, Arthouse,
Austin, USA

Collections

- Museum of Old and New Art (MONA),
Tasmania
The Hepworth Wakefield, Wakefield, West
Yorkshire, UK
Dallas Museum of Art, Dallas, USA

Commissions and Public Projects

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- 2012 Stella McCartney, New York, USA
- 2011 Design Trust for Public Space, Center 548, New York, USA
- 2010 Kate Spade, New York, USA
- 2009 Kate Spade, Tokyo, Japan
- 2007 First Night Austin, Austin Texas, USA

Awards

- 2015 Nomination. Louis Comfort Tiffany Biennial Award
- 2013 Nominated Artists Under 30 Prize, Arte Fiera, Bologna, Italy
- 2012 School of Visual Arts, MFA Fine Arts Award
- 2011 School of Visual Arts, MFA Fine Arts Award
- 2008 Nominated Best Artist by Austin Critics Table
- 2007 Nominated Best Artist by Austin Critics Table
- 2006 Undergraduate Research Fellowship Grant
- 2003 Bernard and Audre Rapoport Scholar

Catalogues

- Making and Unmaking. Camden Arts Center. London, UK.*
- Rebecca Ward: Aphasia. Ronchini Gallery, London, UK. Essays by Eliza Gregory and Anna Moszynska*
- Rebecca Ward: Cow Tipping. Ronchini Gallery+Artnesia, London, UK. Essay by Stephen Maine*
- Time after Time. Ronchini Gallery+Artnesia, London, UK*
- New Art in Austin: 20 to Watch. Austin Museum of Art, Austin, USA*
- Finesilver Gallery, Houston, USA
- Texas Biennial, Austin, USA
- New American Talent 21. Arthouse at the Jones Centre, Austin, USA

Bibliography

- 2015 *Rebecca Ward: Aphasia*, Moszynska, Anna, Gregory Eliza, Rebecca Ward, Rebecca Ward: Aphasia Exhibition Catalogue, December 2015

- Lee, Helena, Harper's Bazaar Art, *Narrative Threads*, November 2015
- McDermott, Emily, Interview Magazine, "Artist at work: Rebecca Ward", Interview, August 2015
- 2014 Hero Magazine, "New York Artist Rebecca Ward Leaves her Mark at Ronchini", October 2015
- Asafour, Nana, "A New Art Exhibit Breaks out of the Traditional Square", Vogue, May
- Ostrow, Saul, "The Shaped Canvas Revisited at Luxembourg and Dayan", Modern Painters, BLOUINARTINFO, July
- 2013 Pajington, Freed, Artslant Rackroom. "New Directions in Abstraction", July
- The Art Newspaper, "Being Arty in Boetti's Atelier", In the Frame, 15 April
- Milliard, Colline, Artinfo.com, "The New (New?) Feminist Painter Rebecca Ward debuts at Ronchini Gallery", 10 April
- Ritter, Florence. The Cultural Expose. 16 April
- Weinstock, Tish, Garage Magazine (interview), 11 April
- Bennett, Catherine, The Upcoming, 13 April
- Girolamini, Gabriele, Drome Magazine, 11 April
- Aesthetica Magazine, 9 April
- FAD (interview), 7 April
- Art Daily, 11 April
- 2012 Inside Art, "Ispirati dal Bel Paese", p24-26, September issue
- Jenkins, Maia, The Upcoming, 6 September
- Kherbek, William, Port Magazine, 7 September
- Kimball, Whitney, New American Paintings, "Magic Eye: Op Art at Mixed Greens", 10 August
- Weiner, Emily, Domus, "The Virgins Show at Family Business", 23 February
- Myriam Ben Salah, Artpress, "The Virgins Show", 20 April
- Huffington Post, 15 February
- 2011 Vitiello, Chris, Independent Weekly, 24 August
- Greenberg, Blue, The Herald-Sun, 27 August
- Artdaily, 10 August

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- Zigler, Matt, ncartblog, 2 August
Millsaps, David, New Raleigh, 29 July
Geometric Design, PageOne
Yuan, LinYee, Theme Magazine, Interview,
p.20. January Issue
- 2010 Installation Art, Sandu Media,
December
R. Klanten, L. Feireiss, "Staging Space",
Gestalten, October
Graphics and Space, Sandu Media,
August
a+a, Volume 30, No. 4, p. 95-99
- 2009 Kor, Coco, Design360, Issue No. 24, p.
58-61, Interview, November
Piner, Arslan, XXI, October Issue
Kiger, Rumeysa, Today's Zaman Daily, 17
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Malewski, Nick, Kansas City Star, 8
July
Leatham, Will, arttattler.com, 24 June
Isé, Claudine, Newcity Art, 23 February
R.Klanten, S. Ehmann, M. Huebner,
"Tangible: High Touch Visuals", Published
January
Szita, Jane, FRAME Magazine, Interview,
January/ February issue
- 2008 Grafik Magazine, Interview, November
and December Issues
Fisch, Sarah, San Antonio Current, 11
November
- 2007 Castillo, Salvador, Amanda Douberly,
Nikki Moore, The Austin Chronical, 6 April
Kirch, Corinna, Might Be Good, Issue 90,
29 June. Issue 85, 9 March
Klaasmeyer, Kelly, Houston Press, 4
October
Van Ryzin, Jeanne Claire, Austin American
Statesman, 29 December
- 2006 Bae, James, Might Be Good, 28 June
Douberley, Amanda, The Austin Chronical,
14 July
Haskell, Caitlin, Interview, Might Be Good,
28 June
Moore, Nikki, The Austin Chronicle, 14
July