

SEAN LYNCH

b. in 1978, County Kerry, Ireland
Lives and works between London, UK and Limerick, Ireland

Education

- 2005 - 07 Study of Fine Art, HfBK
Stadelschuke,
Frankfurt am Main, Germany
- 2002 - 04 MA History of Art and Design,
University of Limerick, Ireland
- 1997 - 01 BA Sculpture, Limerick School of
Art and Design, Ireland

Selected Solo Exhibitions

- 2018 Helston Museum, Cornwall, UK
- 2017 *Devil In The Detail*, Ronchini Gallery, London, UK
Douglas Hyde Gallery, Dublin, Ireland
Charles H. Scott Gallery, Vancouver, Canada
- 2016 Rose Art Museum, Boston, USA
Adventure: Capital, The Model, Sligo / Royal
Hibernian Academy & Kevin Kavanagh
Gallery, Dublin / Limerick City Gallery of Art,
Ireland
The Weight of the World, SpaceX / Exeter
Phoenix / Royal Albert Memorial Museum,
Exeter, UK
- 2015 Lismore Castle Arts, Waterford, Ireland
Adventure: Capital, The Irish Pavilion, 56th
Biennale di Venezia, Venice, Italy
- 2014 Modern Art, Oxford, UK
VISUAL Centre for Contemporary Art, Carlow,
Ireland
- 2013 Dublin City Gallery, The Hugh Lane, Dublin,
Ireland
- 2012 Kevin Kavanagh Gallery, Dublin, Ireland
Catalyst Arts, Belfast, Ireland
The Model, Sligo, Ireland
Transformer, Washington DC, USA
- 2011 The Dock, Carrick-on-Shannon, Leitrim, Ireland
Me Jewel and Darlin, Dublin, Ireland
Crawford Gallery, Cork, Ireland
- 2010 Crawford Art Gallery, Cork, Ireland
Kevin Kavanagh Gallery, Dublin, Ireland
Project Space, Frankfur Kunstverein, Frankfurt,
Germany
- 2008 Context Gallery, Cork, Ireland
Gallery of Photography, Dublin, Ireland
Irish Museum of Modern Art, Dublin, Ireland
Heaven's Full, London, UK
National Sculpture Factory, Cork, Ireland
Galerie Von Doering, Schwabisch Hall
- 2007 Limerick City Gallery of Art, Limerick, Ireland
Galway Arts Centre, Galway, Ireland
- 2006 Ritter & Staiff, Frankfurt am Main, Germany

Selected Group Exhibitions

- 2017 International Film Festival, Rotterdam
Stories from the Sculpture City, Henry Moore
Institute, Leeds, UK
Idea Home, mima – Middlesbrough Institute of
Modern Art, Middlesbrough, UK
Ignore the Management, Peacock Visual Arts,
Aberdeen, Scotland
Now Waves The Sea, Lewis Glucksman Gallery,
Cork, Ireland
The Otherword Hall, Solstice Arts Centre, Naven,
Ireland
- 2016 *Inhale Exile*, L'Escalier, Montreal, Canada /
Leonhardi Kulturprojekte, Frankfurt, Germany
Parque Experimental El Eco, Museo Experimental
El Eco, Mexico City
- 2015 *Ce Qui Ne Sert Pas S'oublie (What is not used is
forgotten)*, CAPC musée Contemporain de
Bordeaux, Bordeaux, France
- 2014 *The Kingcat of Keshcorran*, Roscommon Arts
Centre, Roscommon, Ireland
How Green Was My Valley, Vevring, Norway
- 2013 *The Voyage, or Three Years at Sea*, Charles H
Scott Gallery, Vancouver, Canada
The Granite Festival, Scottish Sculpture
Workshop, Aberdeenshire, Scotland
Undercover: A Dialect, VISUAL Centre for
Contemporary Art, Carlow, Ireland
From Weather to Weather, Objectif Exhibitions,
Antwerp, Belgium
- 2012 *The Hellfire Club*, Askeaton Contemporary Arts,
Limerick, Ireland
Sleepwalkers: Possibilities Contingencies, Dublin
City Gallery, The Hugh Lane, Dublin, Ireland
Zona Maco, Mexico, with Mor Charpentier,
Paris, France
Contours of the Common, CCA Derry-
Londonderry, Ireland
BookMare, Camberwell Space, London, UK
Turn to Red, Flood, Dublin, Ireland
The Reading Room, Grand Union, Birmingham,
UK
Periodical Review, Pallas Projects, Dublin,
Ireland
- 2011 *Twenty*, Irish Museum of Modern Art, Dublin,
Ireland
When Flanders Failed, Royal Hibernian
Academy, Dublin, Ireland
Wake Amusements, Ben Maltz Gallery, USA
Volta 7, Kevin Kavanagh Gallery, Basel,
Switzerland
The Second Act, de Brakke Grond, Amsterdam,
The Netherlands
Microstoria, Talbot Rice Gallery, Edinburgh,
Scotland
Convergences: Literary Art Exhibitions, Golden
Thread Gallery, Belfast/Limerick
Room Outside, Kevin Kavanagh Gallery, Dublin,
Ireland
Human/Nature, Farmleigh Gallery, Dublin,
Ireland

- 2010 *Never The Same River (Possible Futures, Probable Pasts)*, Camden Arts Centre, London, UK
Lost and Found, Neugerriemschneider, Berlin, Germany
It Happened That, St Paul St Gallery, Auckland, New Zealand
Invisible, Original Print Gallery, Dublin, Ireland
Sinopale 3, Third Sinop Biennial, Sinop, Turkey
The Swimming Naked Prophecy, Mermaid Arts Centre, Bray & Touring, Wicklow, Ireland
Surplus Value, Occupy Space, Limerick, Ireland
Irish Pavilion, Expo 2010 Shanghai, China
Shop If You Can, Look If You Want, Temple Bar, Dublin, Ireland
E-Flux Video Rental, Fondazione Giuliani per l'Arte Contemporanea, Rome, Italy
- 2009 *Autre Measures*, Centre Photographique d'Ile-de-France, Paris, France
House Warming, Ruc, South Dublin Arts Centre, Dublin, Ireland
Above the Fold, Kevin Kavanagh Gallery, Dublin, Ireland
It's not for Reading. It's for Making, FormContent, London, UK
Point Ligne Plan (screening), La Femis, Paris, France
Noughties but Nice: 21st Century Irish Art, Touring exhibition: Limerick City Gallery of Art, Limerick, Ireland
Letterkenny Regional Cultural Centre / Solstice Arts Centre, Navan / VISUAL, Carlow, Ireland
- 2008 *10,000 to 50*, Irish Museum of Modern Art, Dublin, Ireland
Ein Platz, Platz Der Vereinten Nationen, Berlin, Germany
30 Contemporary Collection, Gallery of Photography, Dublin, Ireland
Gedanken zur Revolution, Universal Cube, Leipzig, Germany
Collection Rausch (screening), KW Institute for Contemporary Art, Berlin, Germany
The State of Play (screening), Project Arts Centre, Dublin, Ireland
- 2007 *Dangling Man*, Office Baroque, Antwerp, Belgium
Dumbo Arts Festival, New York, USA
Lucas Cranach Preis, Kronach, Germany
Overtake: Reinterpretation of Modern Art, Lewis Glucksman Gallery, Cork, Ireland
Pilot, 52nd Biennale di Venezia, Venice, Italy
Chelsea College of Art and Design, London, UK
Hillig / Horrigan / Lynch, Q Kunstakademiets Udstillingssted, Copenhagen, Denmark
Art from a Rucksack, CAP, Kobe, Japan
Ok. Quoi?!, Faucet Media Arts Centre, Brunswick, Canada
The Opening Show, Oeen Group, Copenhagen, Denmark
- 2006 EV+A, Limerick, Ireland
Festival Junge Talente, Messen Offenbach, Germany
Welcome to the Neighbourhood, Askeaton Contemporary Arts, Limerick, Ireland
Premio Fondazione Arnaldo Pomodoro, Fondazione Arnaldo Pomodoro, Milan, Italy
- 2005 Kilkenny Arts Festival, Kilkenny, Ireland
Damaged Collateral, Context Galleries, Derry, Ireland
The Happiest Country in the World, Oireachtas Show, Dublin, Ireland
Festival Interceltique de Lorient, UK
- 2004 *Open Studios*, Triangle Workshops, New York, USA
Recent Works, Lademoen Kunstnerverksteder, Trondheim, Norway
The Suicide of Objects, Catalyst Arts Ulster Museum, Belfast, Ireland
On the First Clear Word, Basement Gallery, Dundalk, Ireland
You Should Really Go There, Limerick City Gallery of Art, Limerick, Ireland
- 2003 *Crawford Open*, Crawford Municipal Gallery, Cork, Ireland
Revealing Objects, Naughton Gallery, Queens University, Belfast, Ireland
- 2002 *Perspective*, Ormeau Baths Gallery, Belfast, Ireland
Intermedia, Triskel Arts Centre, Cork, Ireland
Tracce di un Seminario, Viafarini Gallery, Milan, Italy
- 2001 *City Fabric*, Firestation Artists Studios, Dublin, Ireland
Quadrant Young Contemporaries, Belltable Arts Centre, Limerick, Ireland

Awards and Grants

- 2016 Audain Distinguished Artist in Residence, Emily Carr University of Art and Design, Vancouver, Canada
Henry Moore Institute Exhibition Grant,
- UK
Elephant Trust Award, London, UK
- 2012 Cove Park International Artist Residency, Cove Park, Scotland
Gasworks Residency, London, UK
- 2010 Centre Culturel Irlandais Paris Residency Award, Paris, France
Shortlisted artist, Paul Hamlyn Award
- 2009 Arts Council Banff Residency, Alberta, Canada
2008 IMMA Artist Work Programme, Dublin, Ireland
- 2007 Lucas Cranach Preis, Berlin, Germany
Lohr and Schach Preis, Frankfurt, Germany
- 2006 Landwirtschaftliche Rentenbank Art Award, Frankfurt, Germany

- Tyrone Guthrie International Residency
Award, Newbliss, Ireland
- 2004 Fellowship, Triangle Artist Association, New
York, USA
- 2001 Thomas Dammann Junior Memorial Trust
Award, Dublin, Ireland

Teaching / Lecturing

- Héctor, Mexico City, 2018*
Leeds Art Gallery, 2018
Kunstakademie Karlsruhe, 2017
Chelsea School of Art, 2017
Banff Centre for Arts and Creativity, Alberta, 2017
Falmouth College of Art, Cornwall, 2017
University of Ulster, Coleraine, 2017
Stadelschule, Frankfurt am Main, 2016
National Portrait Gallery, London, 2016
Brandeis University, Waltham, 2016
Open School East, London, 2016
Making Ireland lecture, Trinity College, Dublin, 2015
University of Oxford, 2014
Emily Carr University of Art and Design, Vancouver,
2016, 2013
Wide Open School, Hayward Gallery, London, 2012
Carnegie Mellon University, Pittsburgh, 2012
Independent Curators International, New York, 2012
School of Architecture, University of Limerick, 2010 -
12
National College of Art and Design, Dublin, 2011,
2013
Crawford College of Art, Cork, 2011
Gradcam Phd Programme, Dublin, 2010
Auckland University of Technology, New Zealand,
2010
Massey University, Wellington, New Zealand, 2010
Visual Artists Ireland Professional Practice Programme,
Dublin, 2009
Burren College of Art, Clare, 2008-10
University College Dublin, Dublin, 2008
Royal Academy of Art, Copenhagen, 2007
Irish Architectural Archive, Dublin, 2006
Trondheim Academy of Fine Arts, 2004